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THE VERY BEST OF ZZ TOP

HAL•LEONARD®

PIANO • VOCAL • GUITAR

THE VERY BEST OF ZZ TOP®

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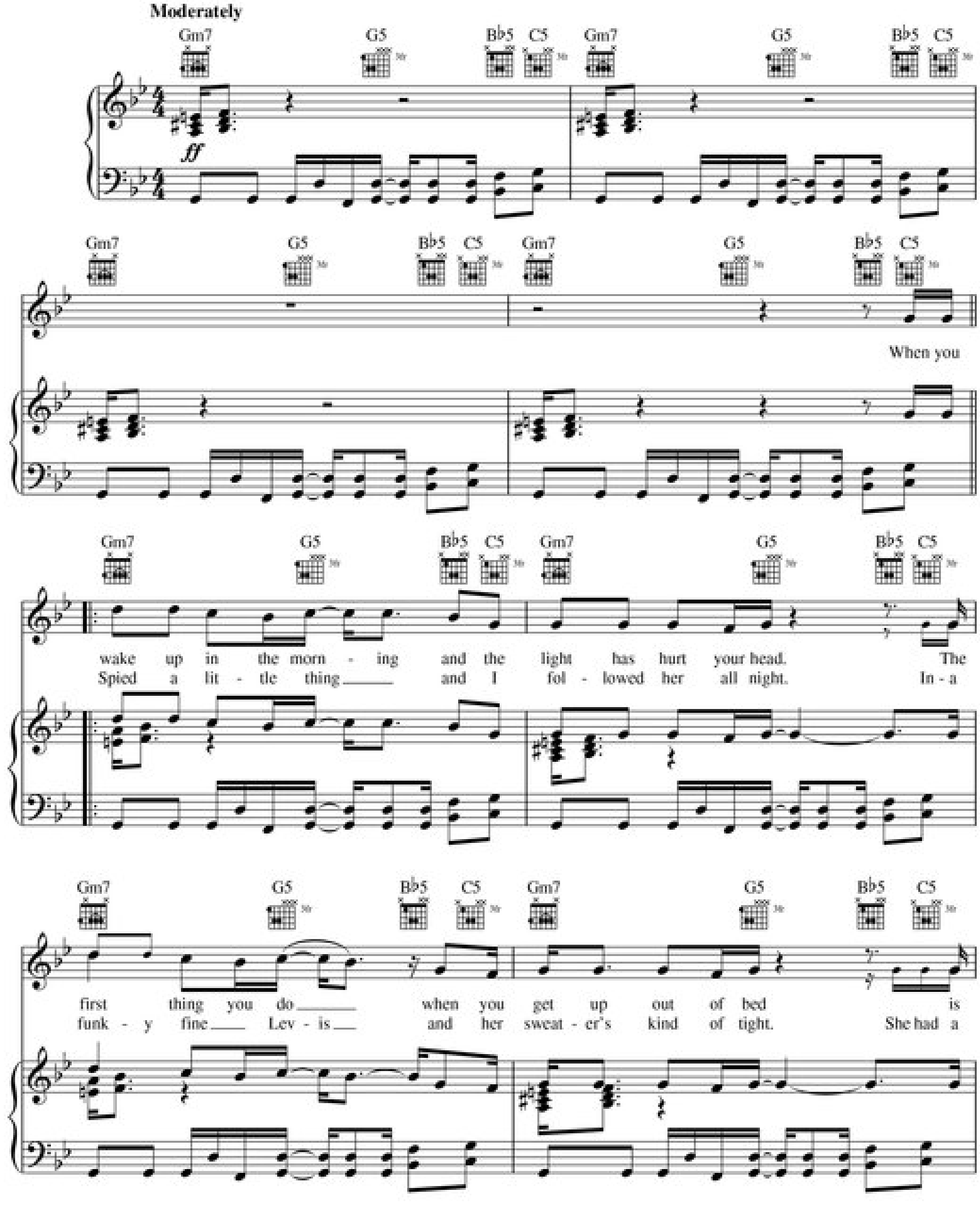
Table of Contents

Cheap Sunglasses
Doubleback
Francine
Gimme All Your Lovin’
I Thank You
It’s Only Love
Jesus Just Left Chicago
La Grange
Legs
My Head’s In Mississippi
Rough Boy
Stages
Sharp Dressed Man
Sleeping Bag
Tube Snake Boogie
Velcro Fly
Tush
Viva Las Vegas

CHEAP SUNGLASSES

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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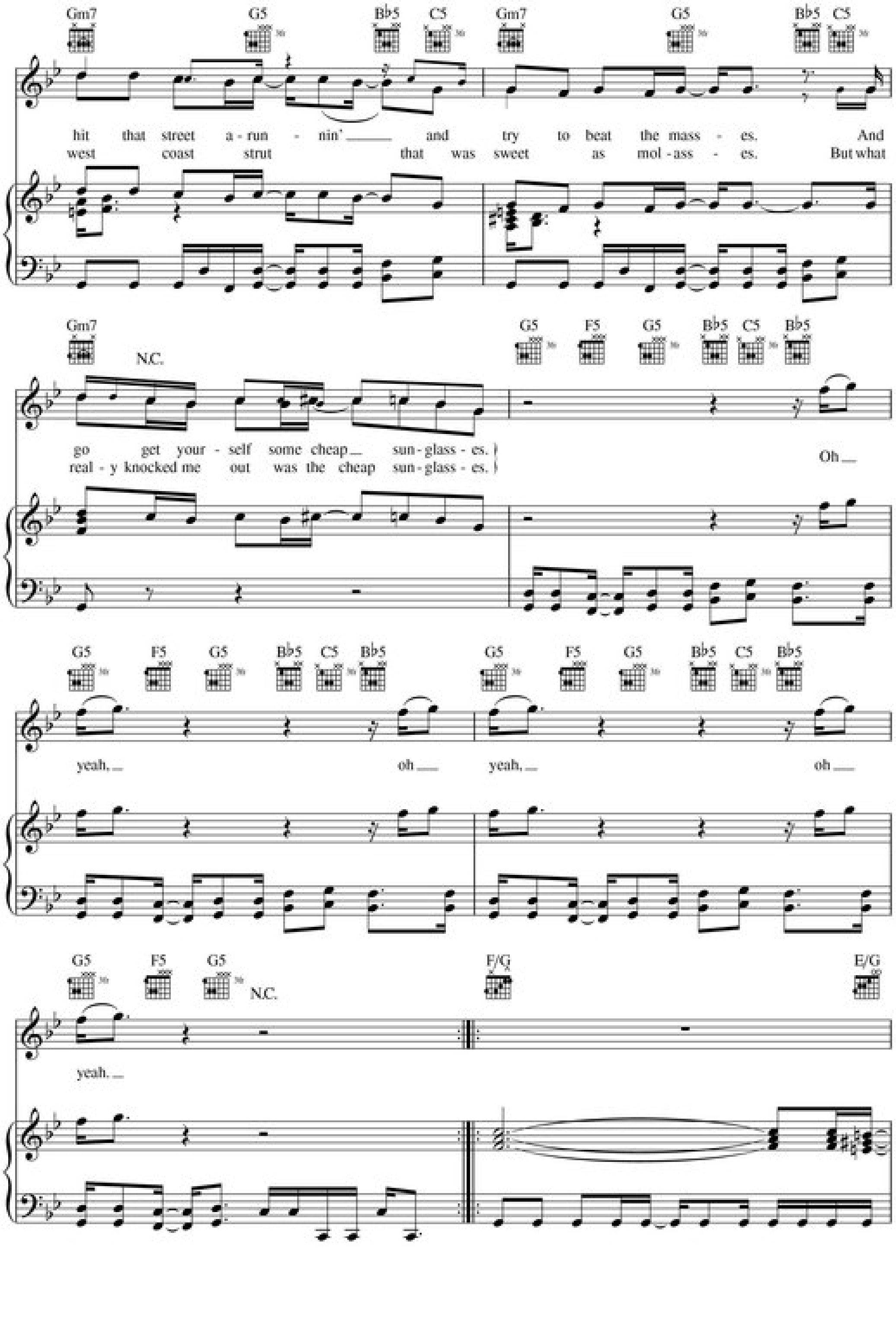
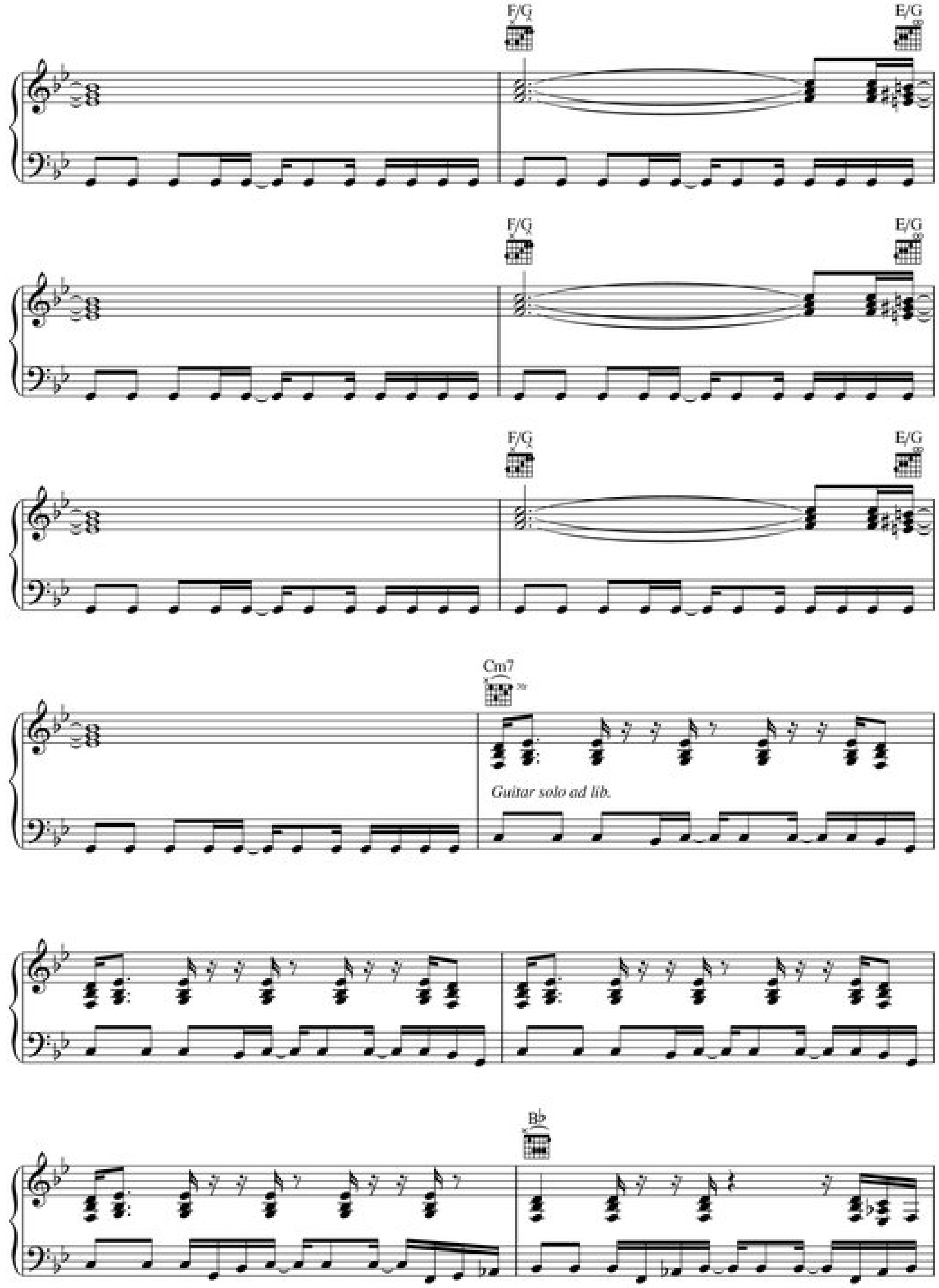
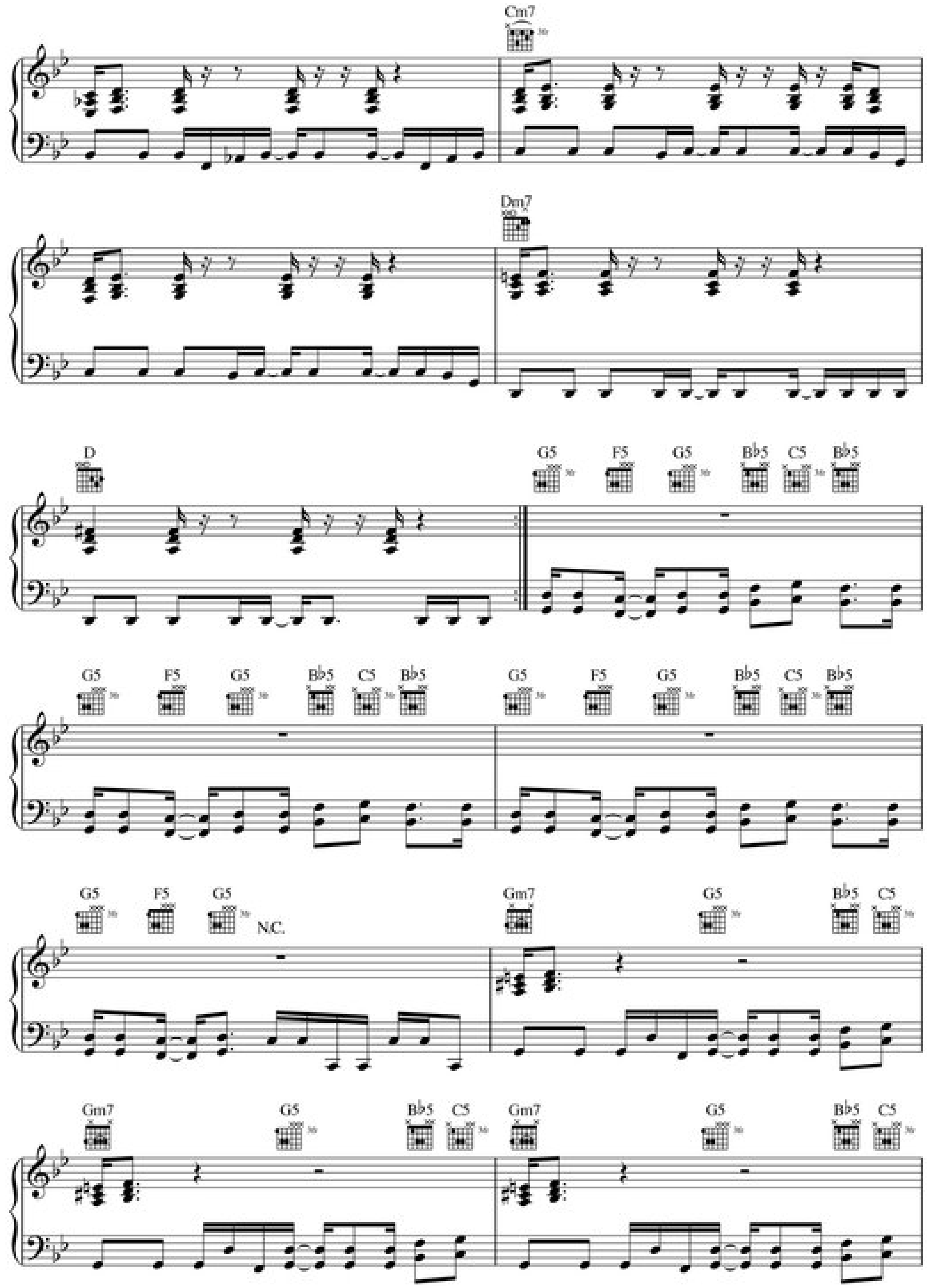
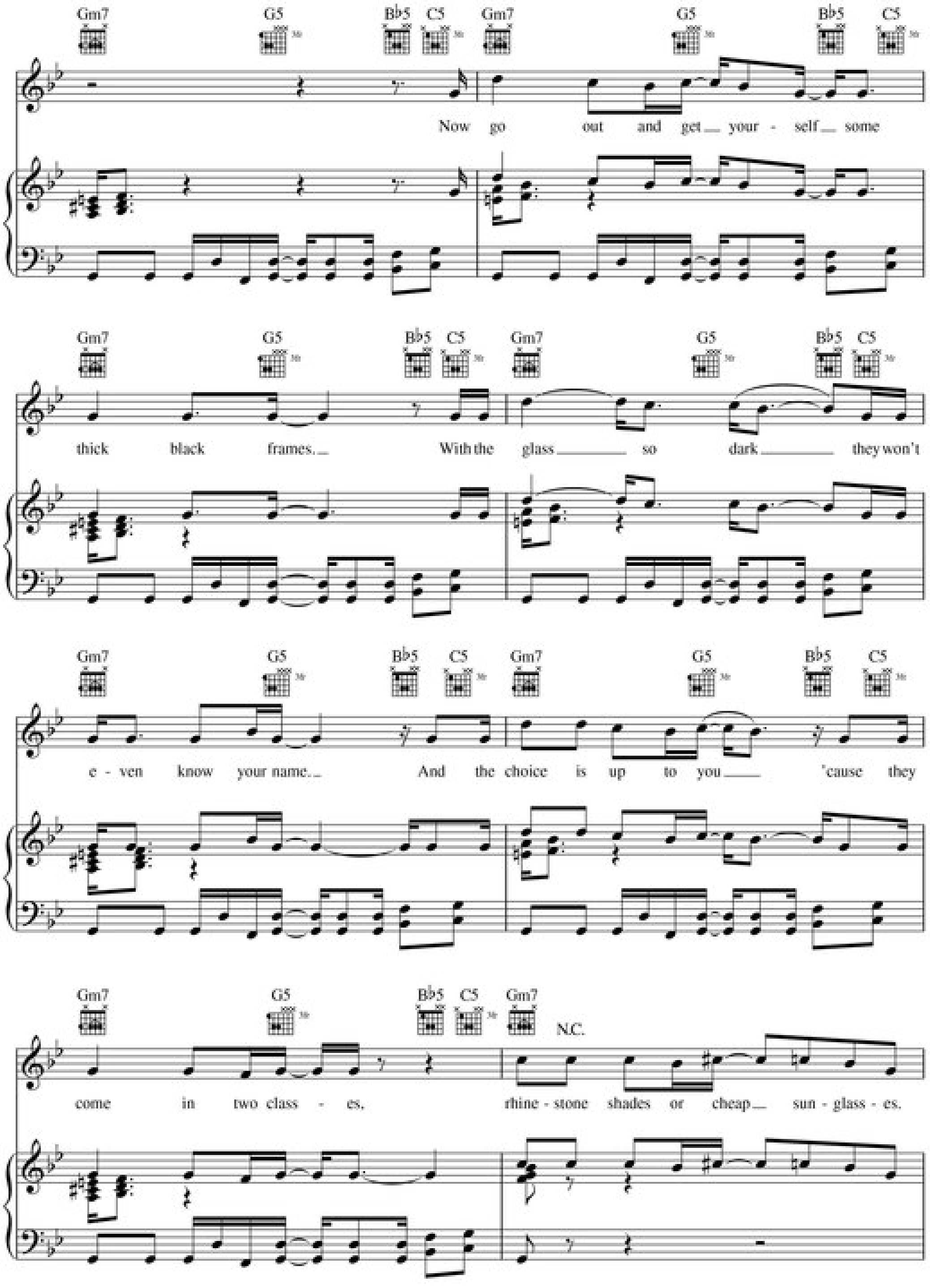
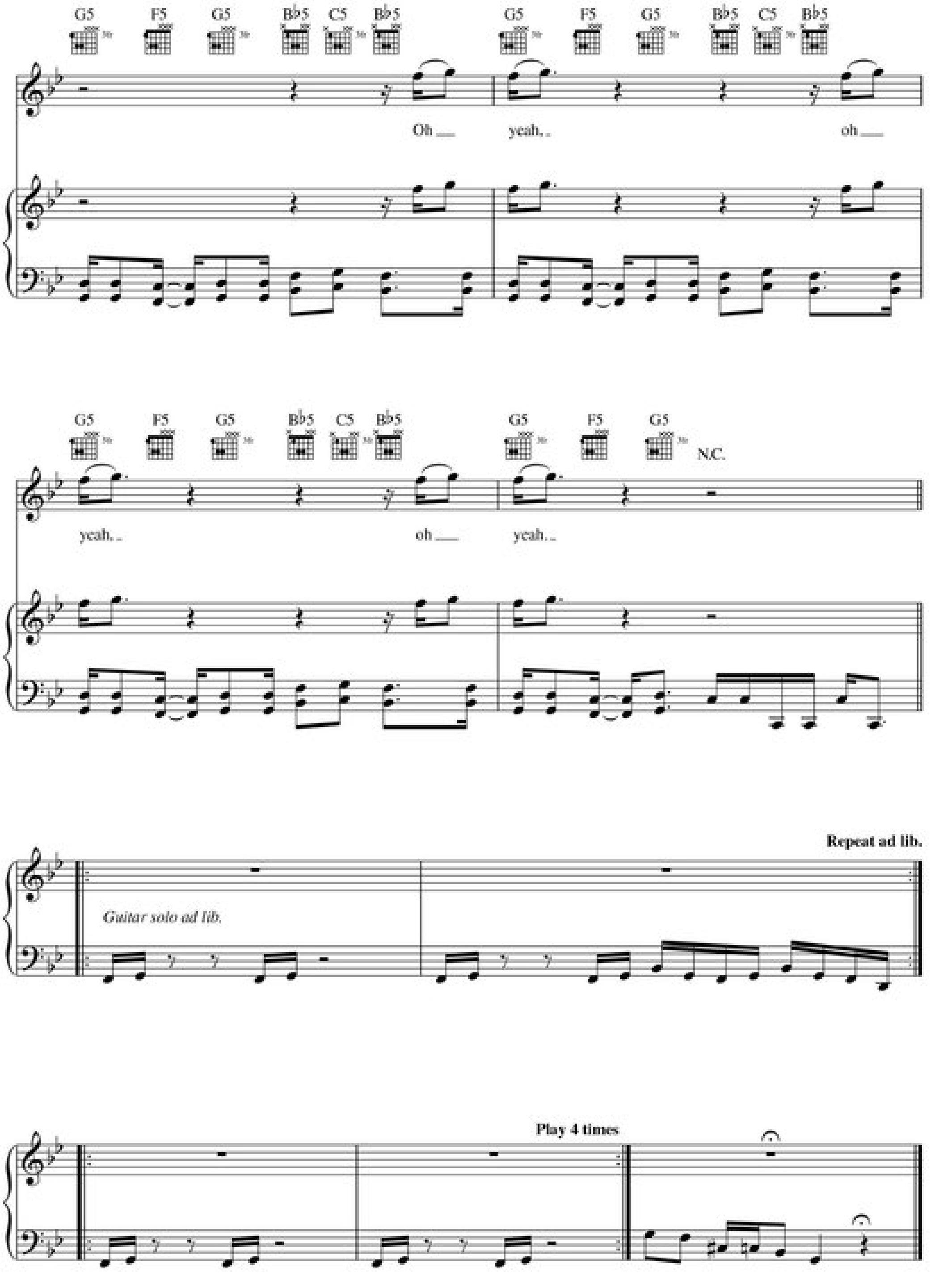

Gm7 G5 B♭5 C5 Gm7 G5 B♭5 C5
hit that street a - run - nin' and try to beat the mass - es. And
west coast strut that was sweet as mol - ass - es. But what
Gm7 N.C.
go get your - self some cheap sun - glass - es.
real - y knocked me out was the cheap sun - glass - es.
G5 F5 G5 B♭5 C5 B♭5
Oh
G5 F5 G5 B♭5 C5 B♭5 G5 F5 G5 B♭5 C5 B♭5
yeah, oh yeah, oh
G5 F5 G5 N.C. F/G E/G
yeah.


F/G
E/G
F/G
E/G
F/G
E/G
Cm7
Guitar solo ad lib.
B♭

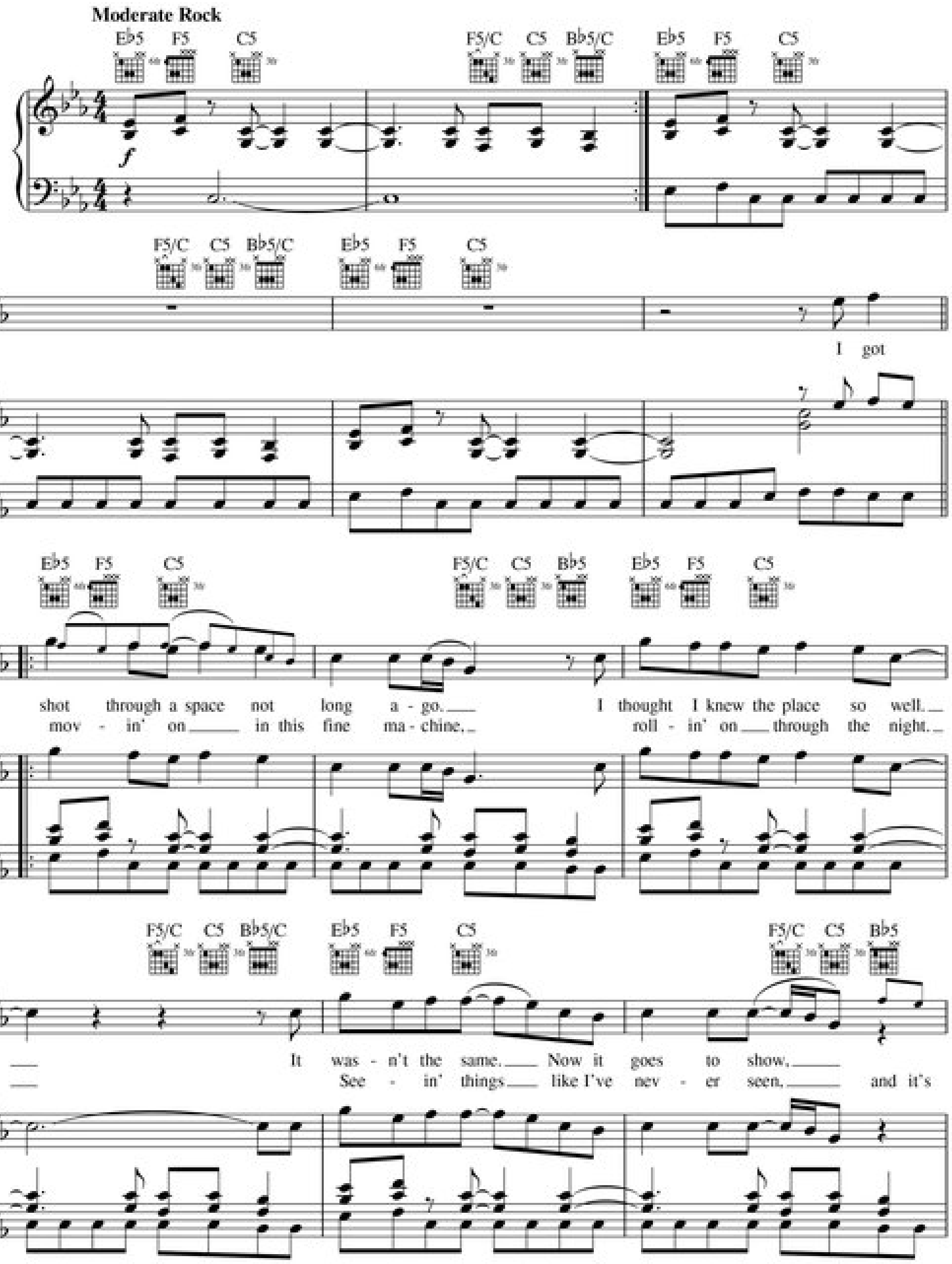

Cm7
Dm7
D
G5 F5 G5 B♭5 C5 B♭5
G5 F5 G5 B♭5 C5 B♭5
G5 F5 G5 B♭5 C5 B♭5
G5 F5 G5
N.C.
Gm7 G5 B♭5 C5
Gm7 G5 B♭5 C5
Gm7 G5 B♭5 C5


Gm7 G5 3fr B♭5 C5 3fr Gm7 G5 3fr B♭5 C5 3fr
Now go out and get your - self some
Gm7 G5 3fr B♭5 C5 3fr Gm7 G5 3fr B♭5 C5 3fr
thick black frames. With the glass so dark they won't
Gm7 G5 3fr B♭5 C5 3fr Gm7 G5 3fr B♭5 C5 3fr
e - ven know your name. And the choice is up to you 'cause they
Gm7 G5 3fr B♭5 C5 3fr Gm7 N.C.
come in two class - es, rhine - stone shades or cheap sun - glass - es.


G5 F5 G5 B♭5 C5 B♭5 G5 F5 G5 B♭5 C5 B♭5
Oh ___ yeah, _ oh ___
G5 F5 G5 B♭5 C5 B♭5 G5 F5 G5 N.C.
yeah, _ oh ___ yeah. _
Repeat ad lib.
Guitar solo ad lib.
Play 4 times

DOUBLEBACK

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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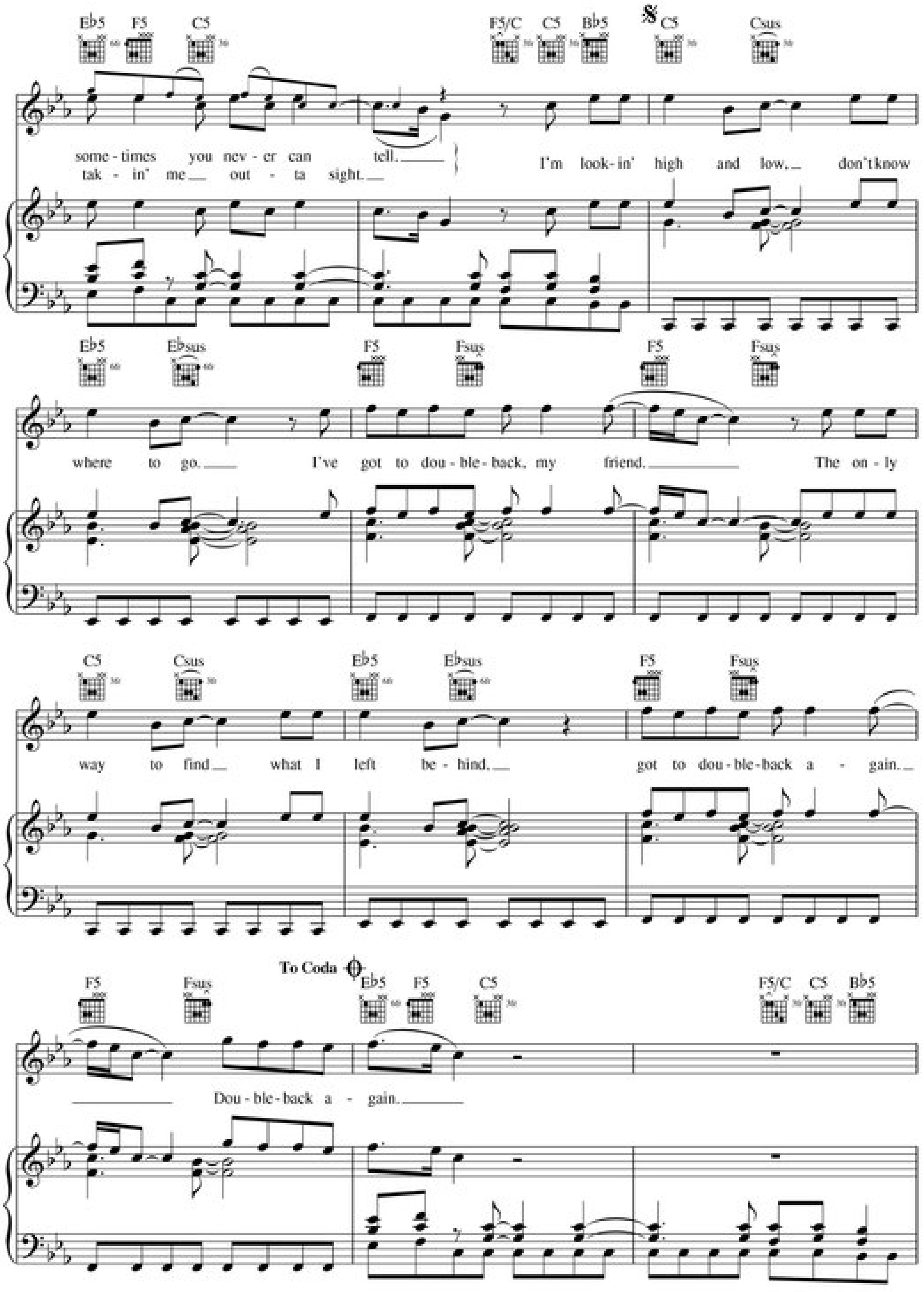
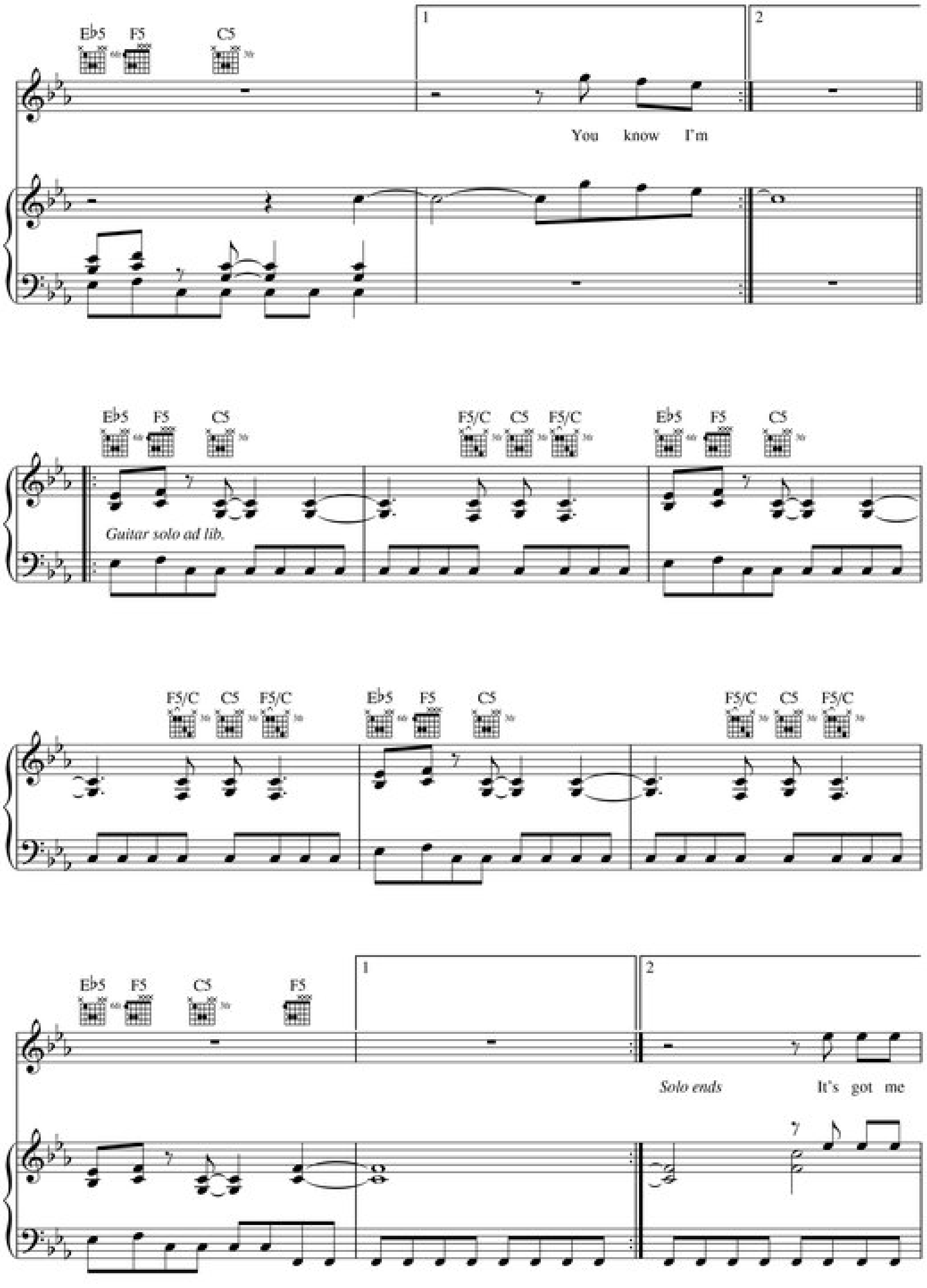
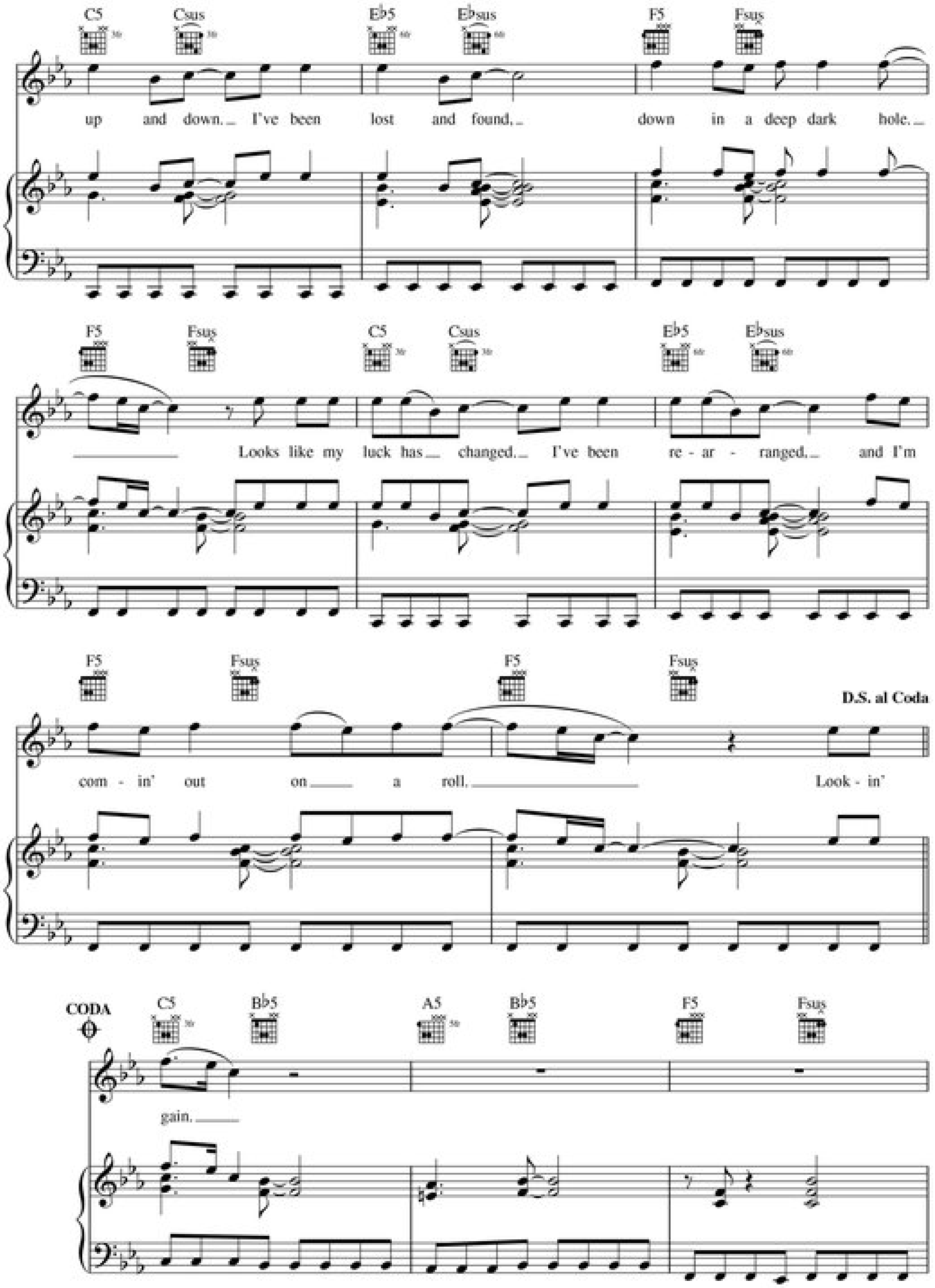
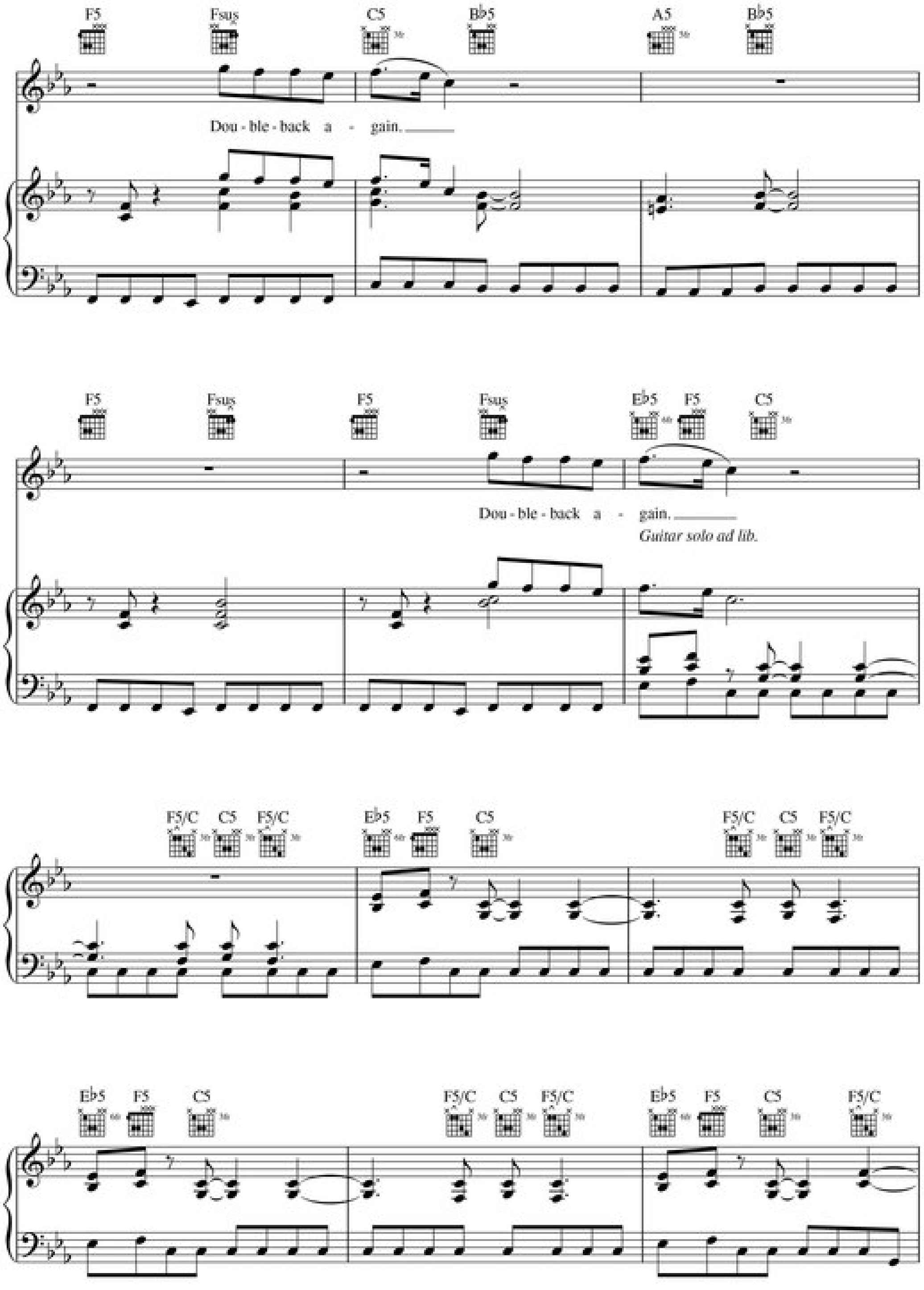


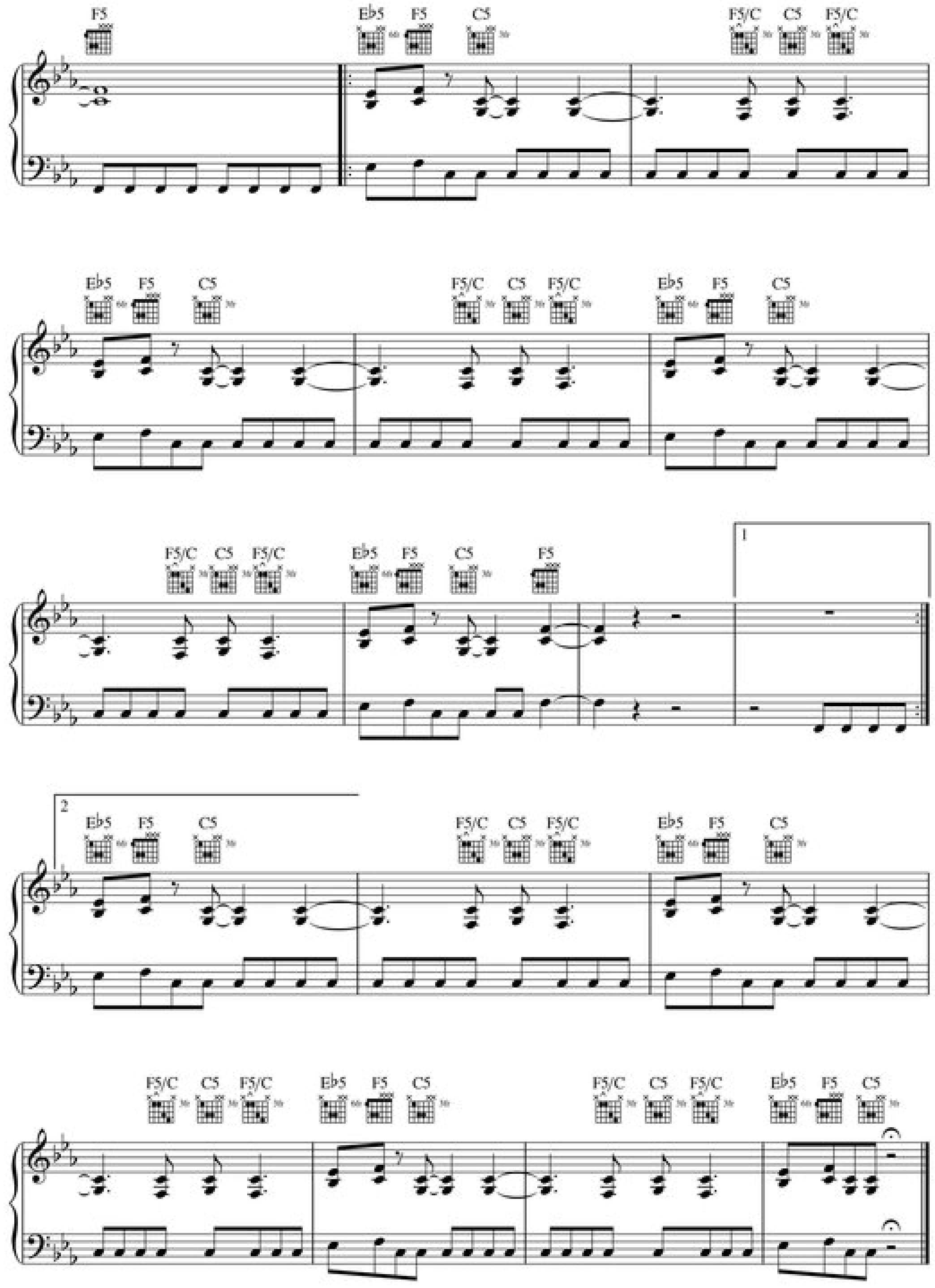
Eb5 F5 C5
F5/C C5 Bb5
C5 Csus
some - times you nev - er can tell.
tak - in' me out - ta sight.
I'm look - in' high and low, don't know
Eb5 Ebsus
F5 Fsus
F5 Fsus
where to go.
I've got to dou - ble - back, my friend.
The on - ly
C5 Csus
Eb5 Ebsus
F5 Fsus
way to find what I left be - hind,
got to dou - ble - back a - gain.
F5 Fsus
To Coda
Eb5 F5 C5
F5/C C5 Bb5
Dou - ble - back a - gain.



E♭5 F5 C5
1
2
You know I'm
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5
Guitar solo ad lib.
F5/C C5 F5/C
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5 F5
1
2
Solo ends
It's got me

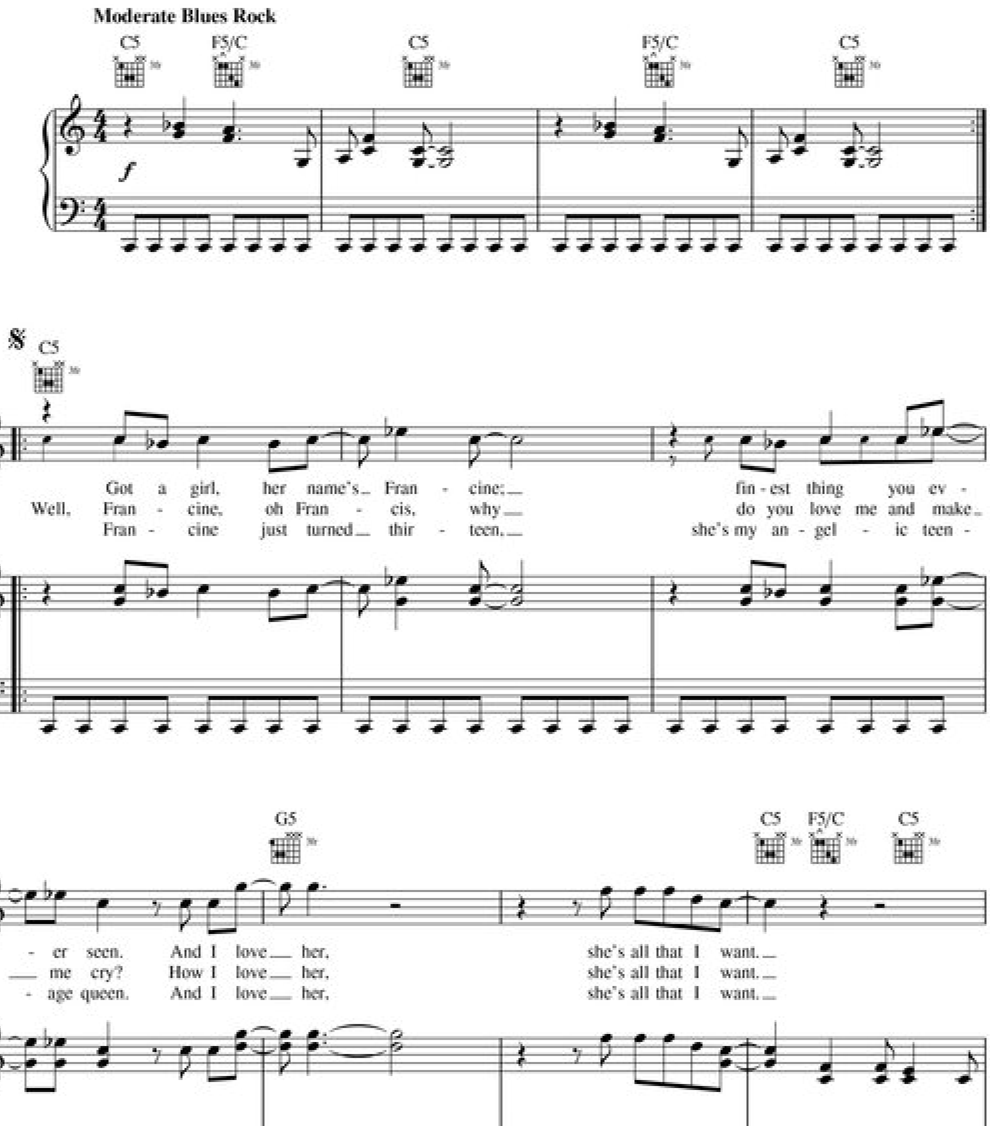

C5 Csus Eb5 Ebsus F5 Fsus
up and down. I've been lost and found, down in a deep dark hole.
F5 Fsus C5 Csus Eb5 Ebsus
Looks like my luck has changed. I've been re - ar - ranged, and I'm
F5 Fsus F5 Fsus
com - in' out on a roll. Look - in'
D.S. al Coda
CODA
C5 Bb5 A5 Bb5 F5 Fsus
gain.


F5 Fsus C5 B♭5 A5 B♭5
Dou - ble - back a - gain.
F5 Fsus F5 Fsus E♭5 F5 C5
Dou - ble - back a - gain.
Guitar solo ad lib.
F5/C C5 F5/C E♭5 F5 C5 F5/C C5 F5/C
E♭5 F5 C5 F5/C C5 F5/C E♭5 F5 C5 F5/C


F5
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5 F5
1
2
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5
F5/C C5 F5/C
E♭5 F5 C5

FRANCINE

Words and Music by BILLY F GIBBONS,
KENNY CORDRAY and STEVE PERRONE



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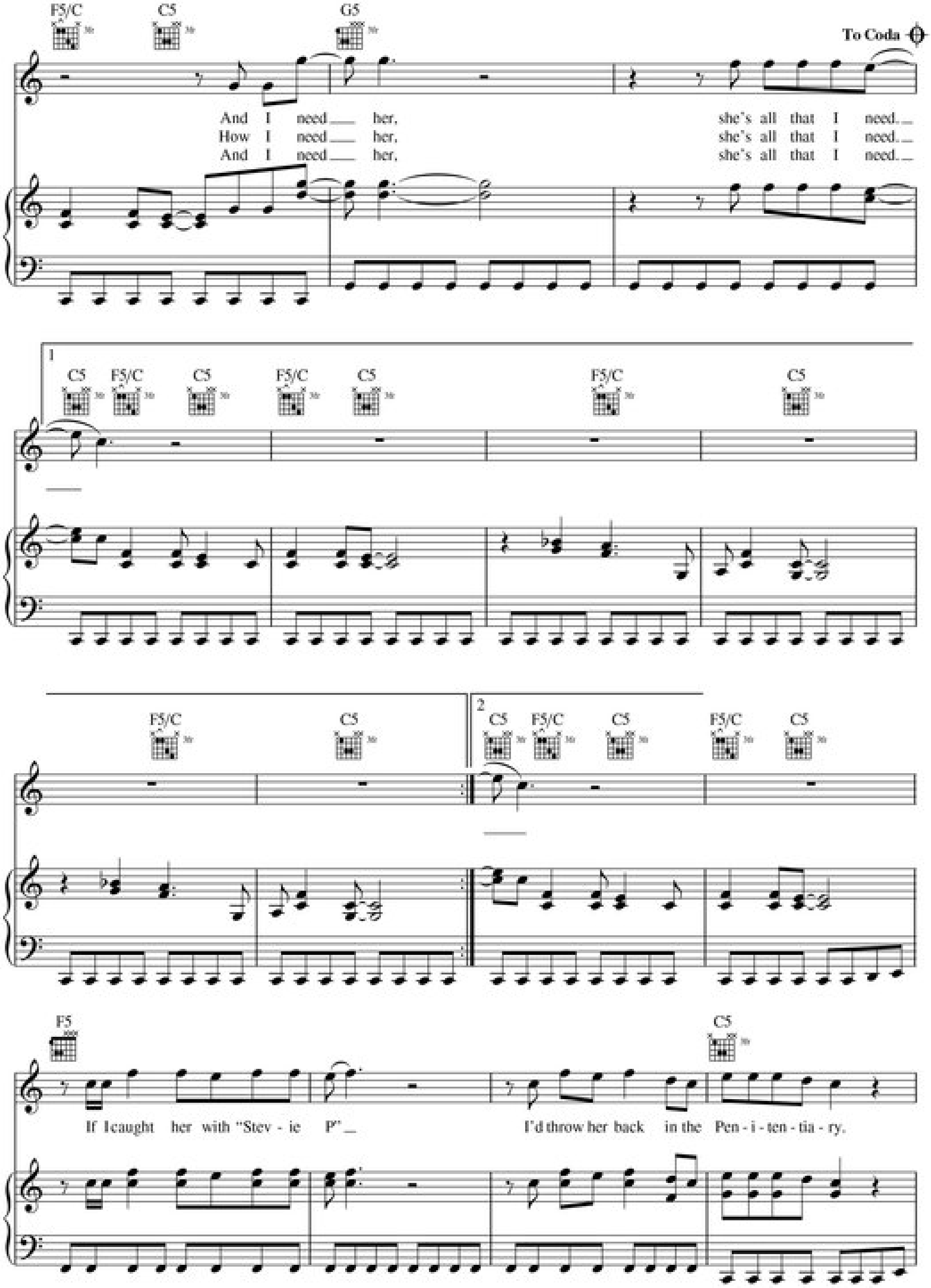
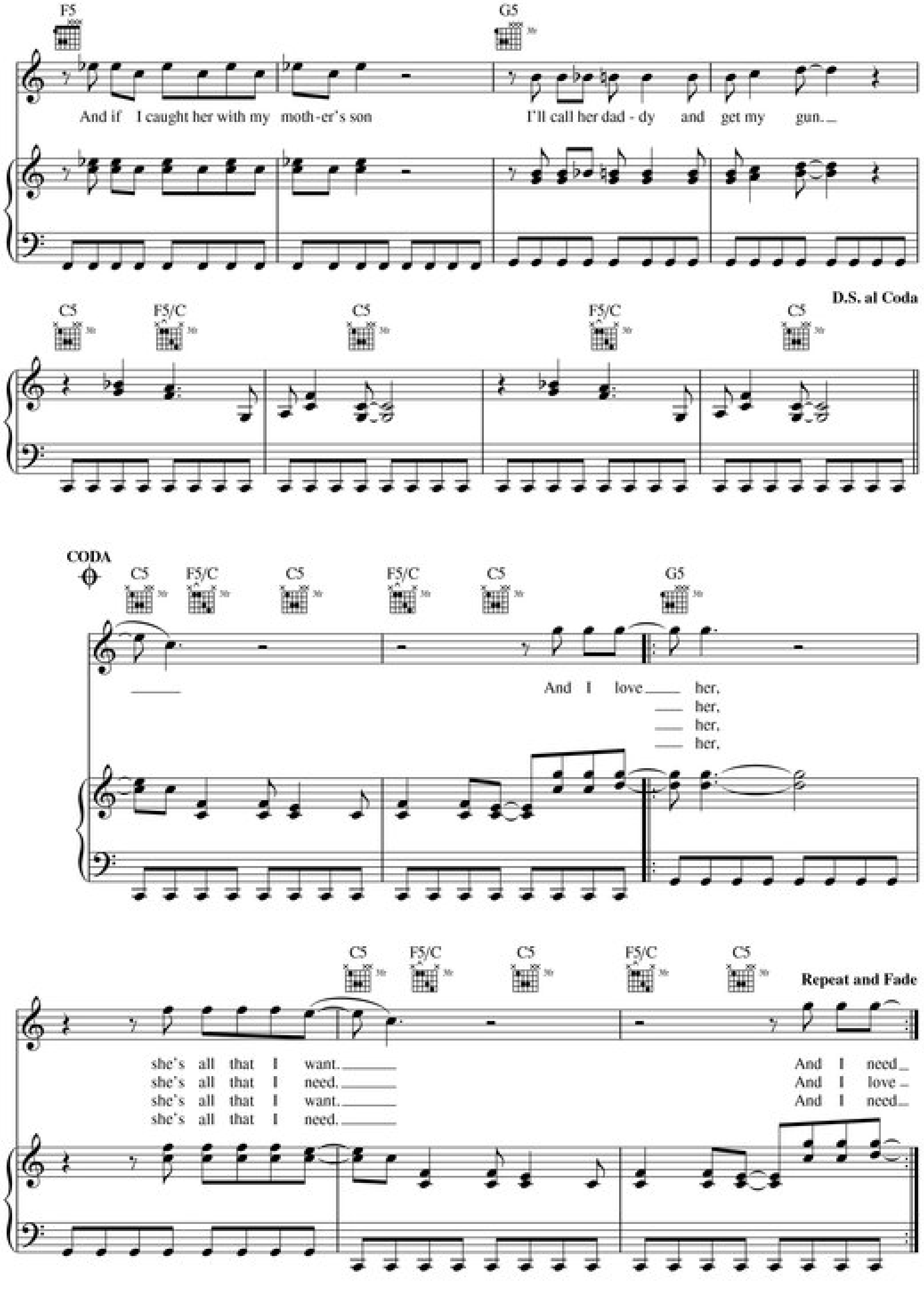
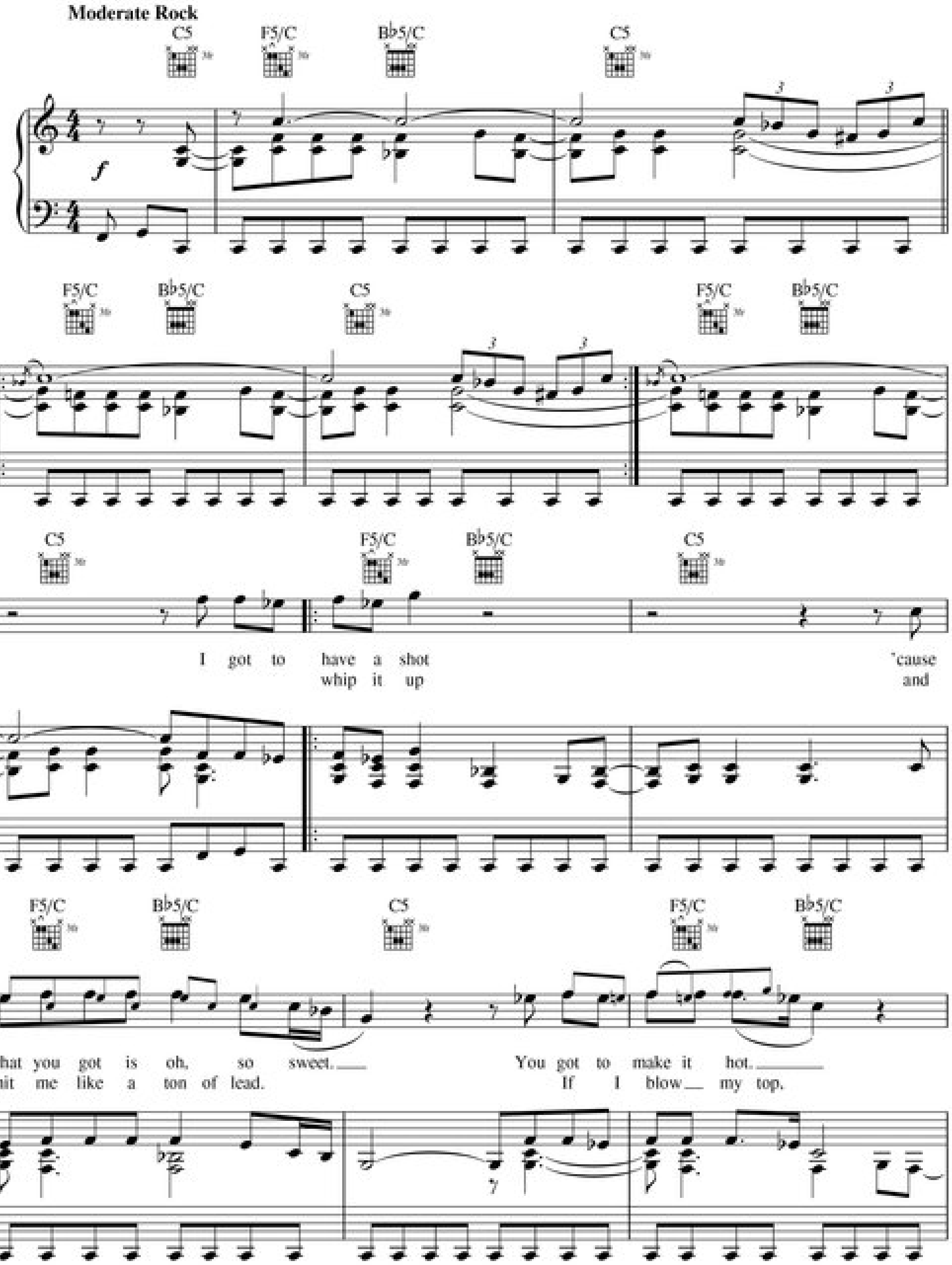

F5/C C5 G5
To Coda
And I need her, she's all that I need.
How I need her, she's all that I need.
And I need her, she's all that I need.
1
C5 F5/C C5 F5/C C5 F5/C C5
F5/C C5
2
C5 F5/C C5 F5/C C5
F5 C5
If I caught her with "Stev - ie P" I'd throw her back in the Pen - i - ten - tia - ry.


F5
G5
And if I caught her with my moth-er's son
I'll call her dad-dy and get my gun.
C5 F5/C C5 F5/C C5
D.S. al Coda
CODA
C5 F5/C C5 F5/C C5 G5
And I love her,
her,
her,
her,
C5 F5/C C5 F5/C C5
Repeat and Fade
she's all that I want.
she's all that I need.
she's all that I want.
she's all that I need.
And I need
And I love
And I need

GIMME ALL YOUR LOVIN'

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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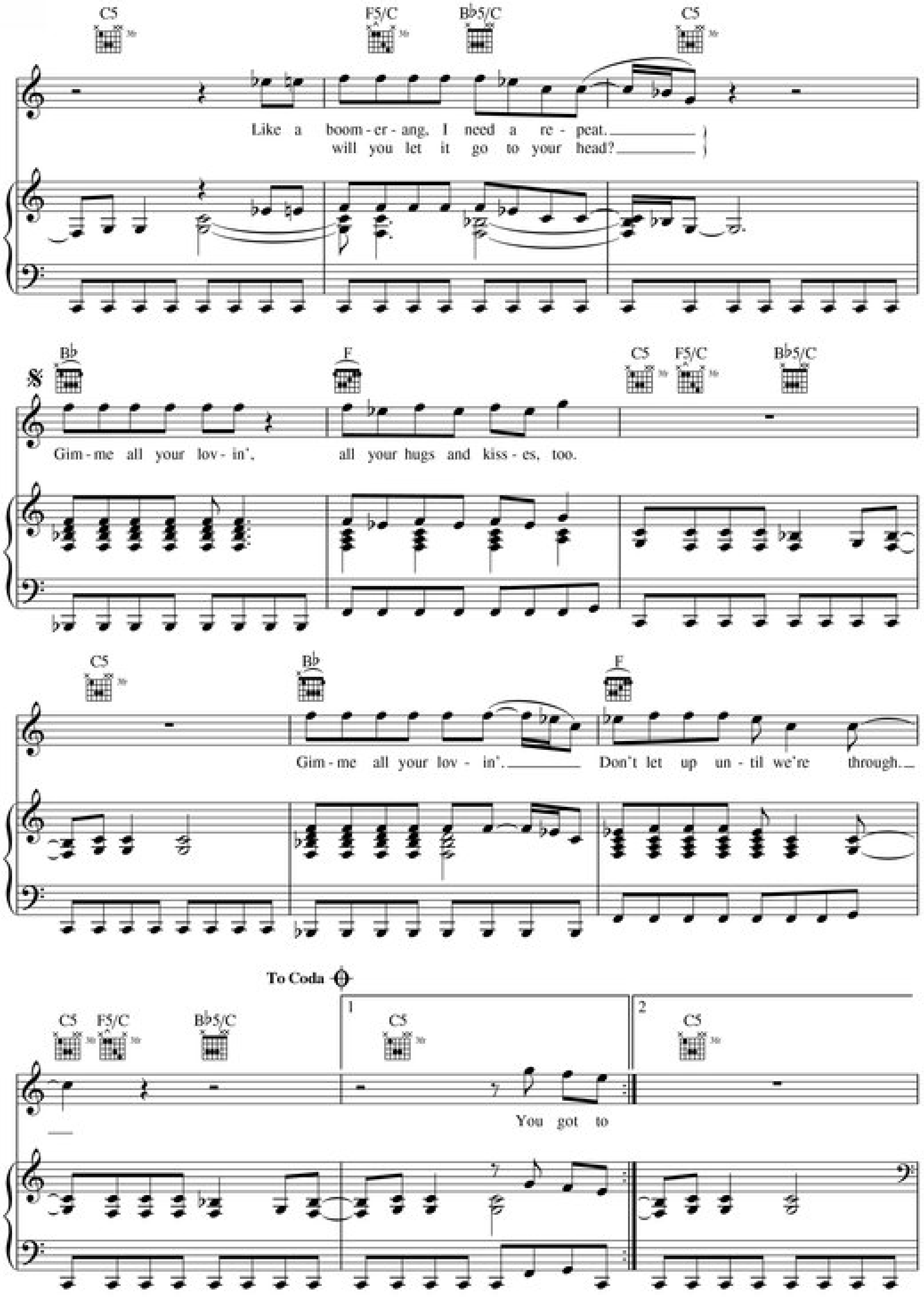
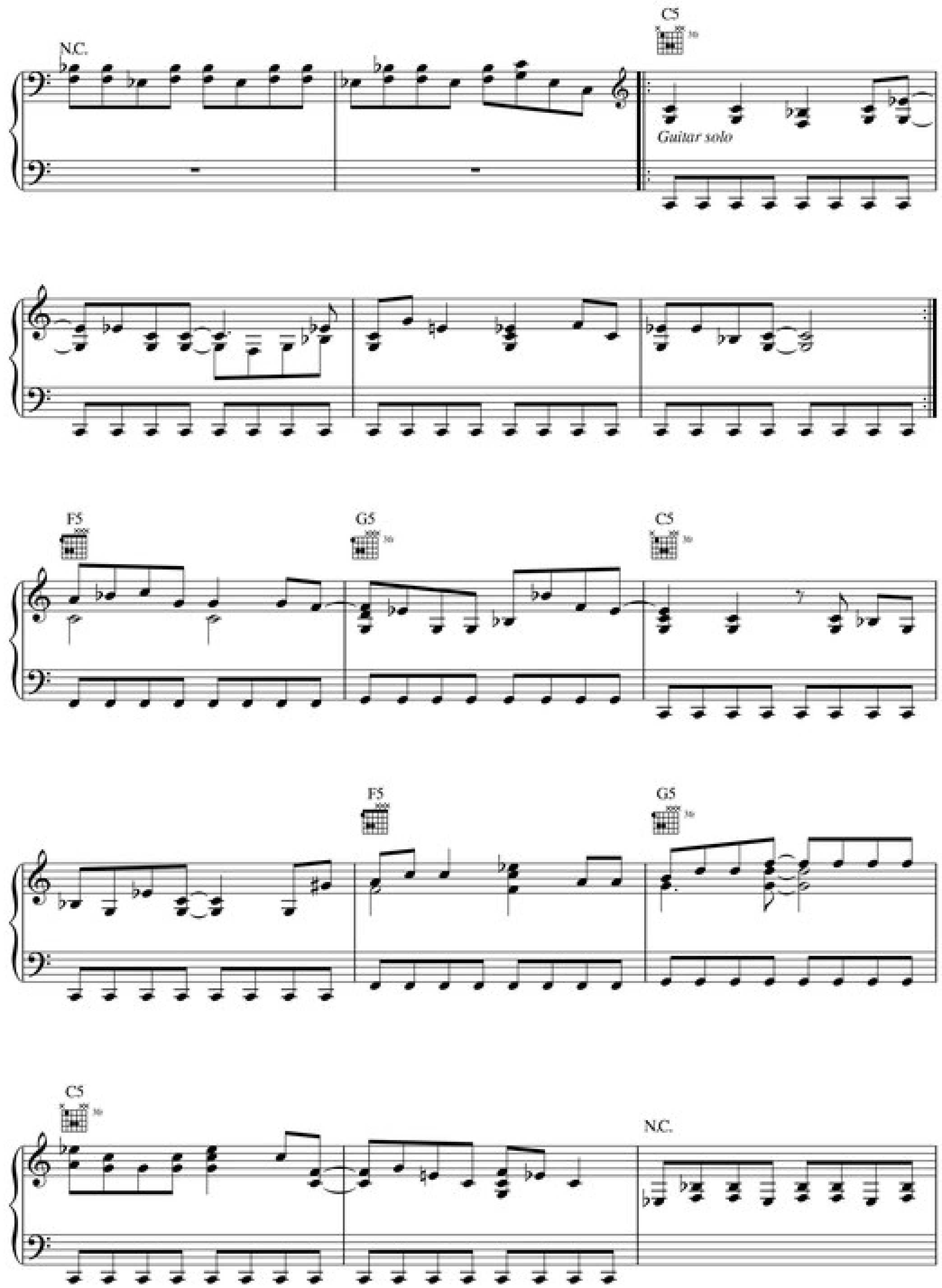
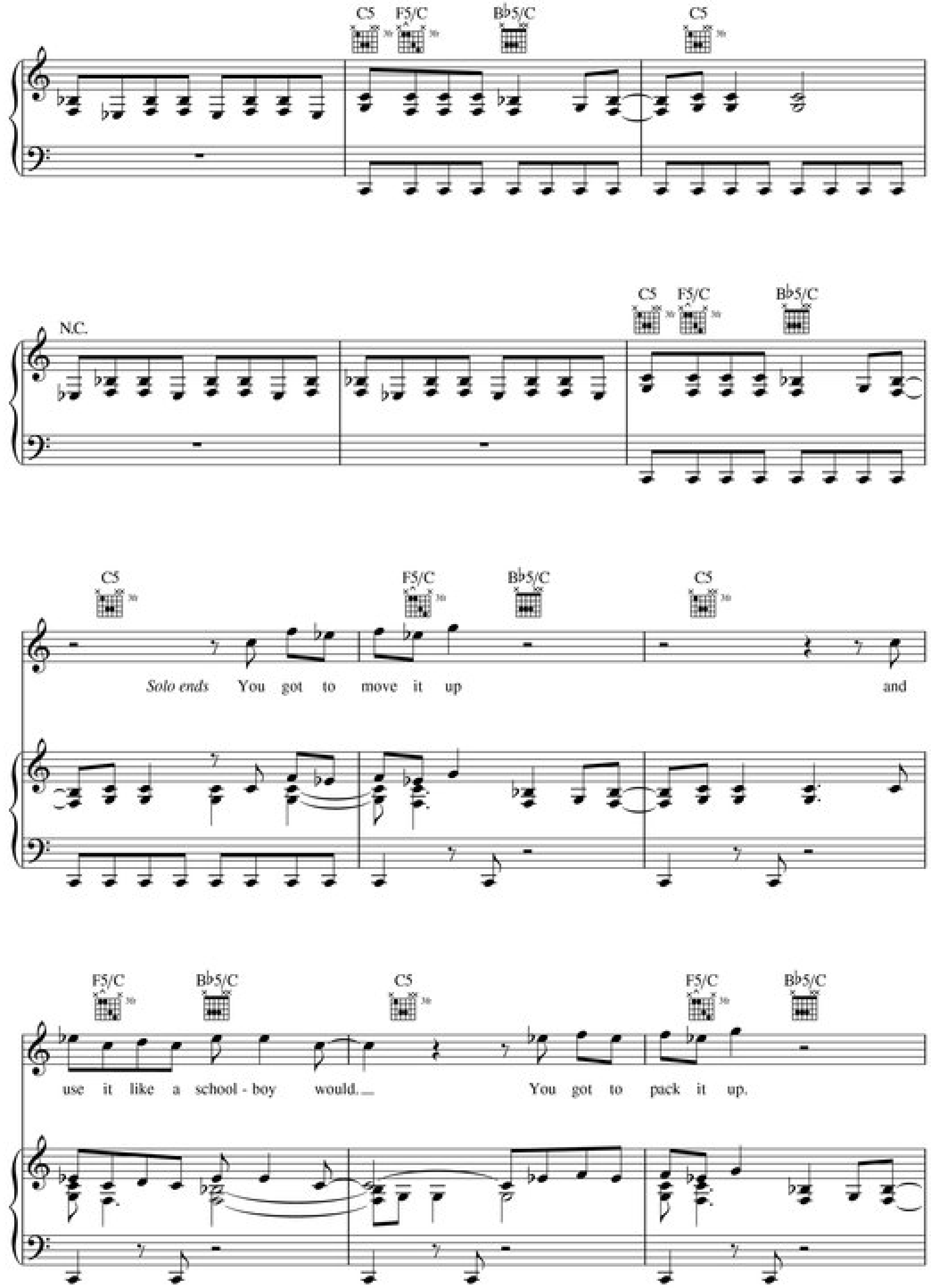
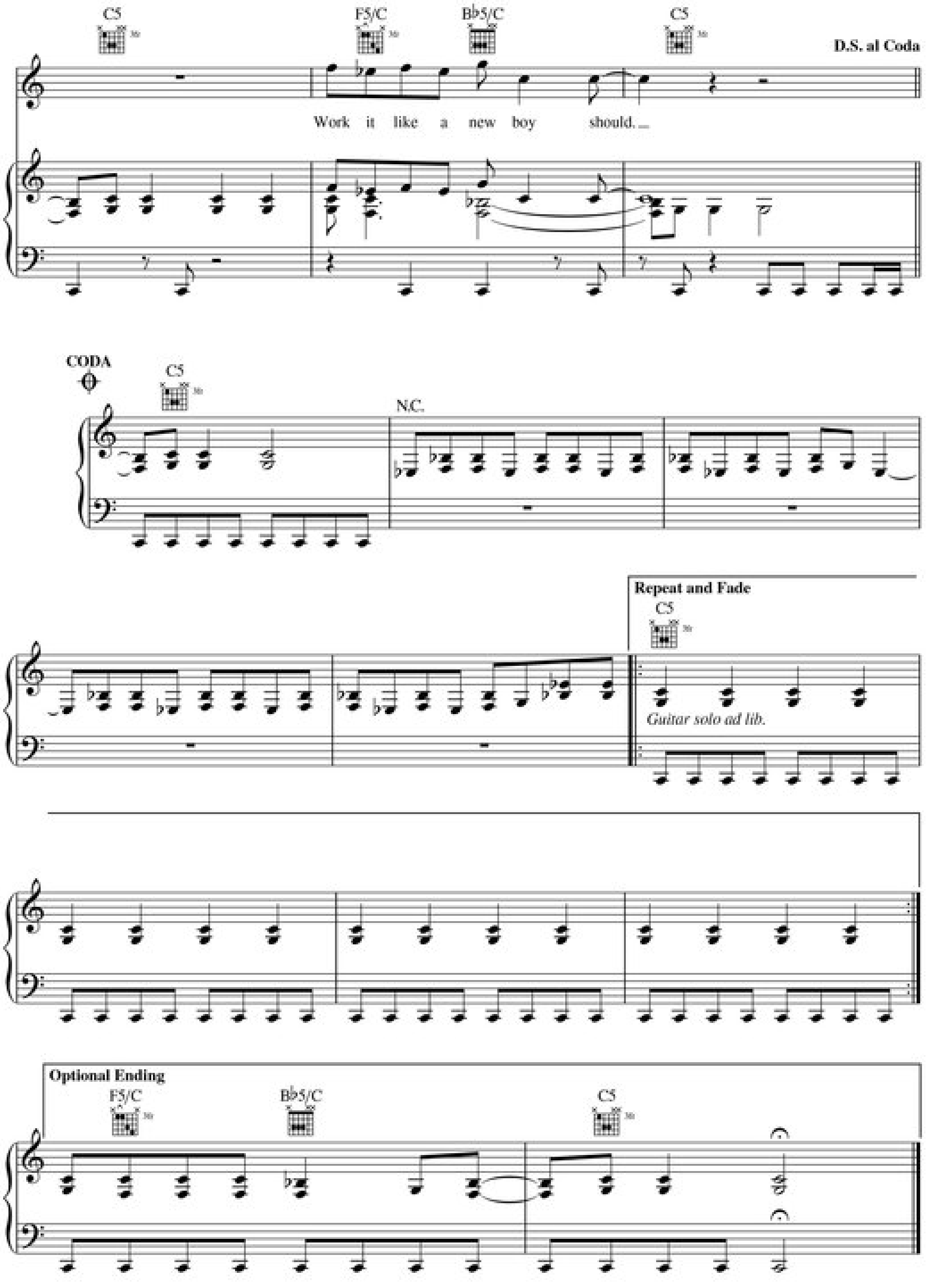

C5
F5/C
B♭5/C
C5
Like a boom - er - ang, I need a re - peat.
will you let it go to your head?
B♭
F
C5
F5/C
B♭5/C
Gim - me all your lov - in', all your hugs and kiss - es, too.
C5
B♭
F
Gim - me all your lov - in'. Don't let up un - til we're through.
To Coda
C5
F5/C
B♭5/C
1
C5
2
C5
You got to


N.C.
C5
Guitar solo
F5
G5
C5
F5
G5
C5
N.C.

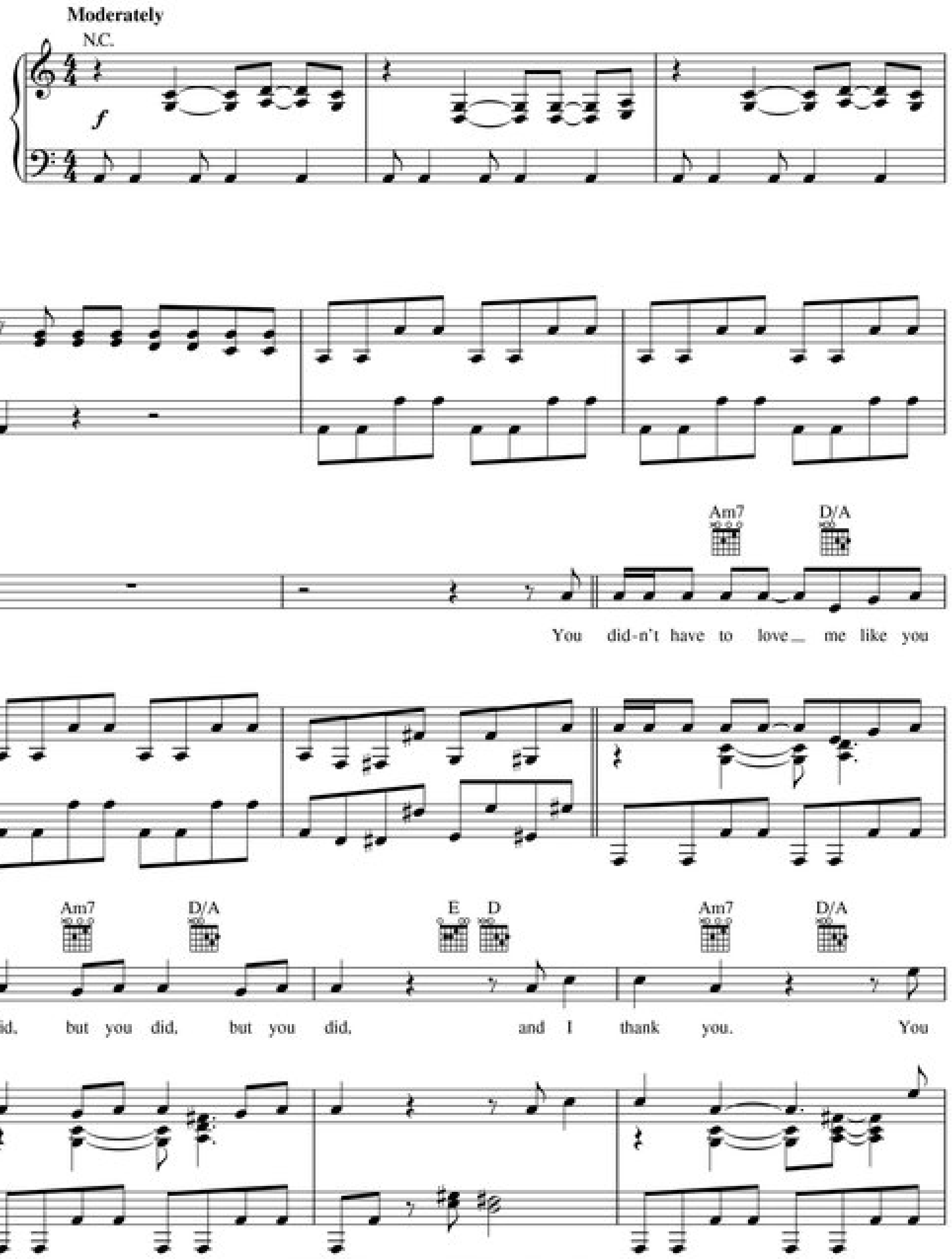


C5 F5/C B♭5/C C5
N.C.
C5 F5/C B♭5/C
C5 F5/C B♭5/C C5
Solo ends You got to move it up and
F5/C B♭5/C C5 F5/C B♭5/C
use it like a school - boy would. You got to pack it up.


C5
F5/C
B♭5/C
C5
D.S. al Coda
Work it like a new boy should.
CODA
C5
N.C.
Repeat and Fade
C5
Guitar solo ad lib.
Optional Ending
F5/C
B♭5/C
C5

I THANK YOU

Words and Music by ISAAC HAYES
and DAVID PORTER



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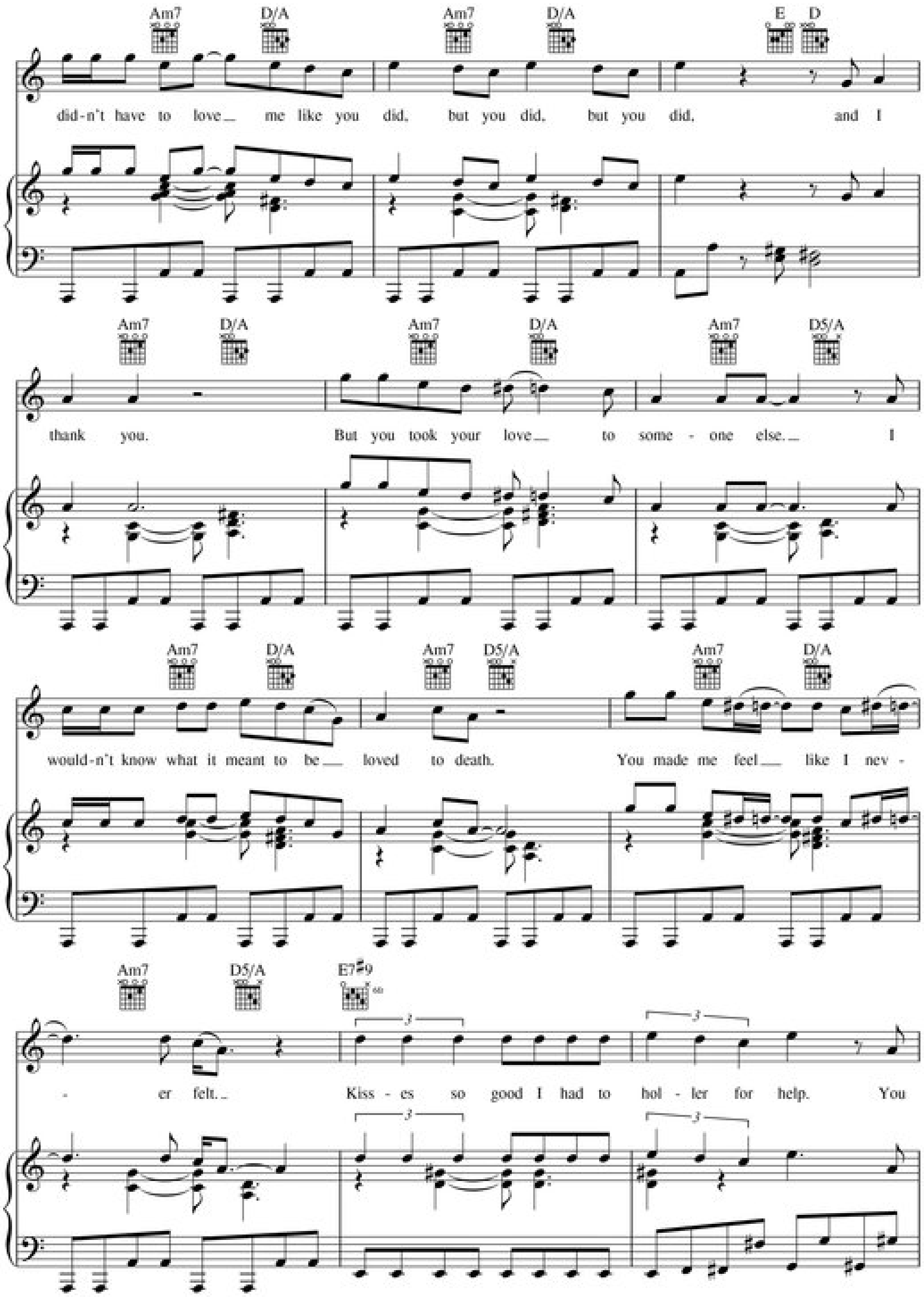
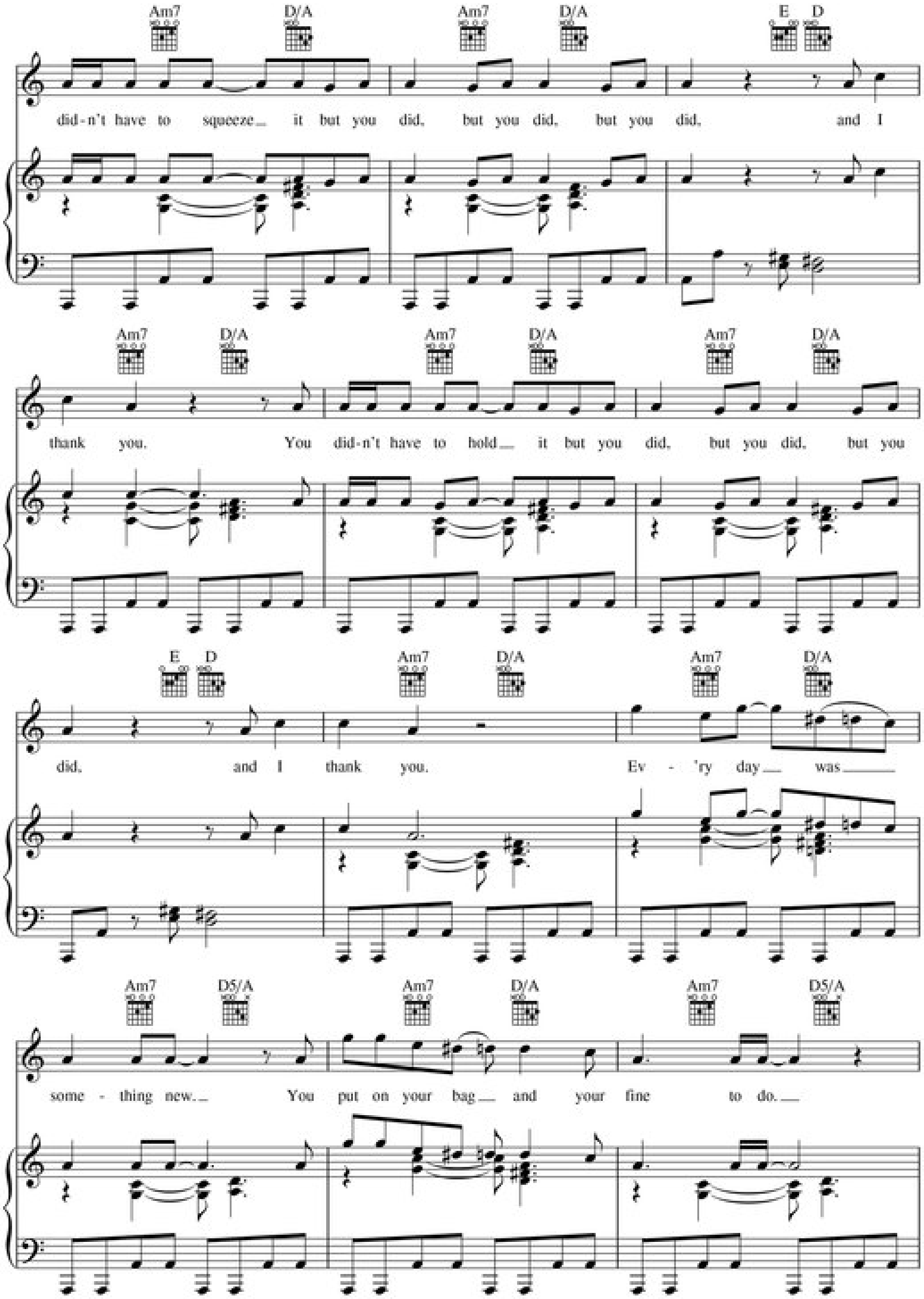
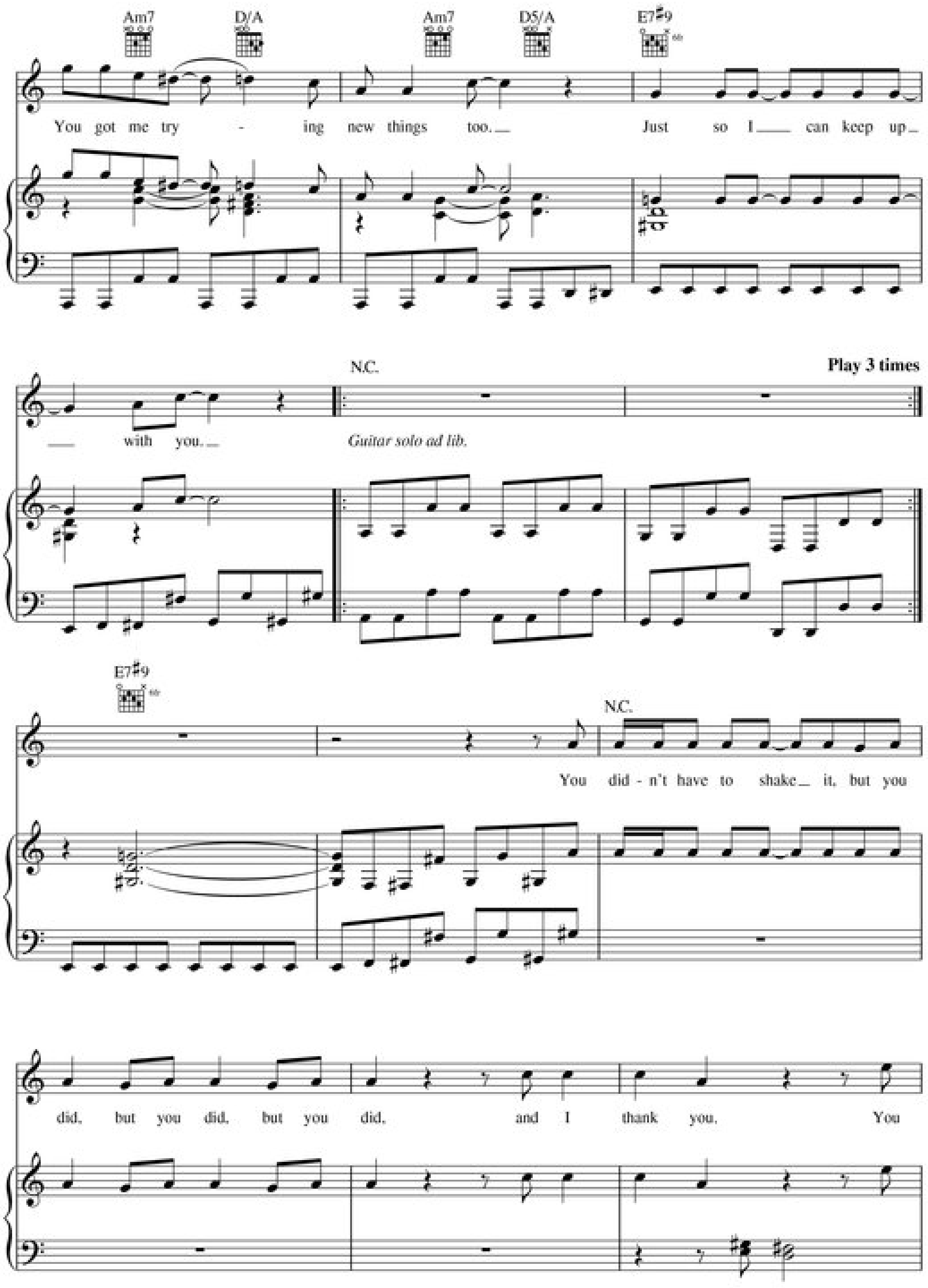
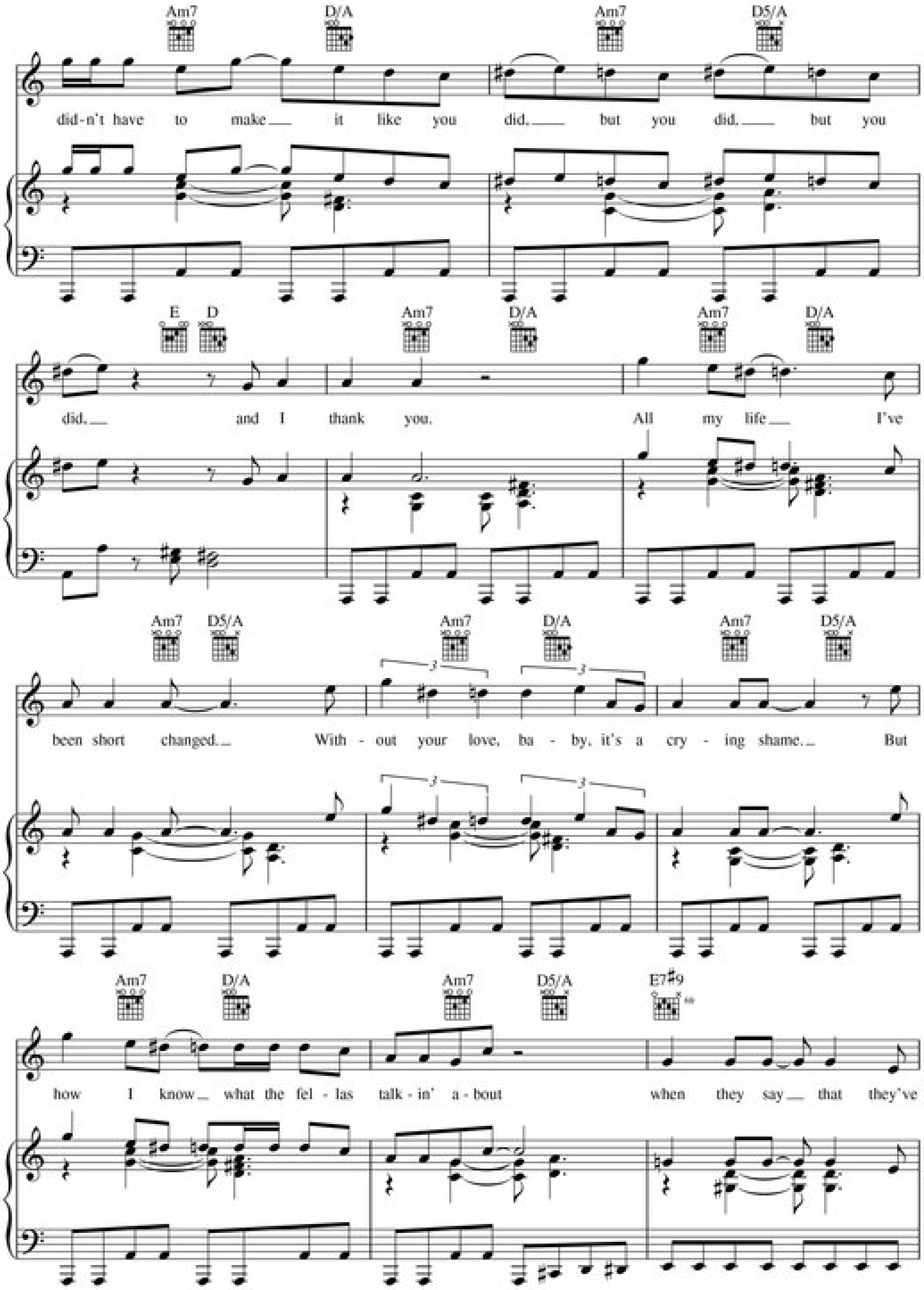
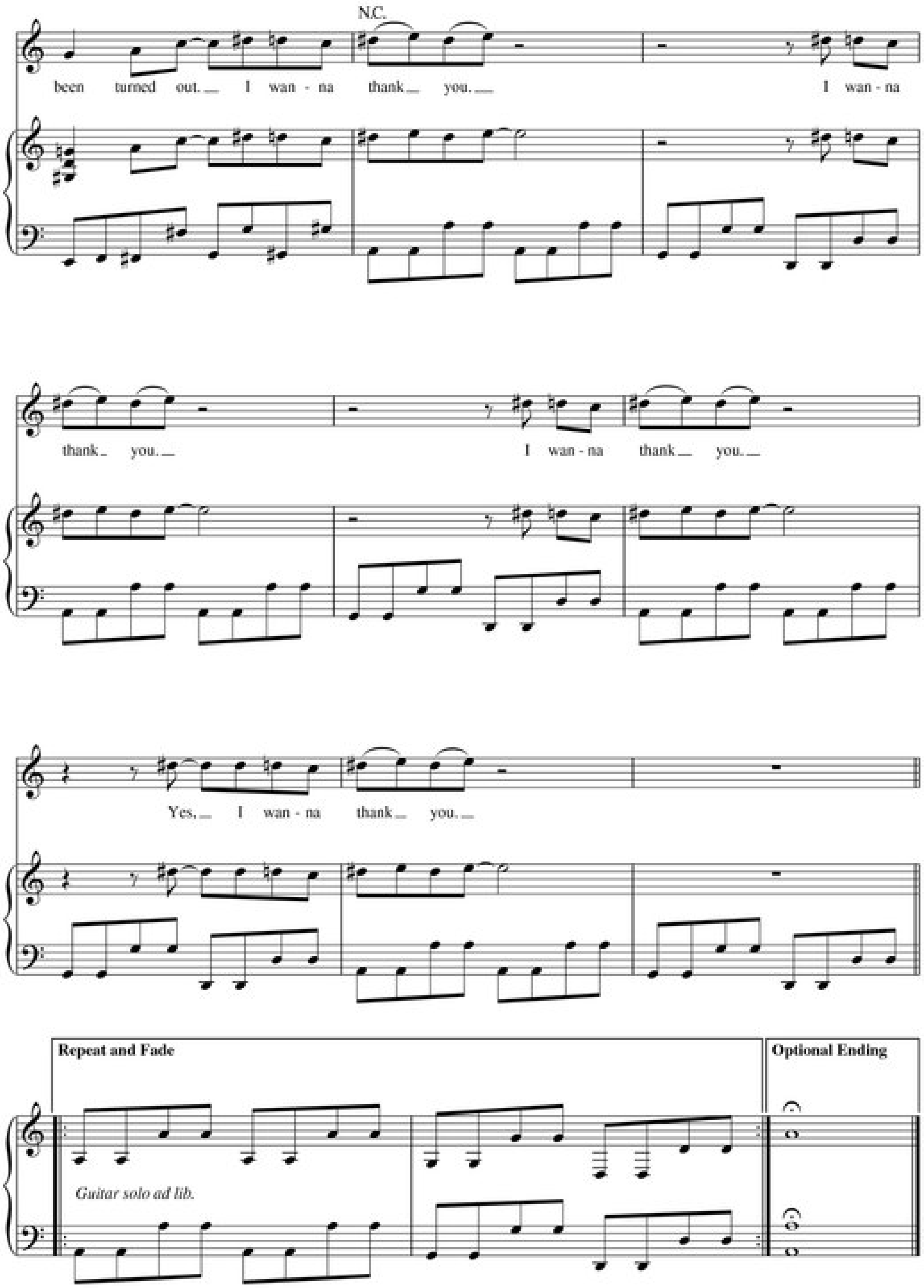

Am7 D/A Am7 D/A E D
did-n't have to love me like you did, but you did, but you did, and I
Am7 D/A Am7 D/A Am7 D5/A
thank you. But you took your love to some - one else. I
Am7 D/A Am7 D5/A Am7 D/A
would-n't know what it meant to be loved to death. You made me feel like I nev -
Am7 D5/A E7#9
- er felt. Kiss - es so good I had to hol - ler for help. You


Am7 D/A Am7 D/A E D
did-n't have to squeeze it but you did, but you did, but you did, and I
Am7 D/A Am7 D/A Am7 D/A
thank you. You did-n't have to hold it but you did, but you did, but you
E D Am7 D/A Am7 D/A
did, and I thank you. Ev-'ry day was
Am7 D5/A Am7 D/A Am7 D5/A
some-thing new. You put on your bag and your fine to do.

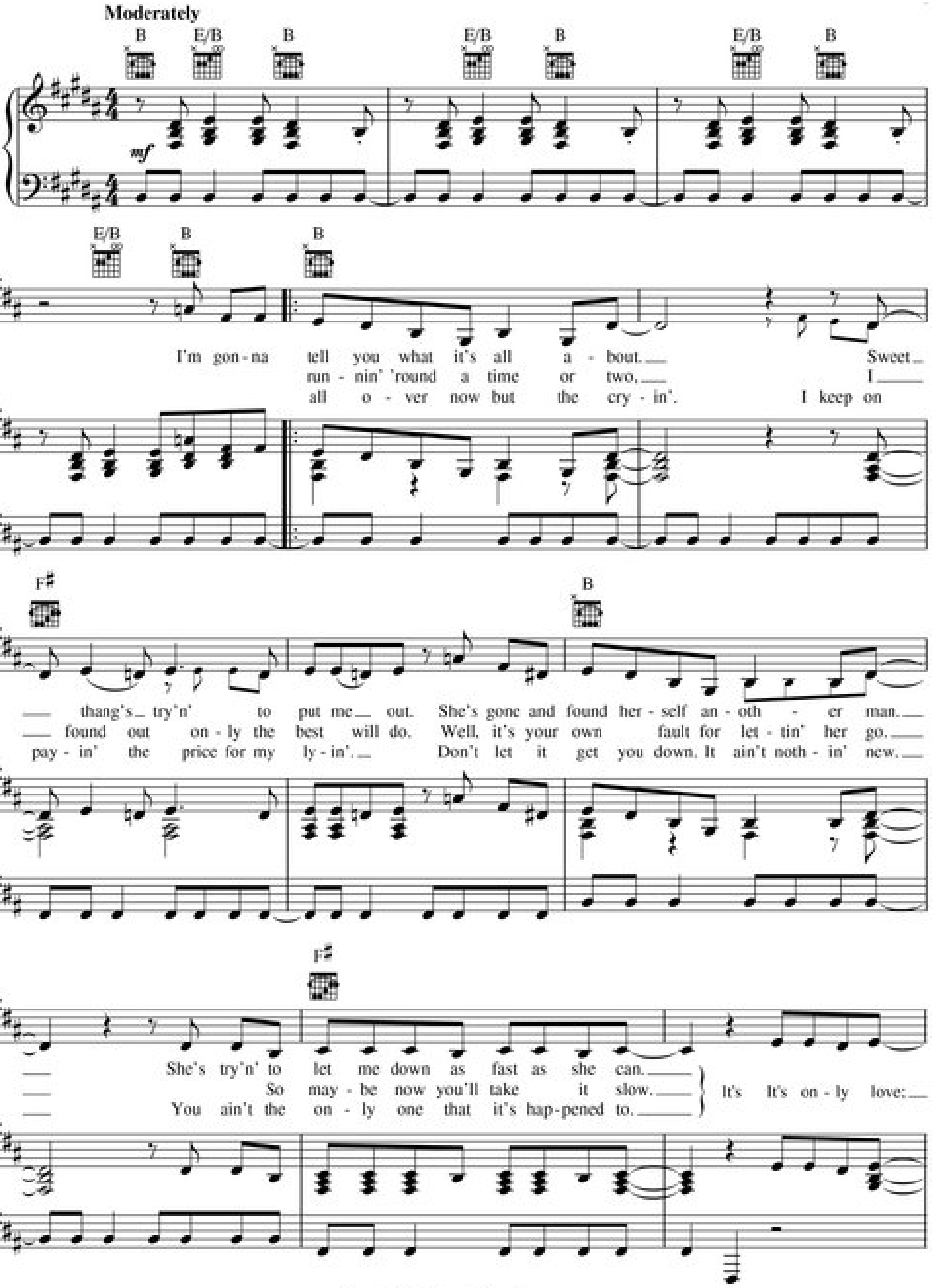

Am7
D/A
Am7
D5/A
E7♯9
You got me try - ing new things too.
Just so I can keep up
with you.
N.C.
Guitar solo ad lib.
Play 3 times
E7♯9
N.C.
You did - n't have to shake it, but you
did, but you did, but you did, and I thank you, You


Am7 D/A Am7 D5/A
did-n't have to make it like you did, but you did, but you
E D Am7 D/A Am7 D/A
did, and I thank you. All my life I've
Am7 D5/A Am7 D/A Am7 D5/A
been short changed. With-out your love, ba-by, it's a cry-ing shame. But
Am7 D/A Am7 D5/A E7#9
how I know what the fel-las talk-in' a-bout when they say that they've


N.C.
been turned out. I wan - na thank you.
I wan - na
thank you.
I wan - na thank you.
Yes, I wan - na thank you.
Repeat and Fade
Optional Ending
Guitar solo ad lib.

IT'S ONLY LOVE

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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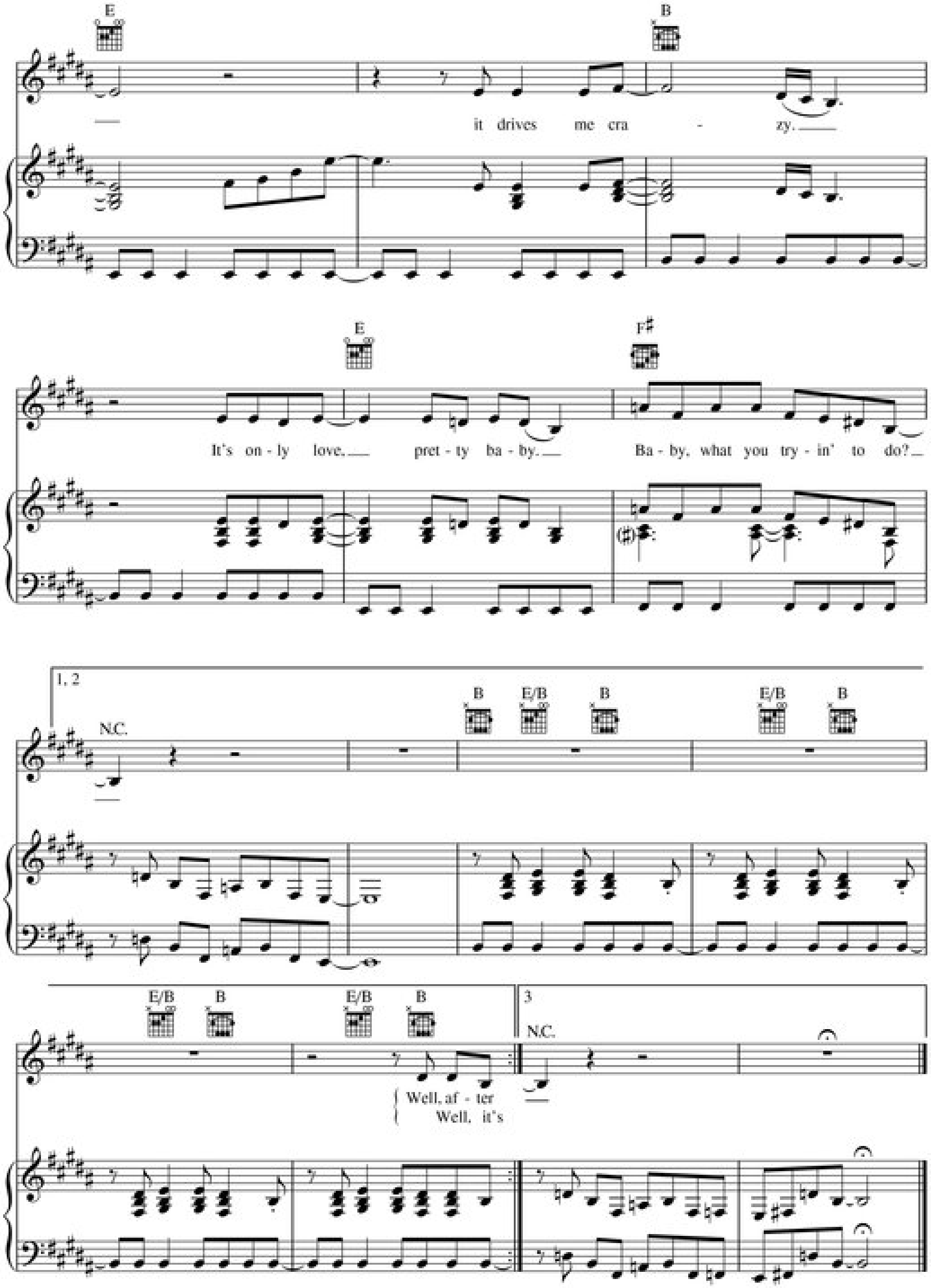
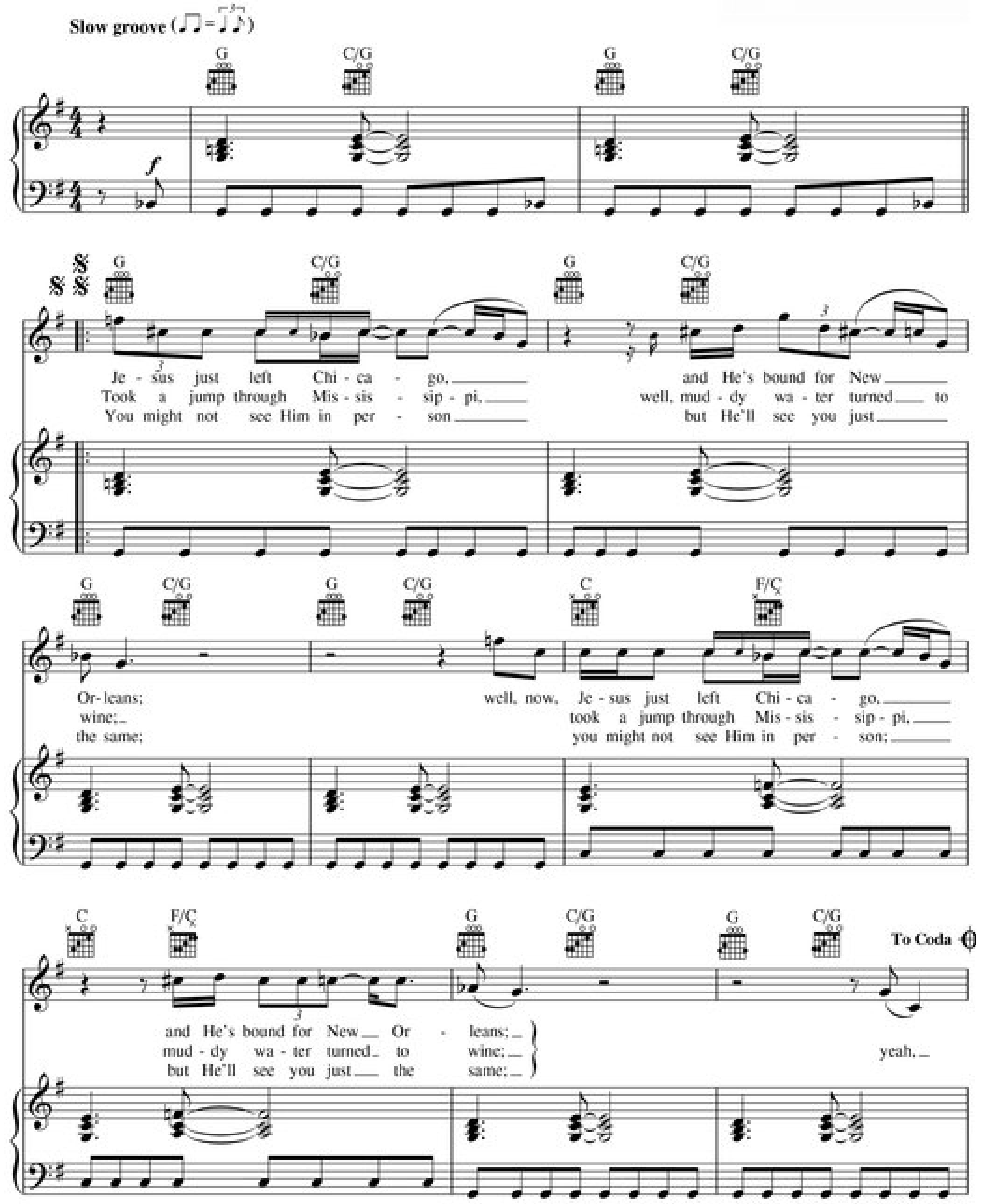

E
B
it drives me cra - zy.
E
F♯
It's on - ly love, pret - ty ba - by.
Ba - by, what you try - in' to do?
1, 2
N.C.
B
E/B
B
E/B
B
E/B
B
E/B
B
Well, af - ter
Well, it's
3
N.C.

JESUS JUST LEFT CHICAGO

Words and Music by BILLY F GIBBONS, DUSTY HILL and FRANK BEARD



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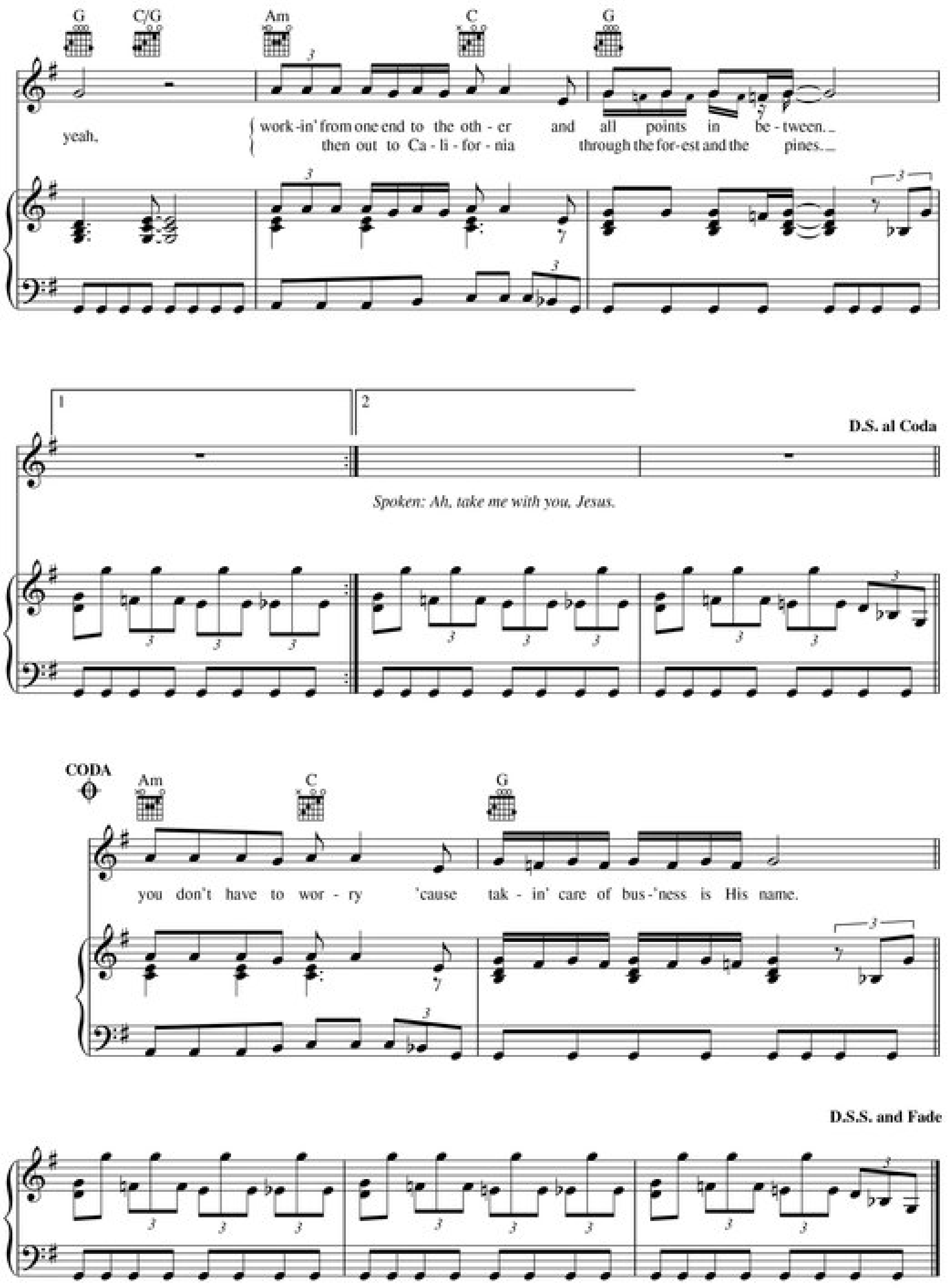
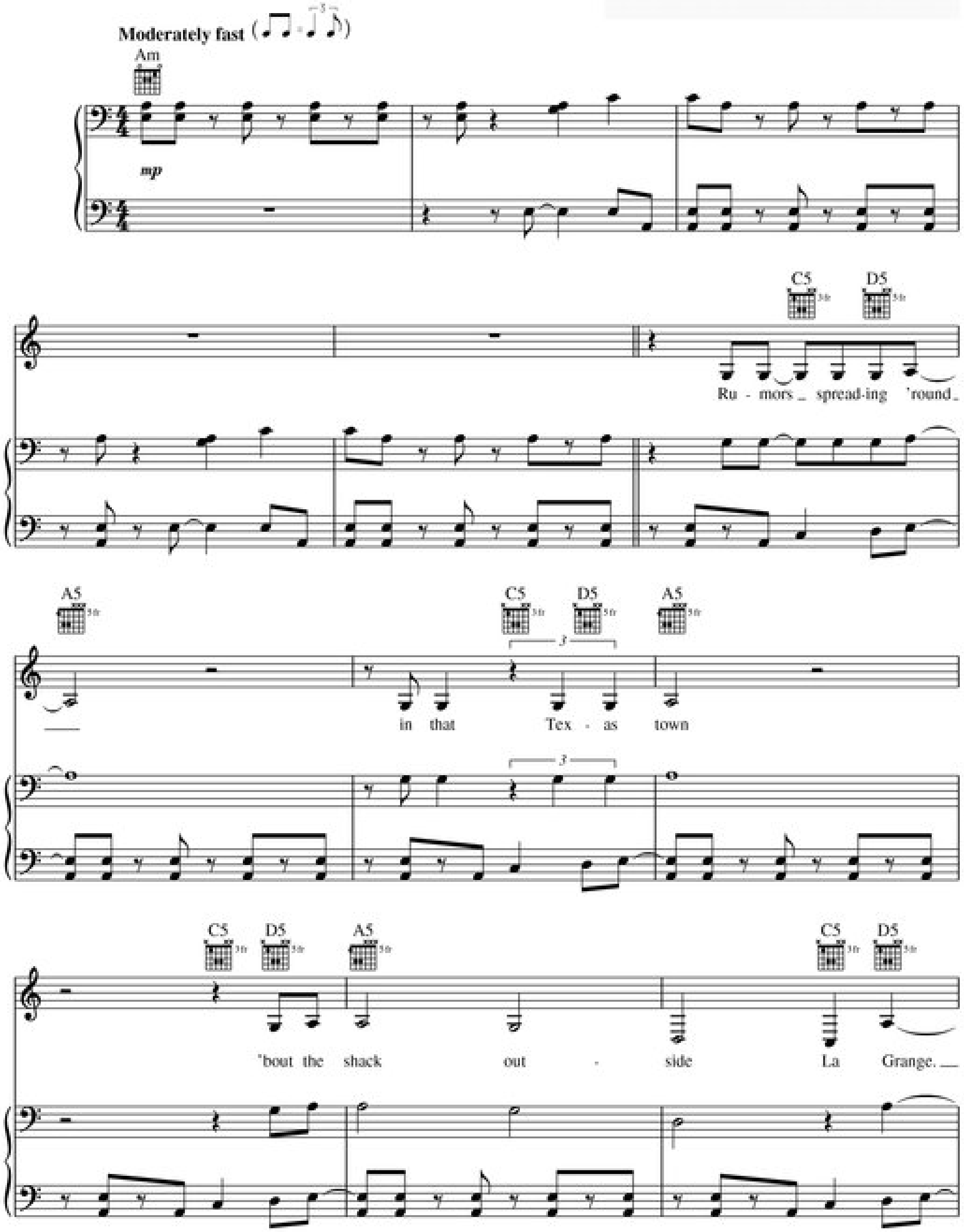

G C/G Am C G
yeah,
work-in' from one end to the oth - er and all points in be - tween.
then out to Ca - li - for - nia through the for-est and the pines.
1
2
D.S. al Coda
Spoken: Ah, take me with you, Jesus.
CODA
Am C G
you don't have to wor - ry 'cause tak - in' care of bus-'ness is His name.
D.S.S. and Fade

LA GRANGE

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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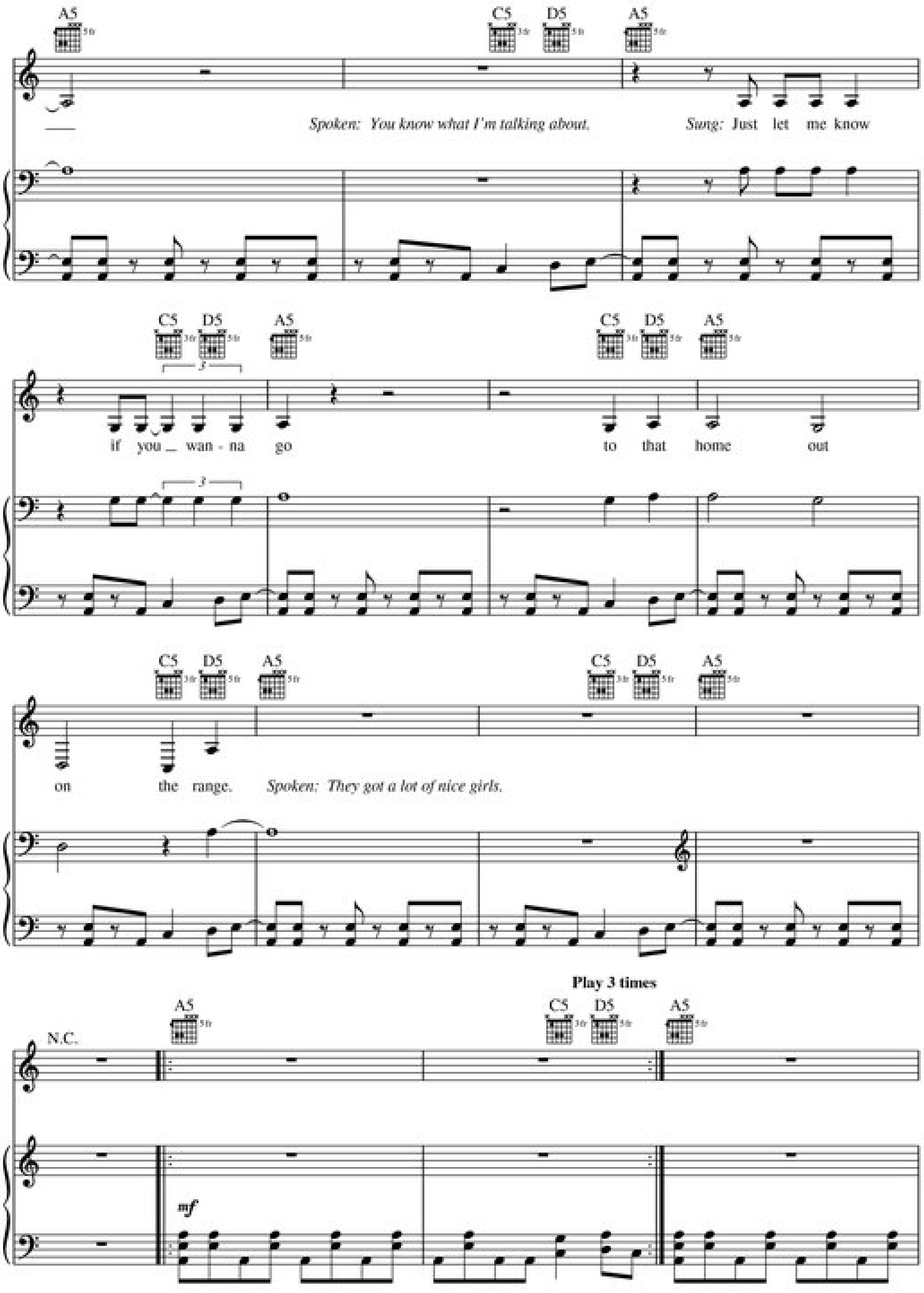
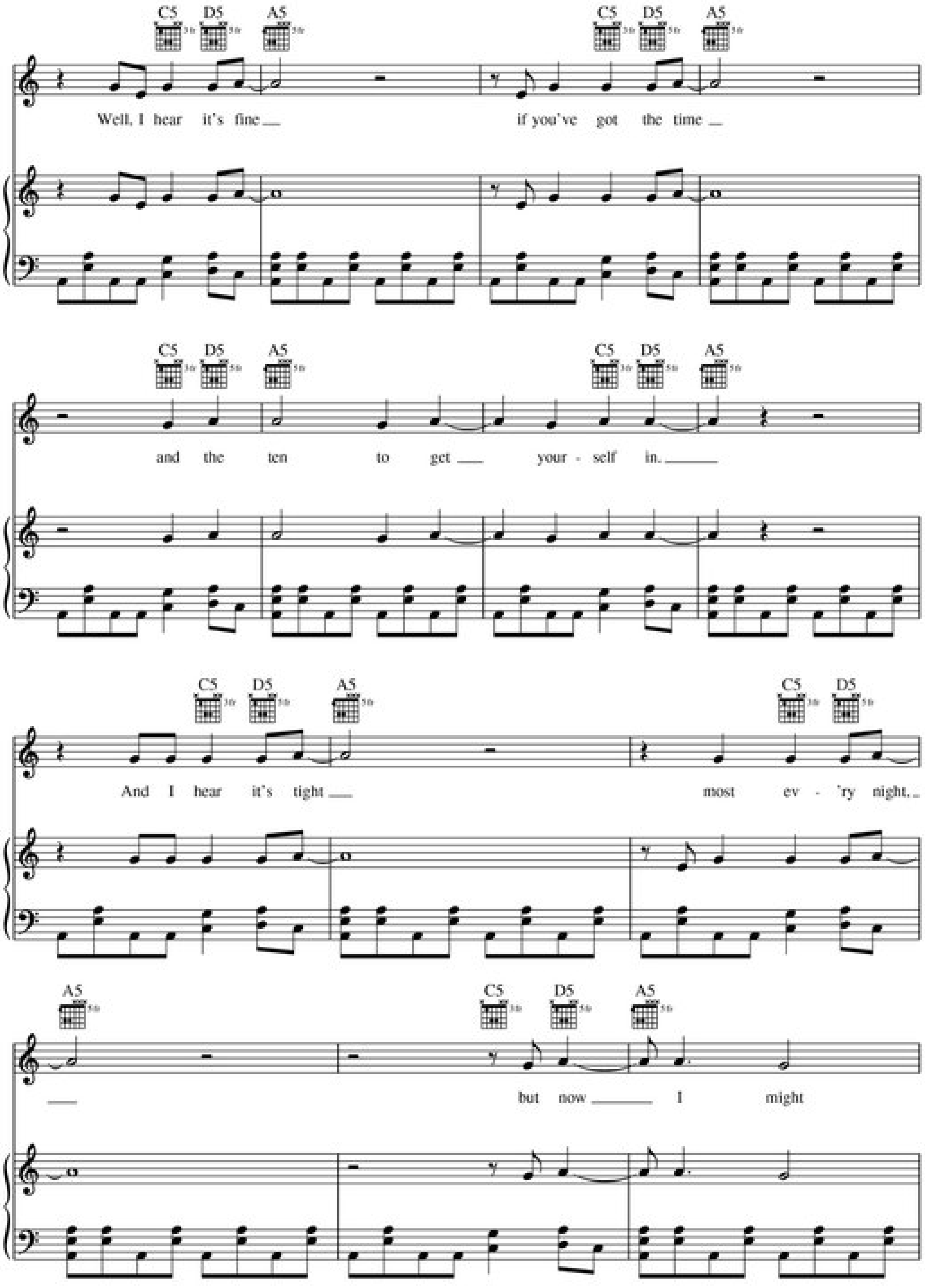
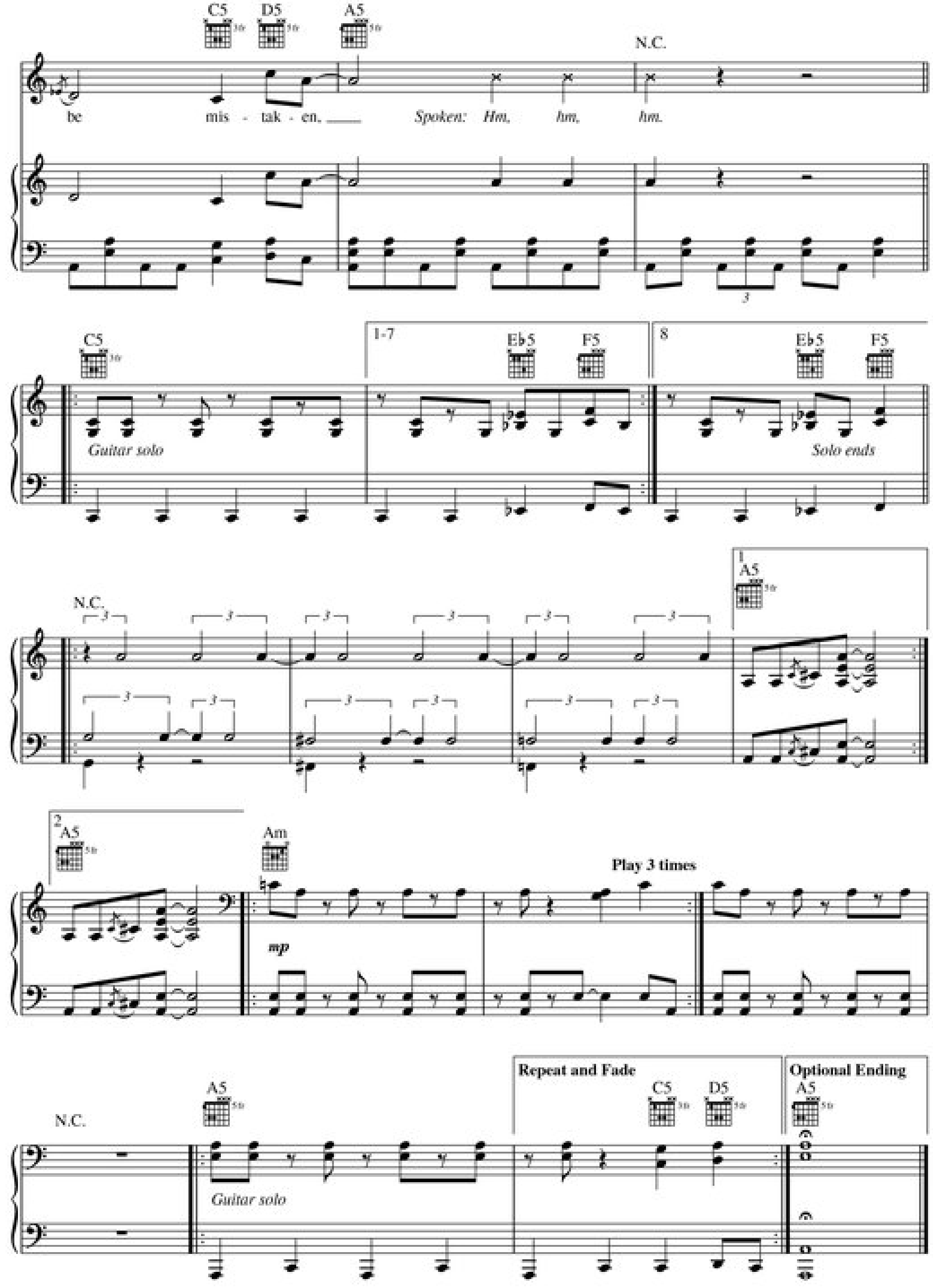
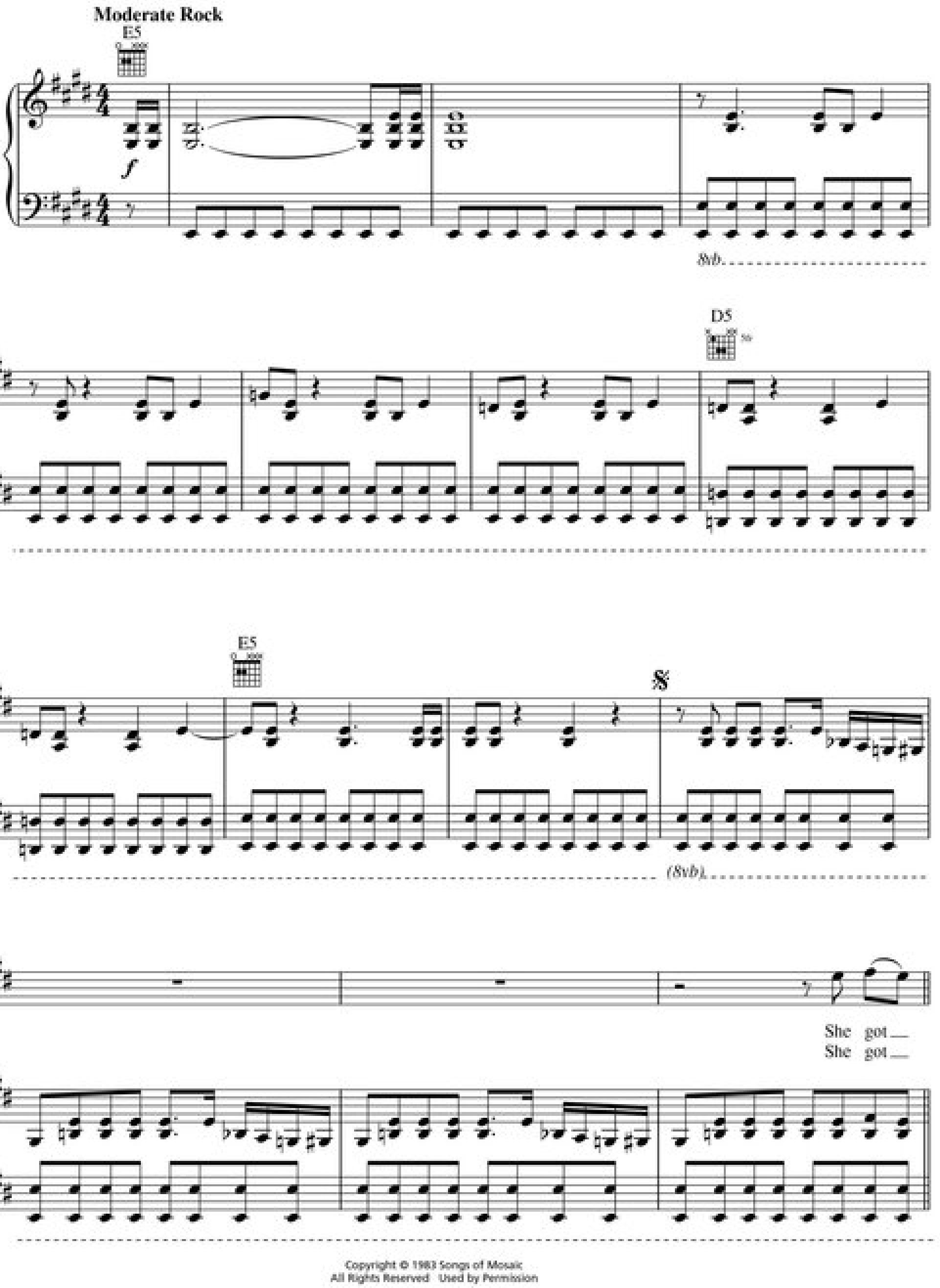

A5
C5 D5 A5
Spoken: You know what I'm talking about.
Sung: Just let me know
C5 D5 A5
C5 D5 A5
if you _ wan - na go
to that home out
C5 D5 A5
C5 D5 A5
on the range.
Spoken: They got a lot of nice girls.
Play 3 times
N.C.
A5
C5 D5 A5
mf


C5 D5 A5
3 fr 5 fr 5 fr
Well, I hear it's fine
C5 D5 A5
if you've got the time
C5 D5 A5
and the ten to get
C5 D5 A5
your - self in.
C5 D5 A5
And I hear it's tight
C5 D5
most ev - 'ry night,
A5
C5 D5 A5
but now I might


C5
D5
A5
N.C.
be mis - tak - en,
Spoken: Hm, hm, hm.
C5
Guitar solo
1-7
E♭5
F5
8
E♭5
F5
Solo ends
N.C.
1
A5
2
A5
Am
mp
Play 3 times
N.C.
A5
Guitar solo
Repeat and Fade
C5
D5
Optional Ending
A5

LEGS

Words and Music by BILLY F GIBBONS, DUSTY HILL and FRANK BEARD



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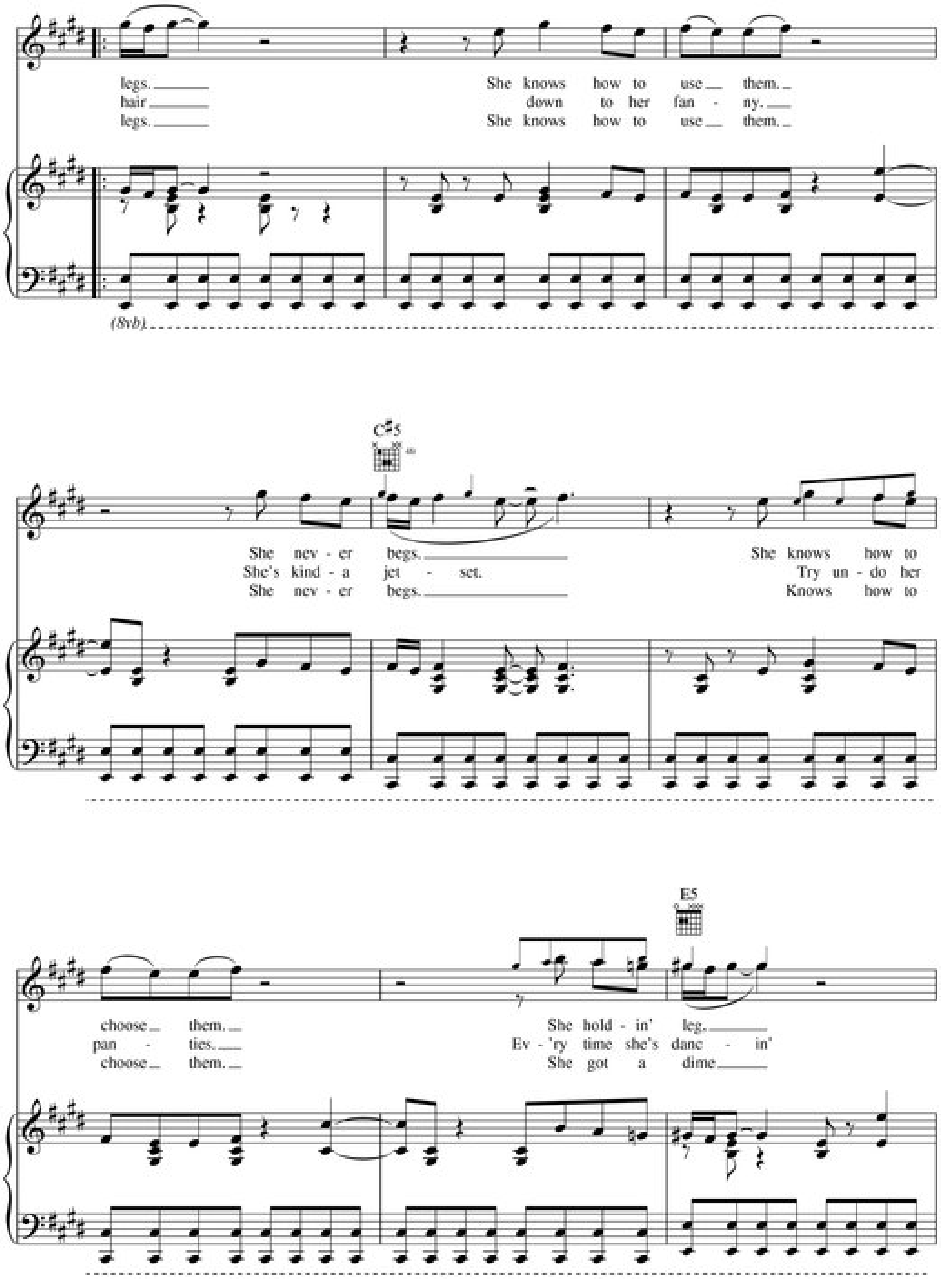
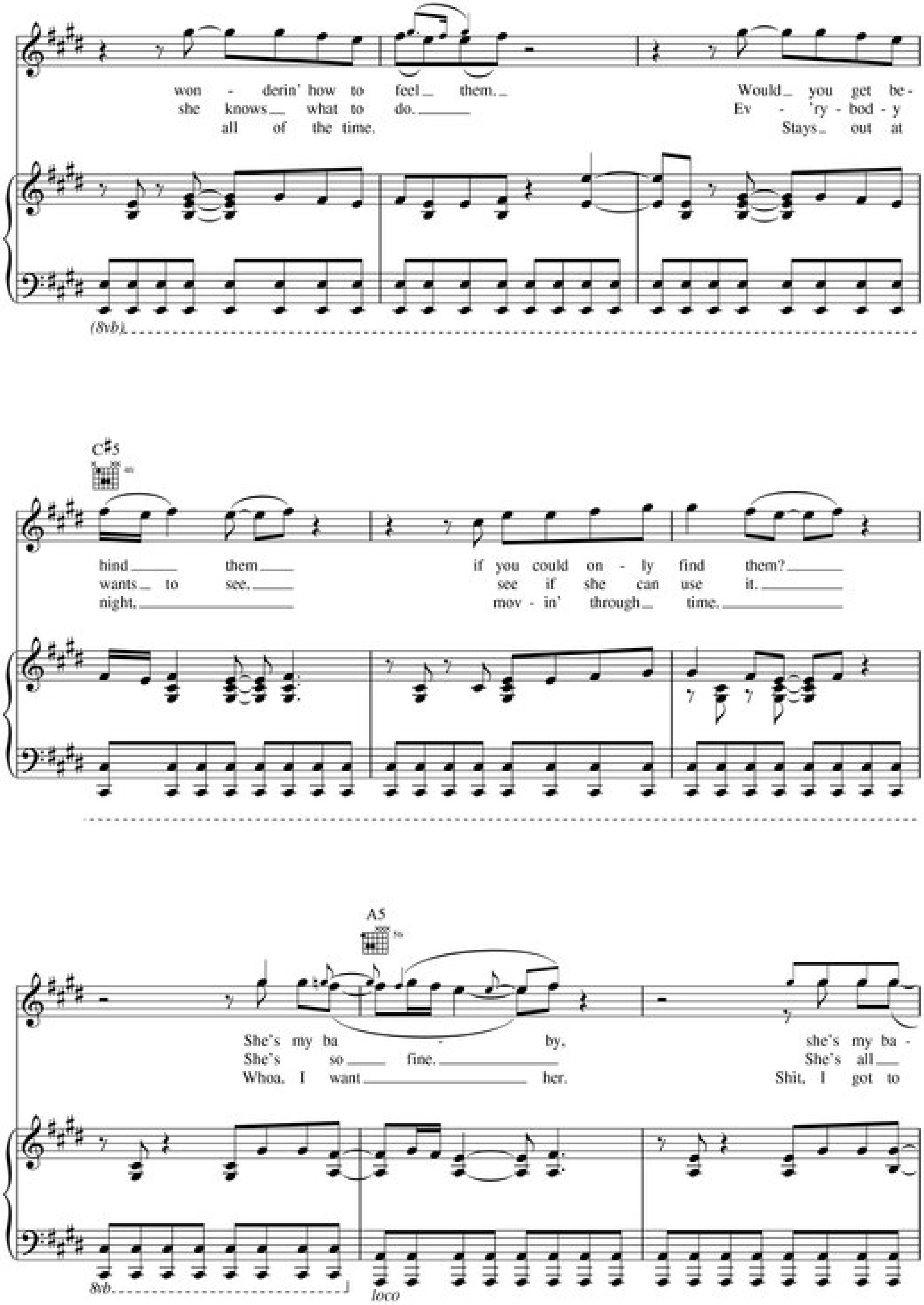
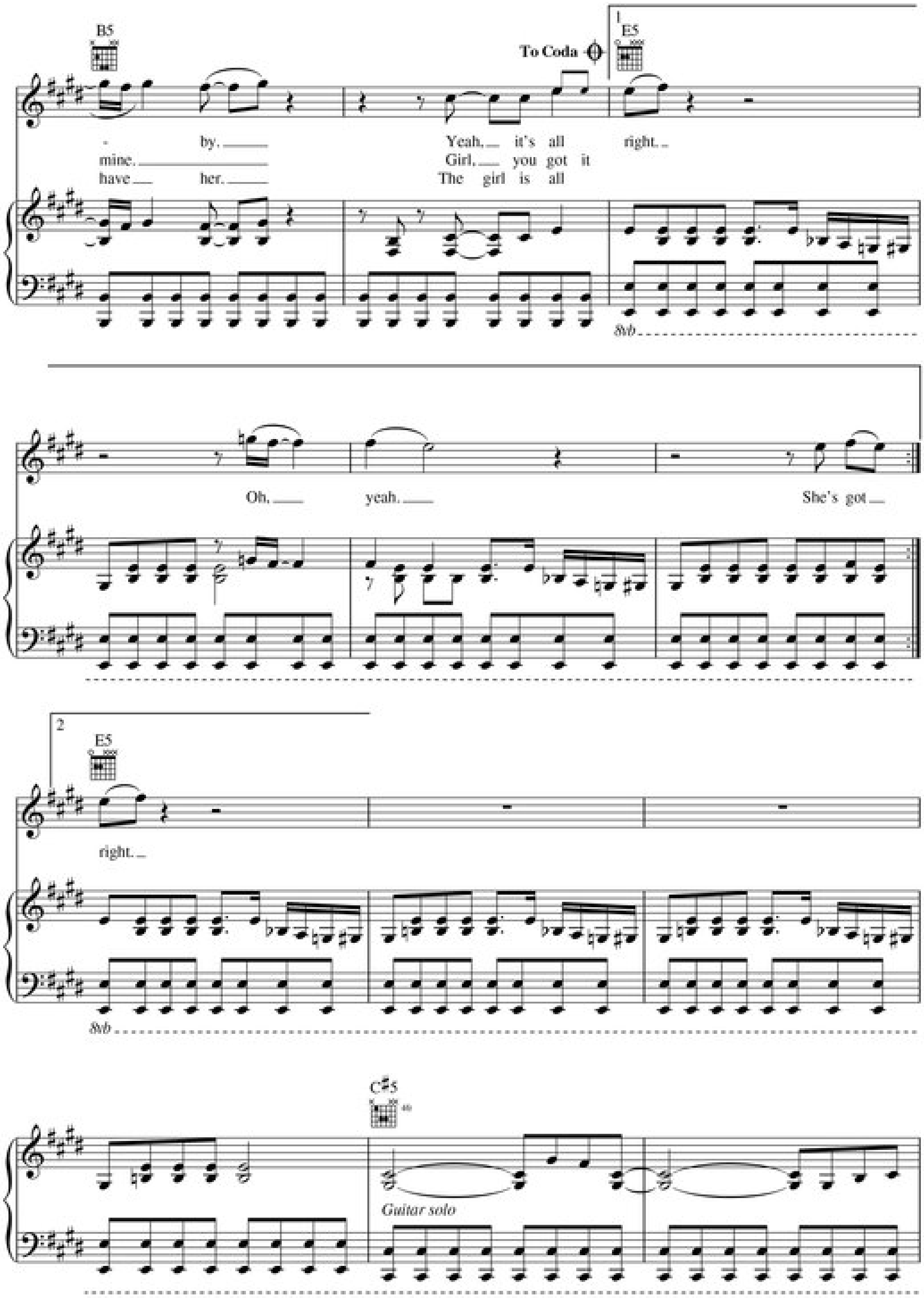
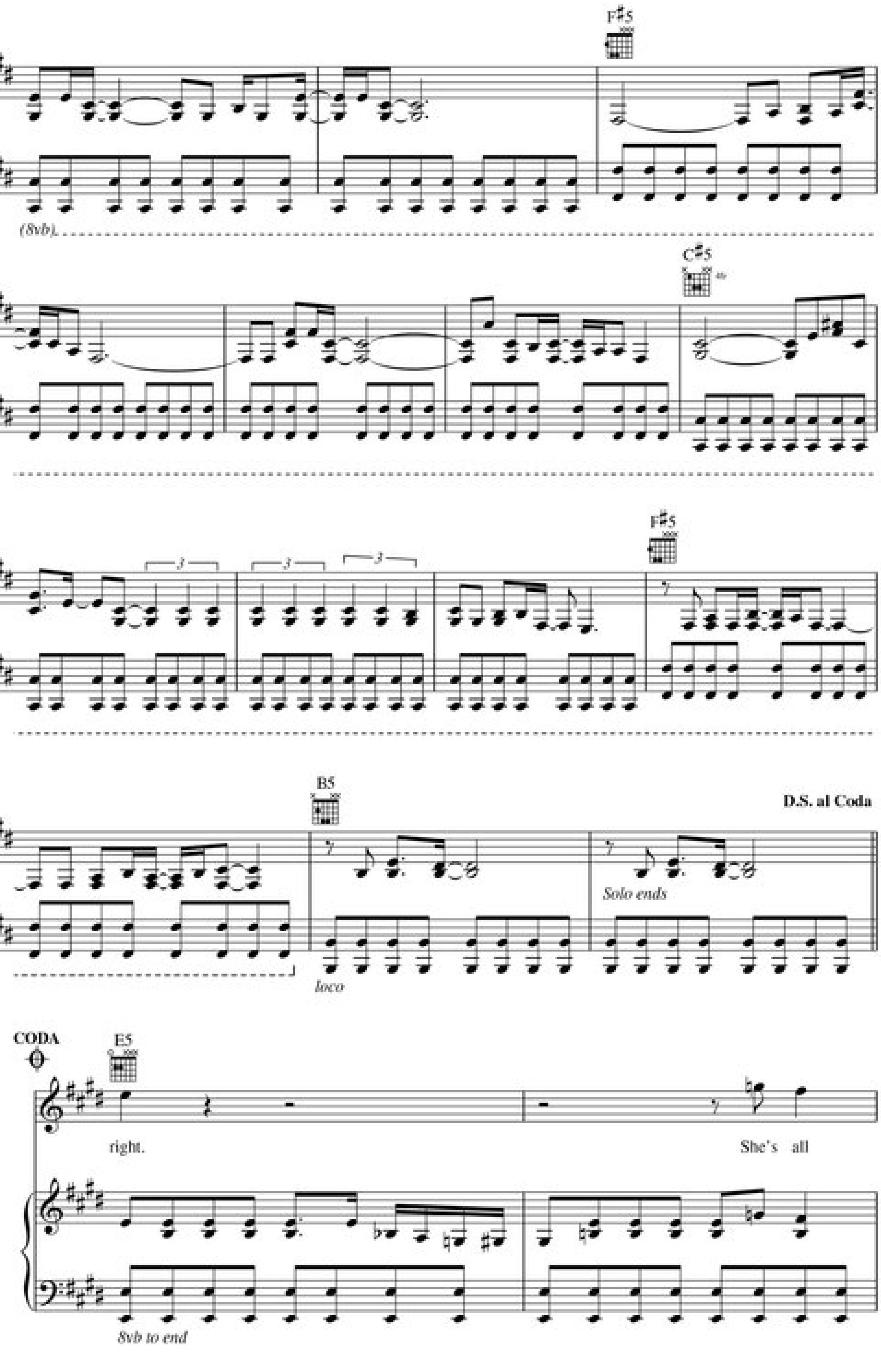
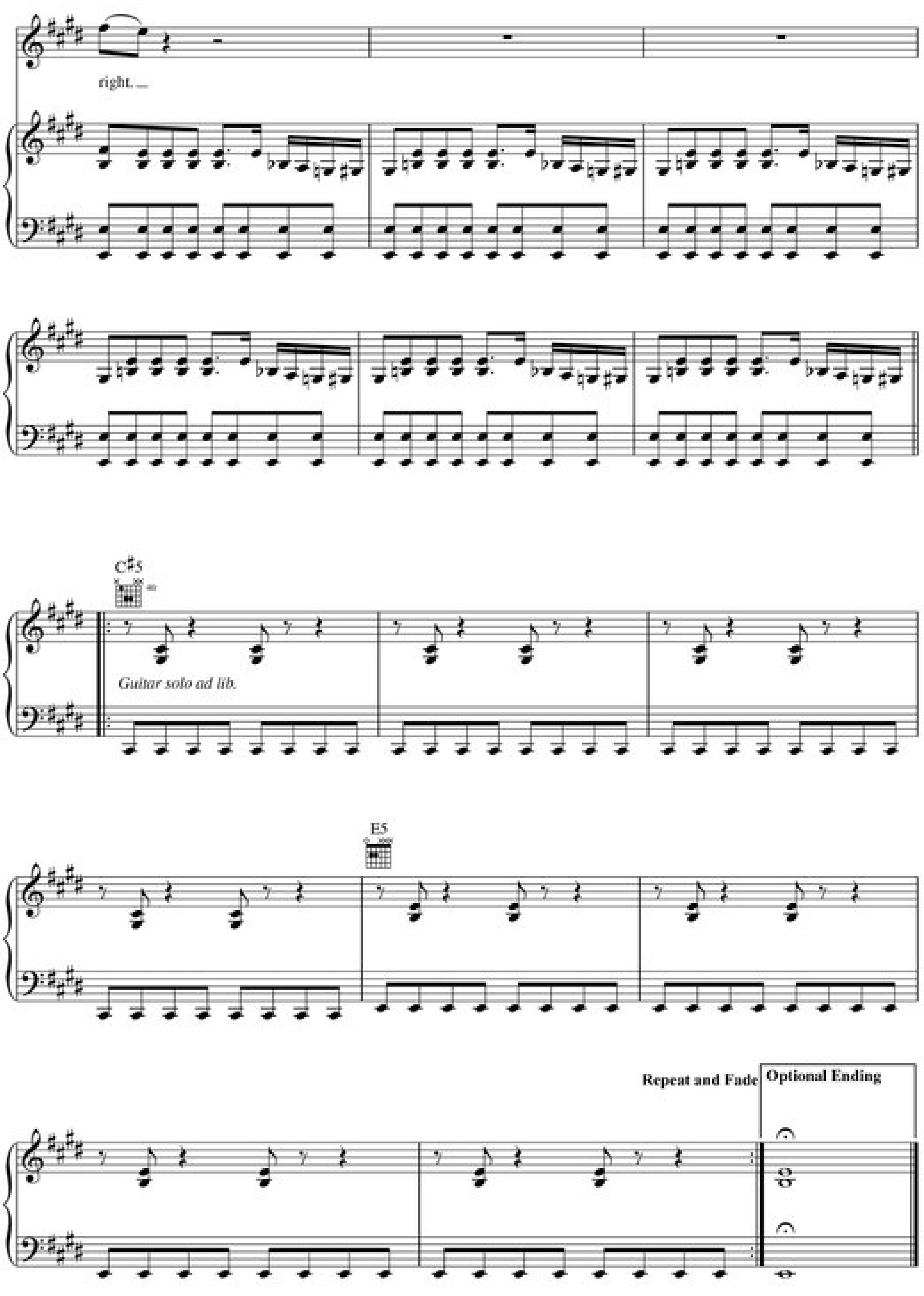

legs. She knows how to use them.
hair down to her fan - ny.
legs. She knows how to use them.
(8vb)
C♯5
She nev - er begs. She knows how to
She's kind - a jet - set. Try un - do her
She nev - er begs. Knows how to
E5
choose them. She hold - in' leg.
pan - ties. Ev - 'ry time she's danc - in'
choose them. She got a dime



won - derin' how to feel them. Would you get be-
she knows what to do. Ev - 'ry - bod - y
all of the time. Stays out at
(8vb)
C♯5
hind them if you could on - ly find them?
wants to see, see if she can use it.
night, mov - in' through time.
A5
She's my ba - by, she's my ba-
She's so fine. She's all
Whoa, I want her. Shit, I got to
8vb
loco

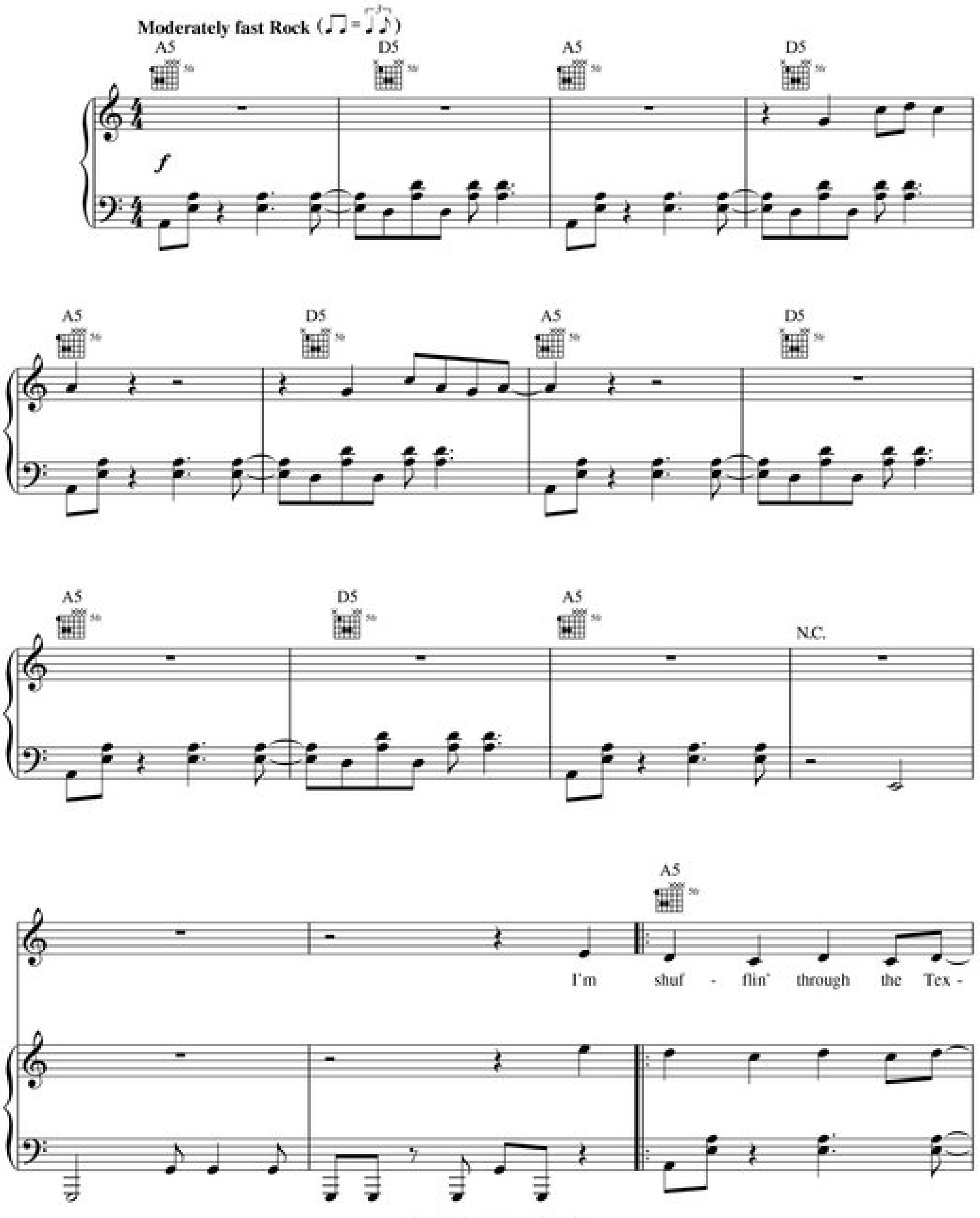

B5
To Coda
1
E5
- by.
mine.
have her.
Yeah, it's all right.
Girl, you got it
The girl is all
8vb
Oh, yeah.
She's got
2
E5
right.
8vb
C♯5
Guitar solo


F♯5
(8vb)
C♯5
F♯5
B5
D.S. al Coda
Solo ends
loco
CODA
E5
right.
She's all
8vb to end


right. __
C#5
Guitar solo ad lib.
E5
Repeat and Fade
Optional Ending

MY HEAD'S IN MISSISSIPPI

Words and Music by BILLY F GIBBONS, DUSTY HILL and FRANK BEARD



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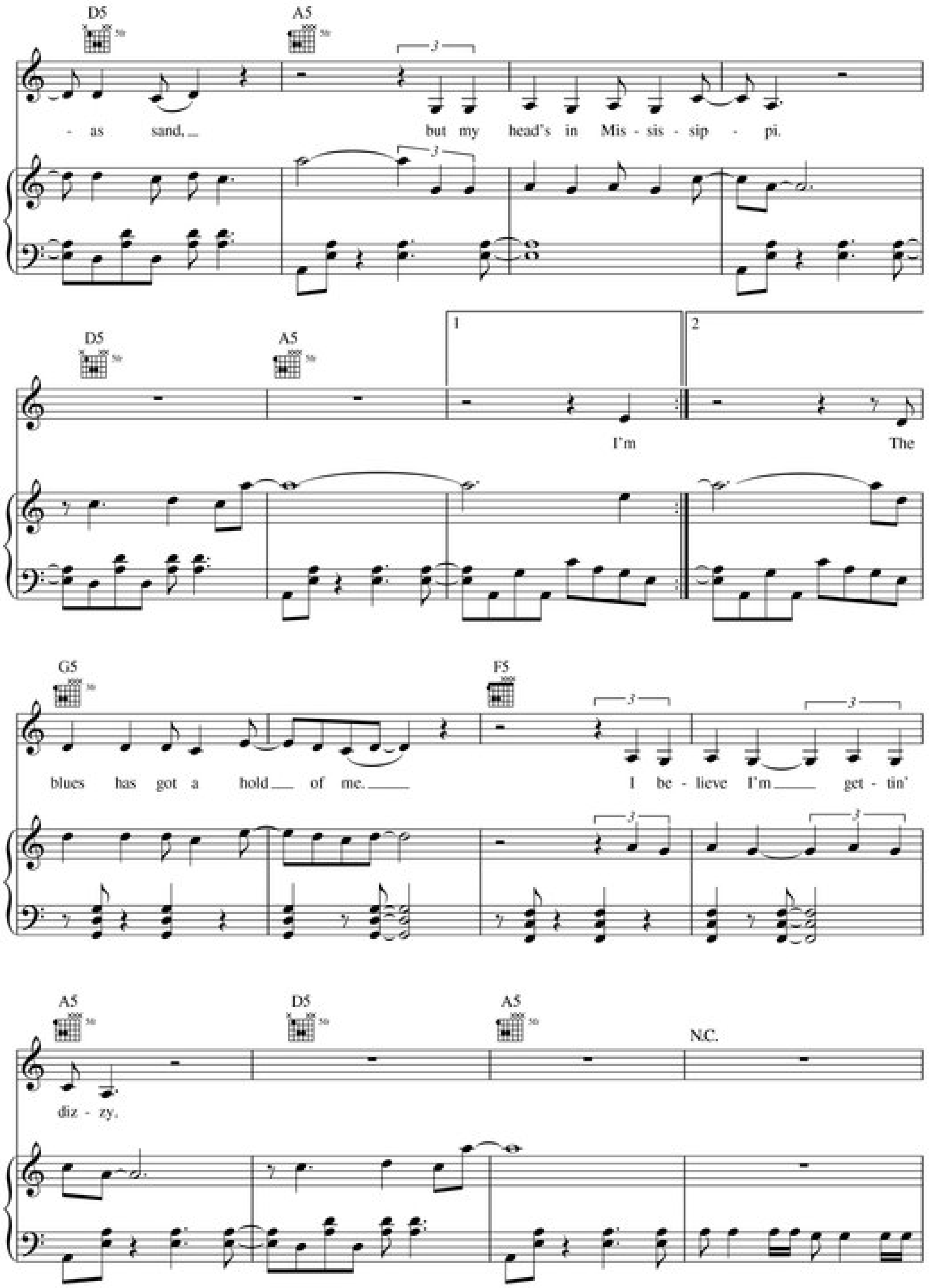
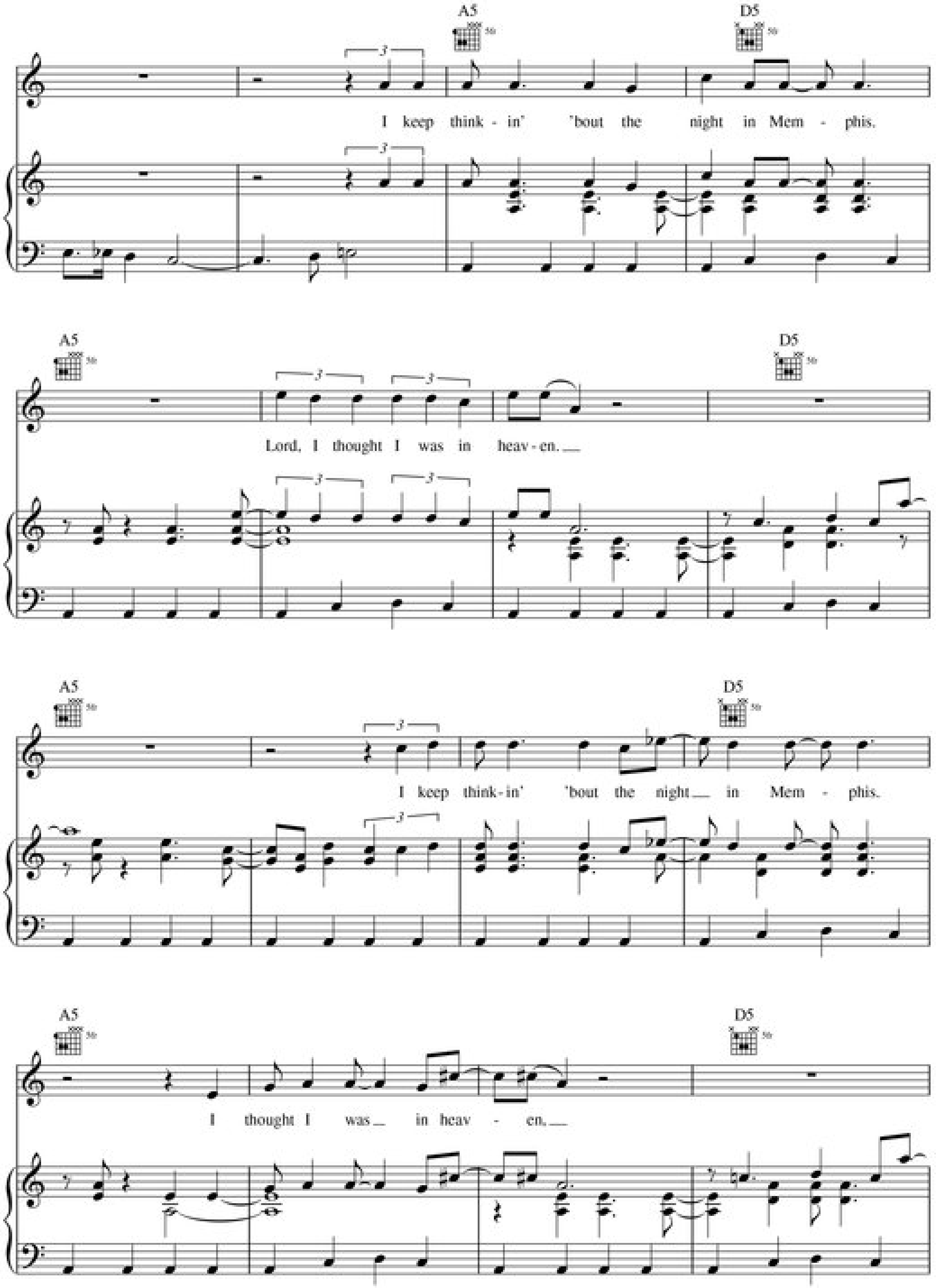
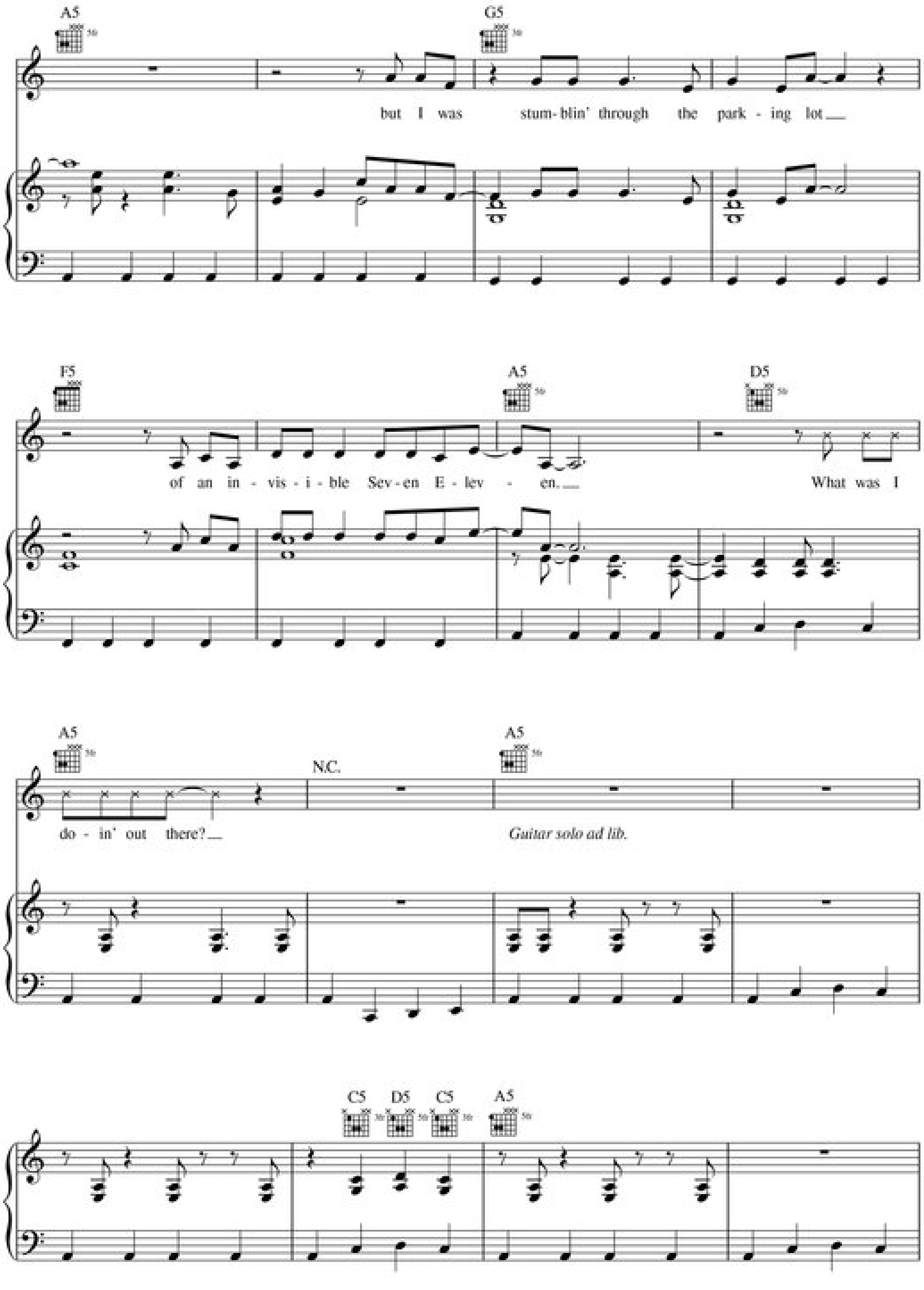
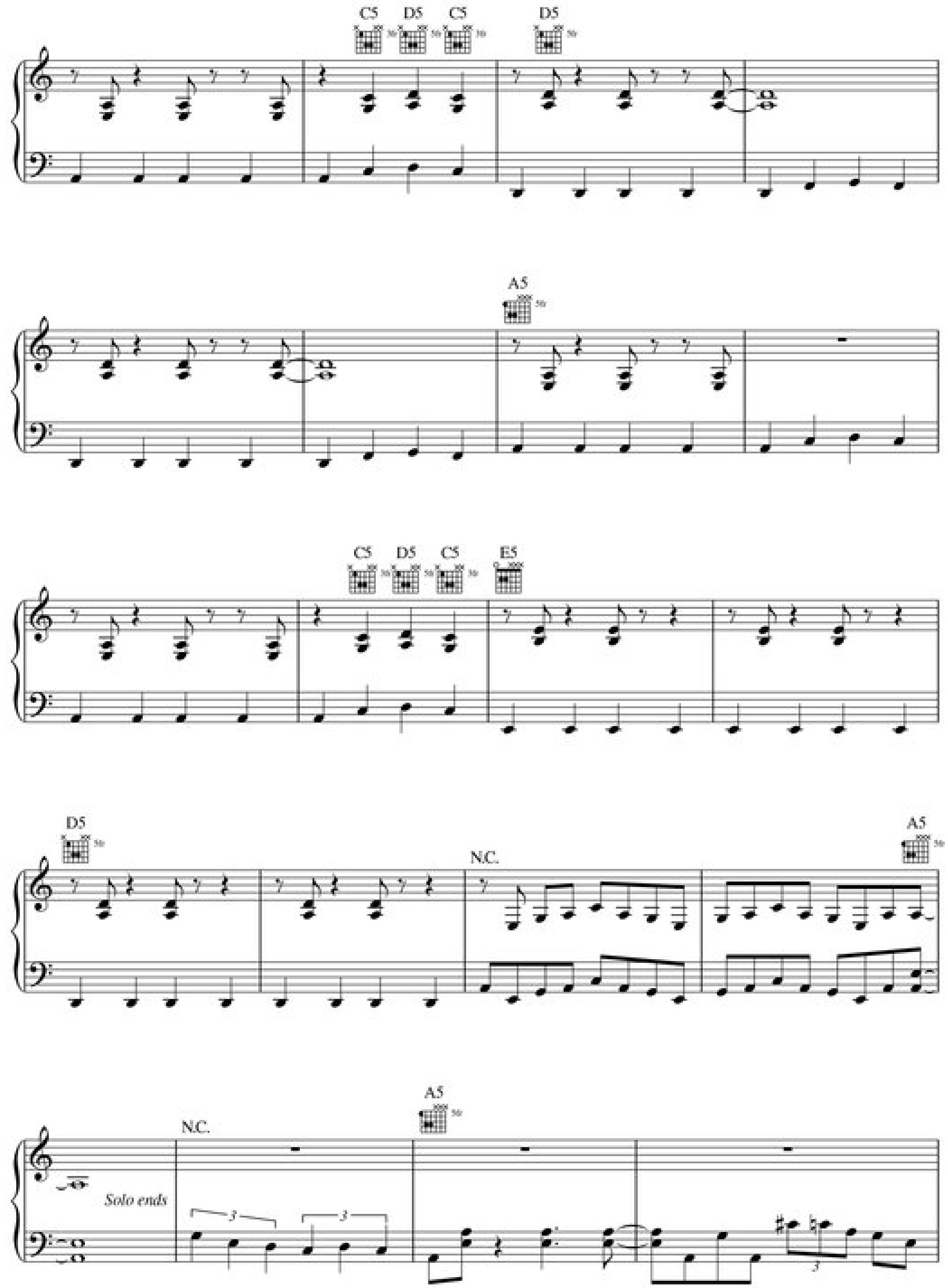
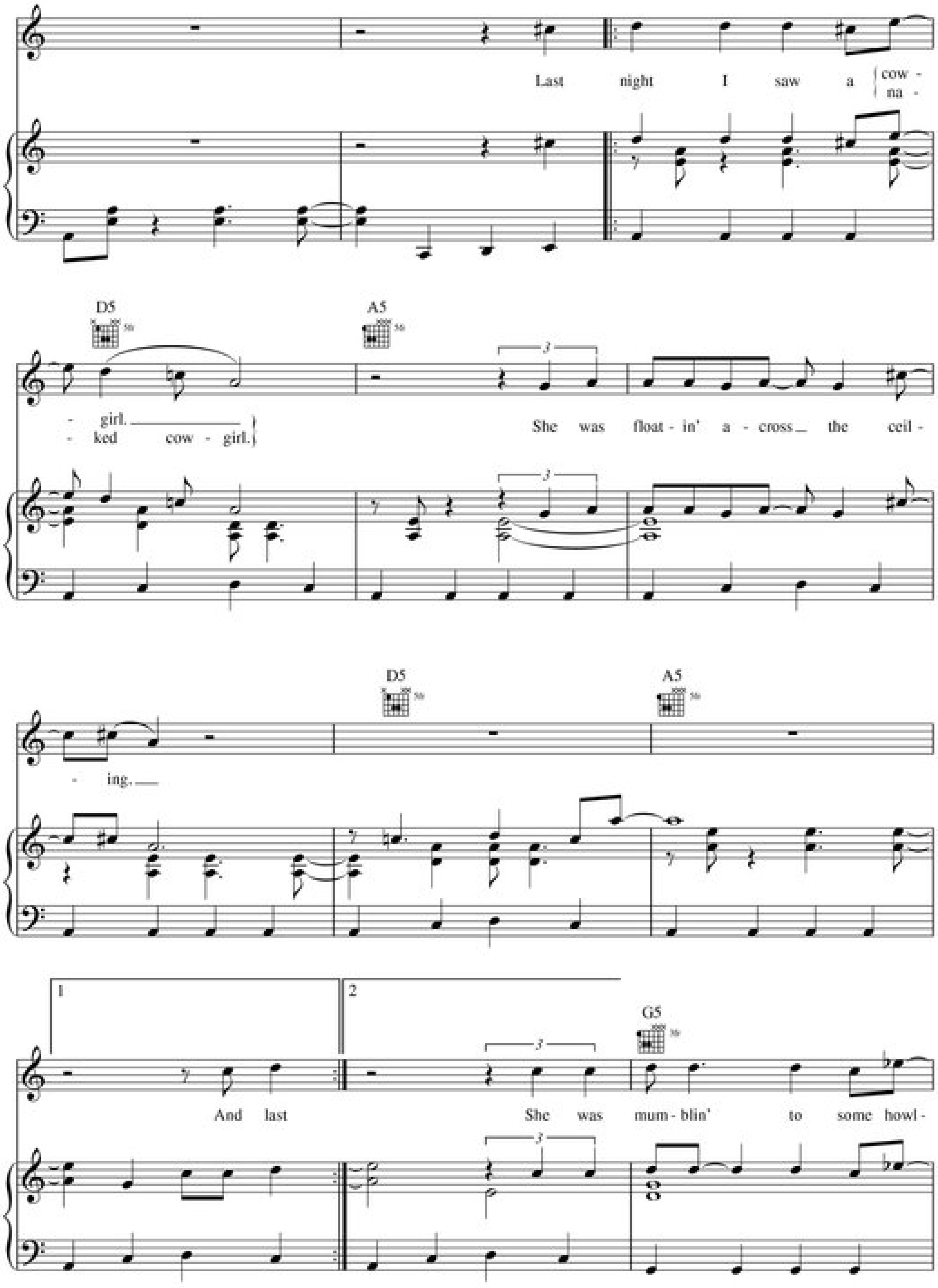
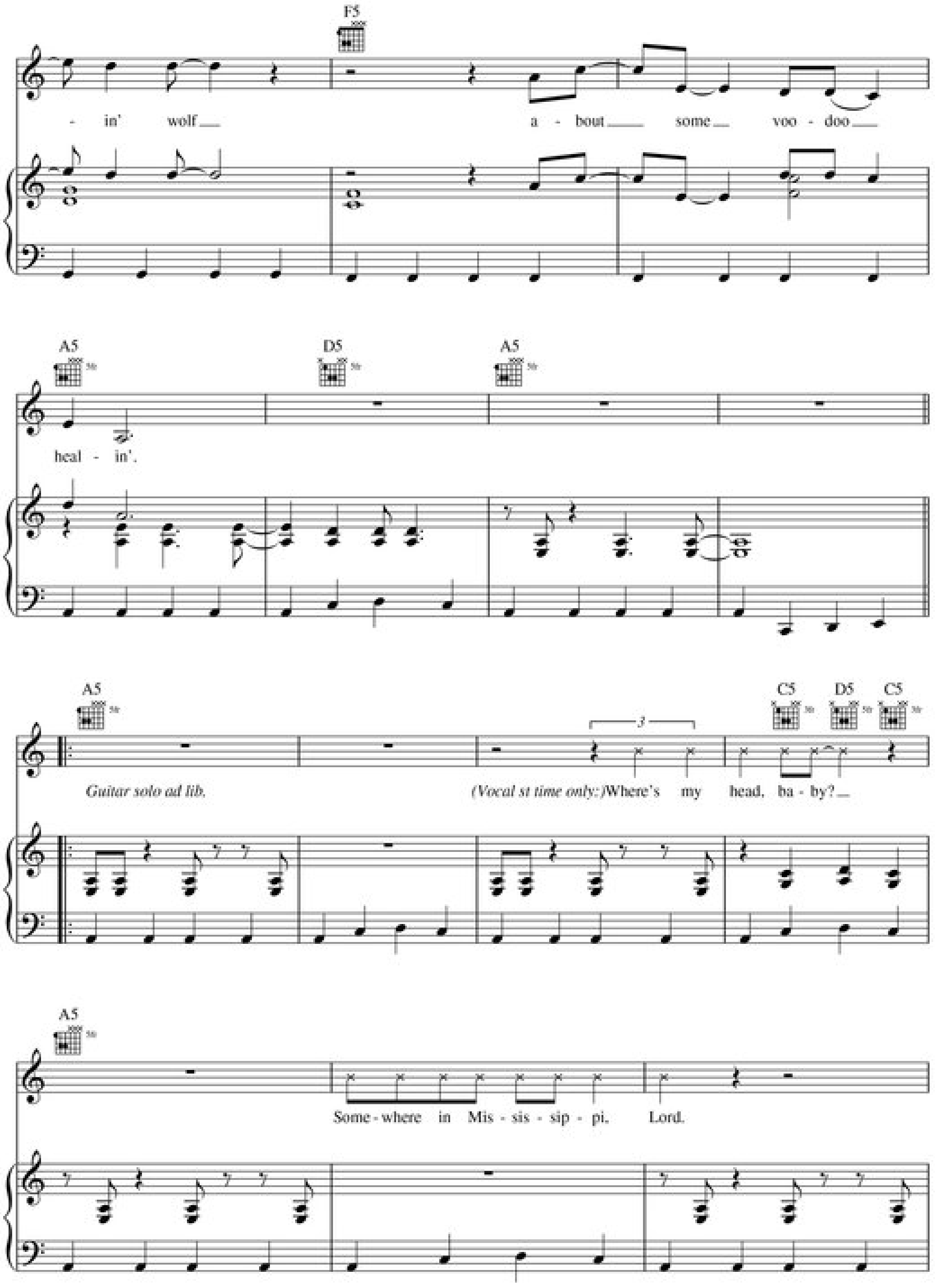

D5
A5
- as sand,
but my head's in Mis - sis - sip - pi.
D5
A5
1
2
I'm
The
G5
F5
blues has got a hold of me.
I be - lieve I'm get - tin'
A5
D5
A5
N.C.
diz - zy.

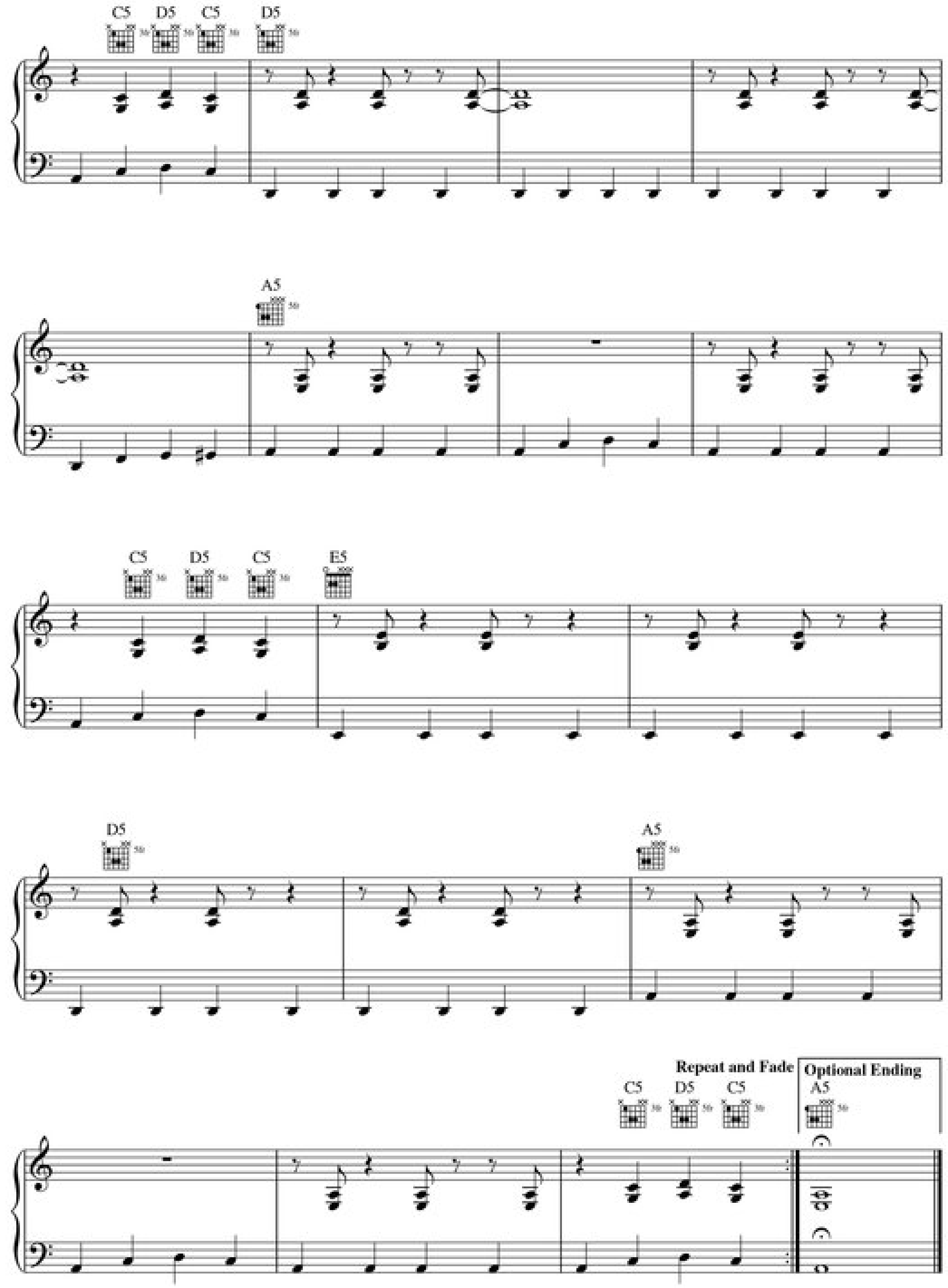

A5
D5
5fr
I keep think - in' 'bout the night in Mem - phis.
A5
D5
Lord, I thought I was in heav - en.
A5
D5
I keep think - in' 'bout the night in Mem - phis.
A5
D5
I thought I was in heav - en.


A5
G5
but I was stum-blin' through the park - ing lot
F5
A5
D5
of an in - vis - i - ble Sev - en E - lev - en.
What was I
A5
N.C.
A5
do - in' out there?
Guitar solo ad lib.
C5
D5
C5
A5


C5
D5
C5
D5
A5
C5
D5
C5
E5
D5
N.C.
A5
Solo ends
N.C.
A5

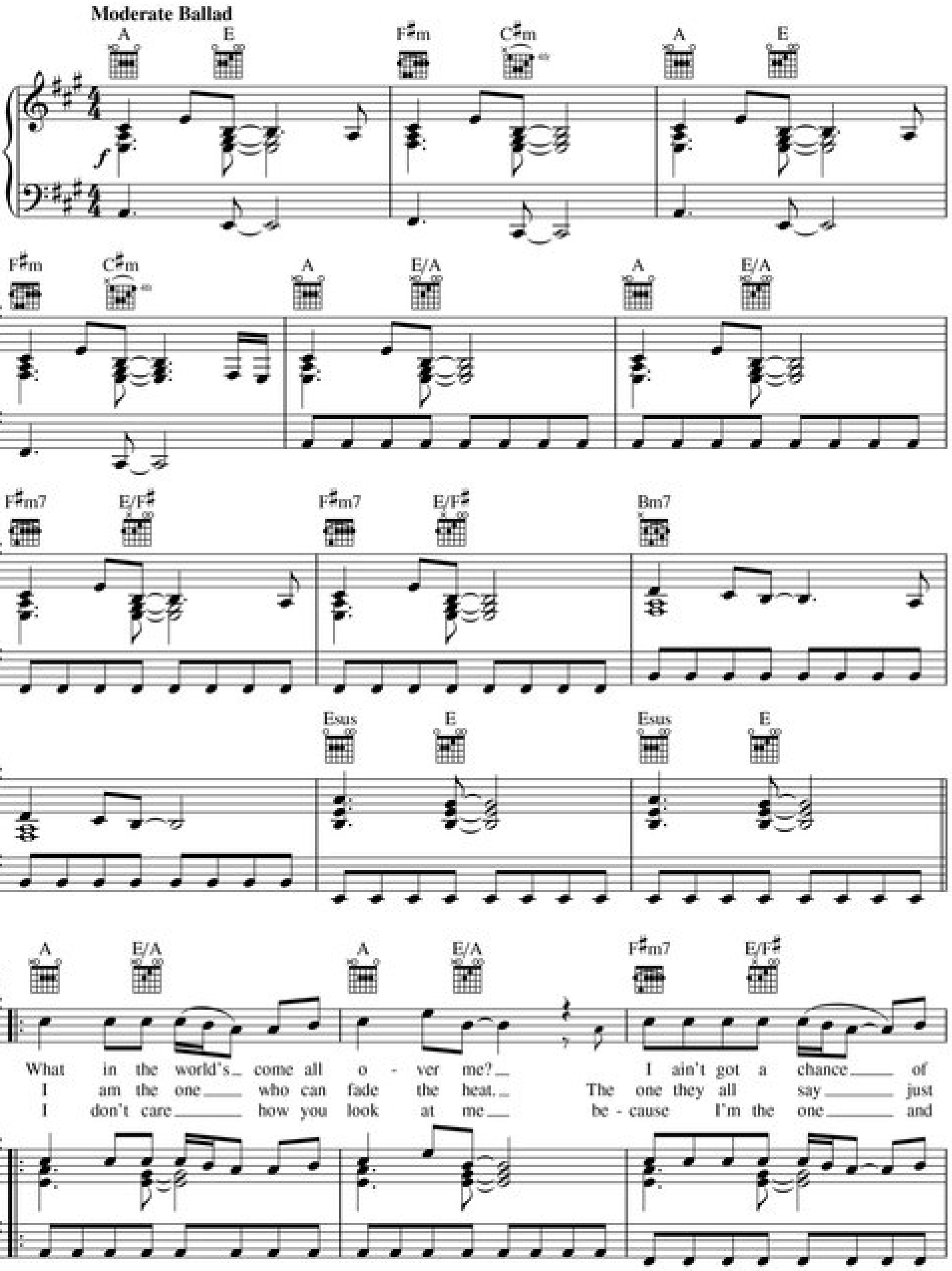

Last night I saw a cow- na-
girl.
ked cow-girl.
D5
A5
She was float-in' a-cross the ceil-
ing.
D5
A5
1
And last
2
She was
G5
mum-blin' to some howl-


F5
- in' wolf
a - bout some voo - doo
A5 D5 A5
heal - in'.
A5
Guitar solo ad lib.
(Vocal st time only:) Where's my head, ba - by?
C5 D5 C5
A5
Some - where in Mis - sis - sip - pi, Lord.


C5 D5 C5 D5
A5
C5 D5 C5 E5
D5
A5
Repeat and Fade
C5 D5 C5
Optional Ending
A5

ROUGH BOY

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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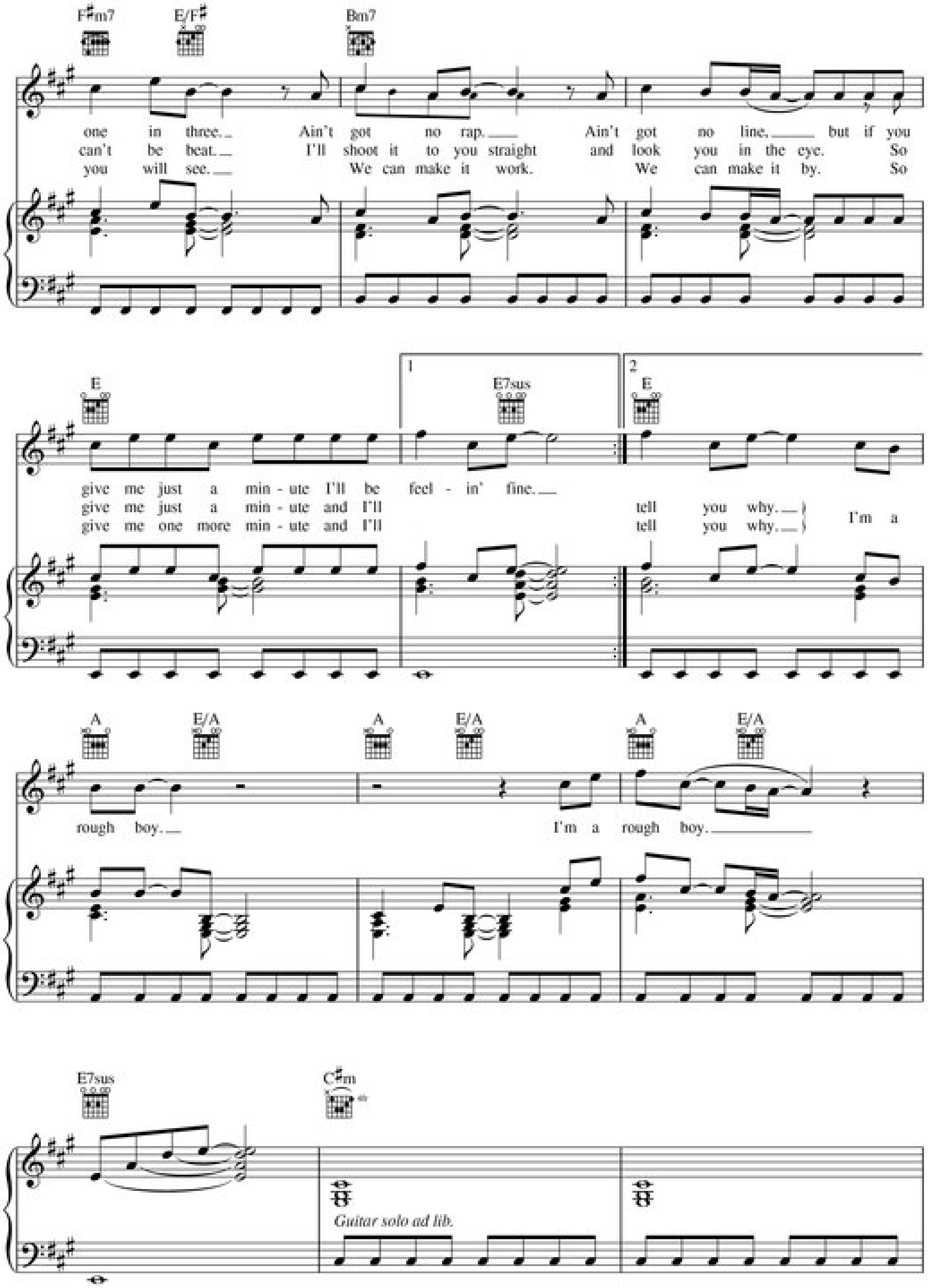
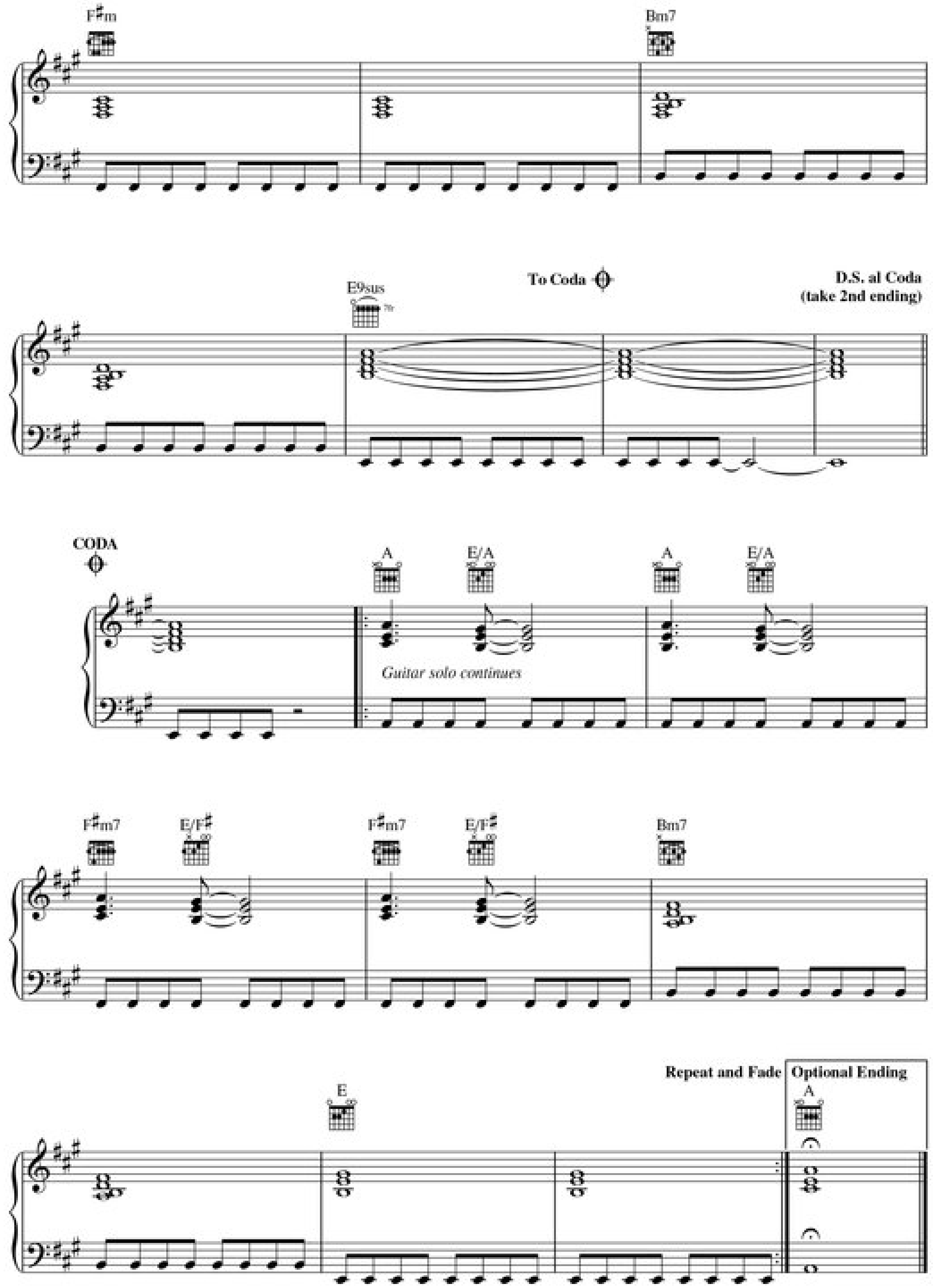
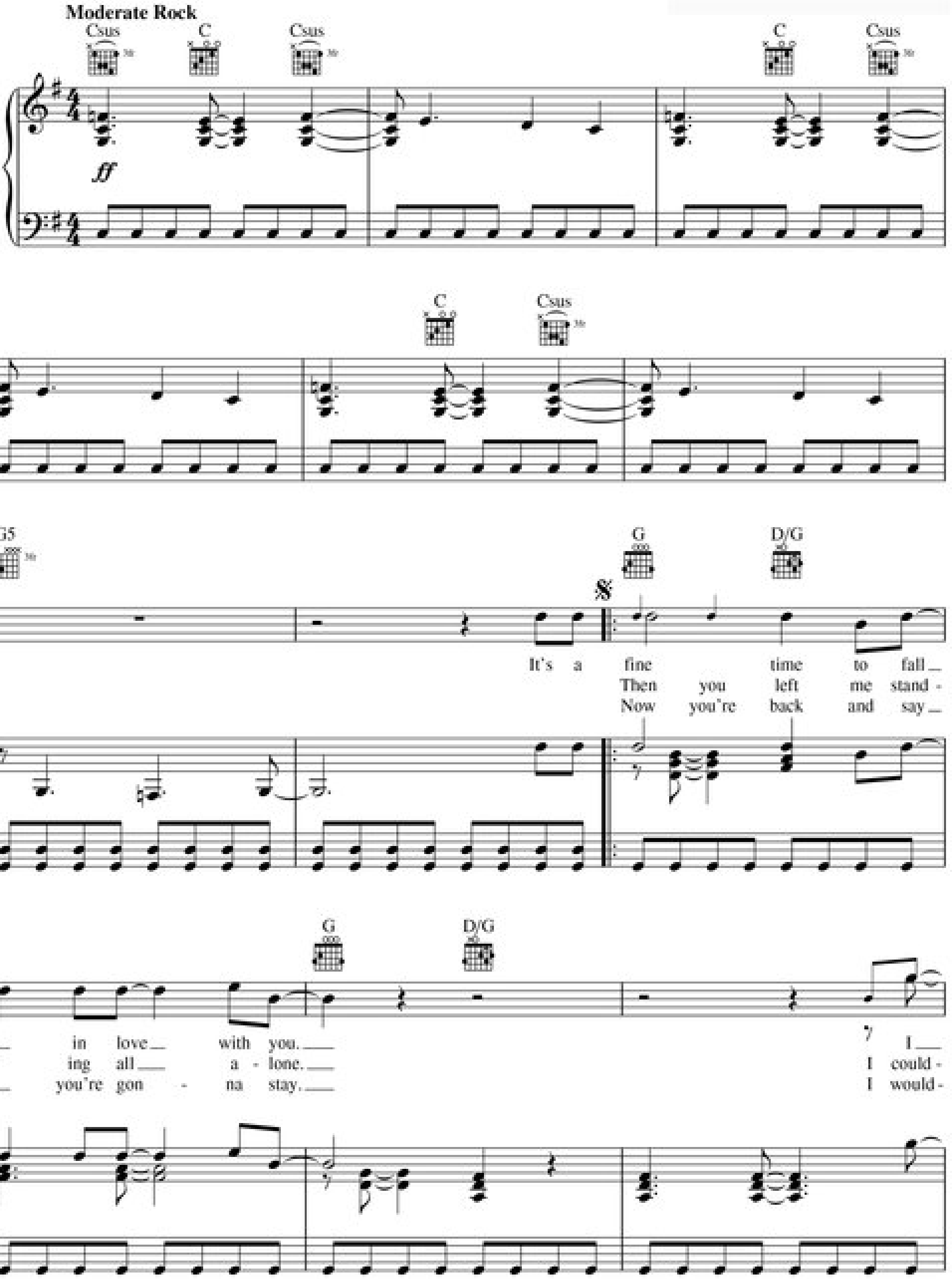

F♯m7 E/F♯ Bm7
one in three. Ain't got no rap. Ain't got no line, but if you
can't be beat. I'll shoot it to you straight and look you in the eye. So
you will see. We can make it work. We can make it by. So
E E7sus E
give me just a min - ute I'll be feel - in' fine.
give me just a min - ute and I'll tell you why.
give me one more min - ute and I'll tell you why.
I'm a
A E/A A E/A A E/A
rough boy. I'm a rough boy.
E7sus C♯m
Guitar solo ad lib.



F♯m
Bm7
E9sus
7fr
To Coda
D.S. al Coda
(take 2nd ending)
CODA
A
E/A
A
E/A
Guitar solo continues
F♯m7
E/F♯
F♯m7
E/F♯
Bm7
Repeat and Fade
Optional Ending
E
A

S T A G E S

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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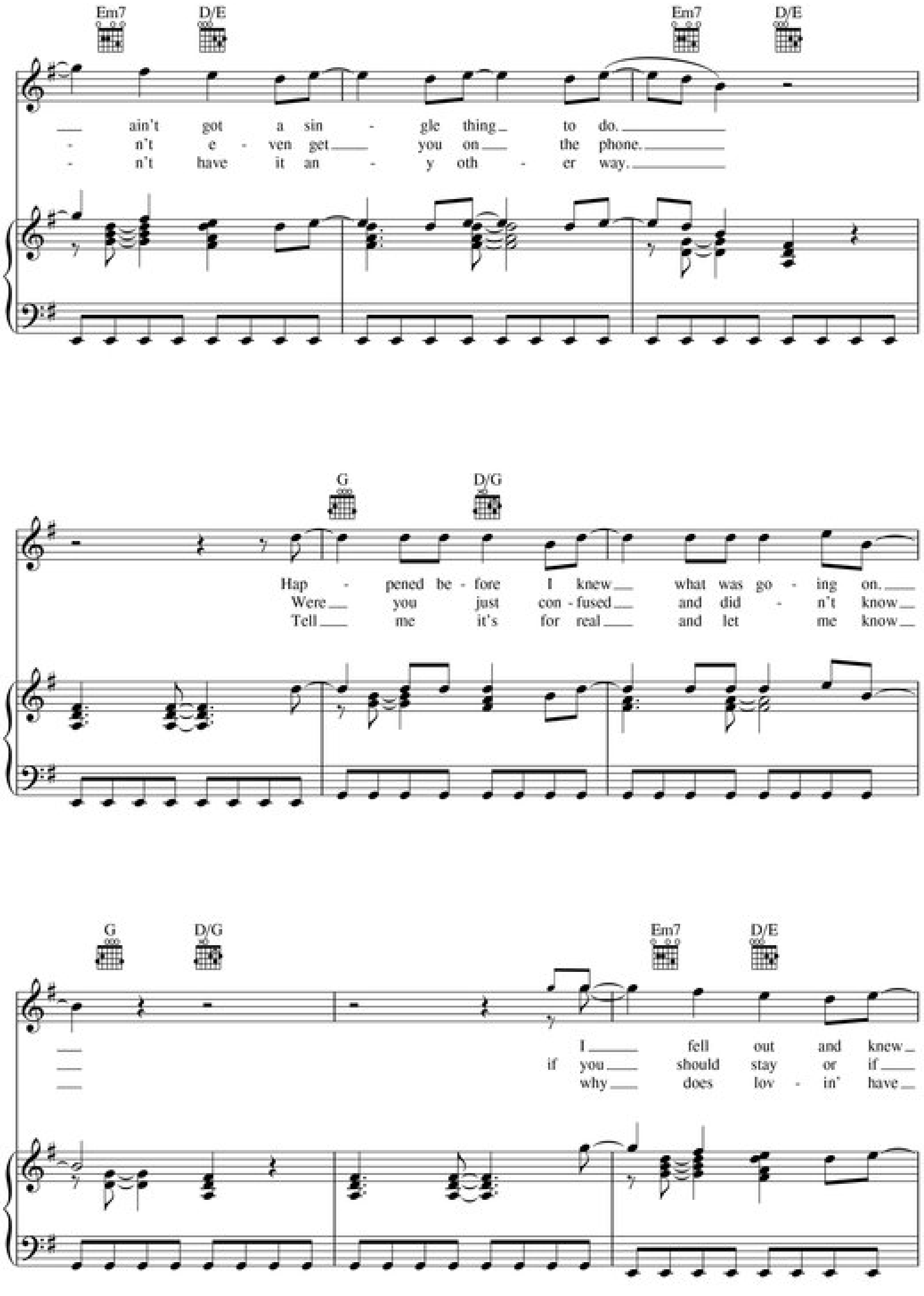
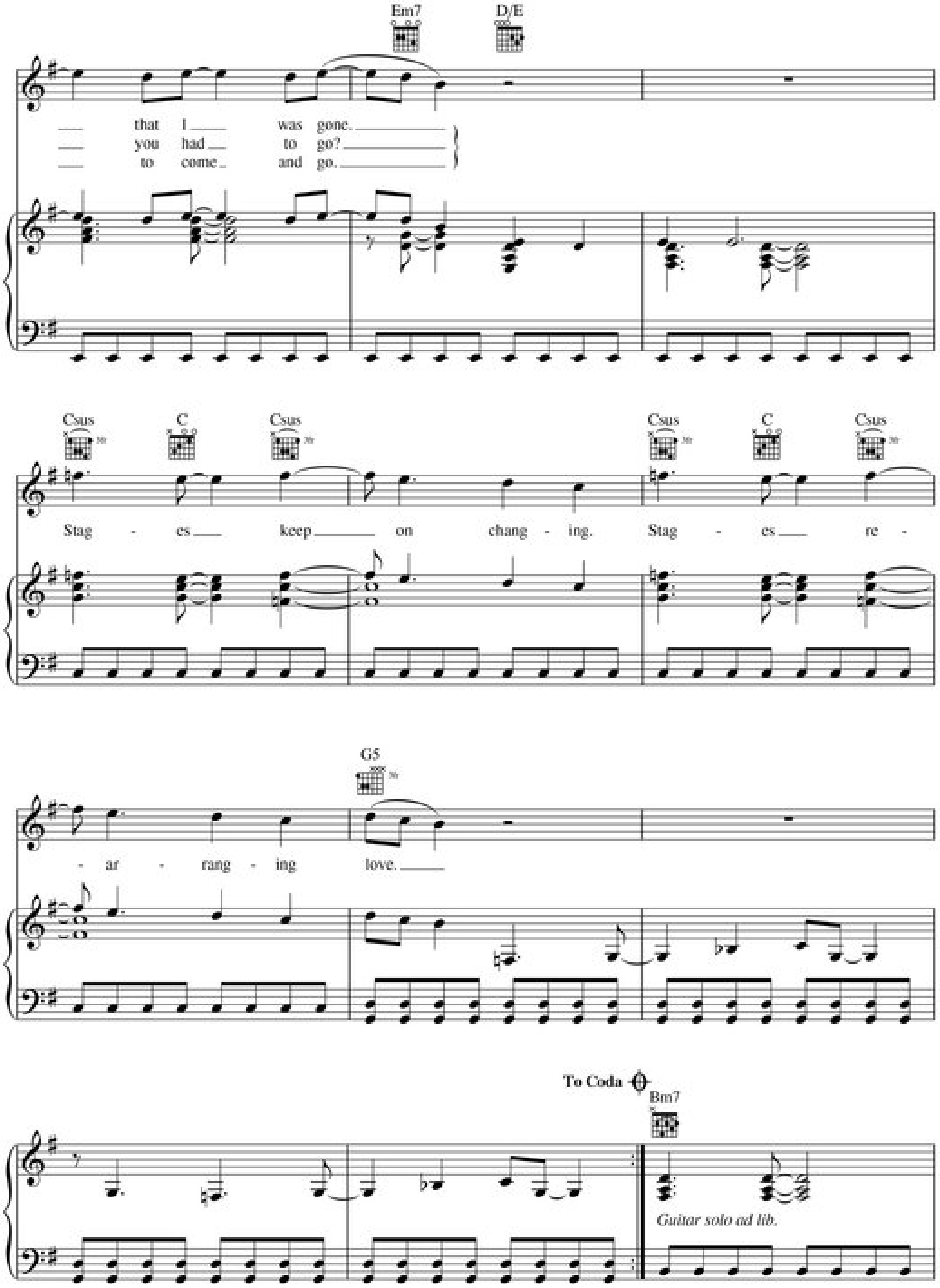
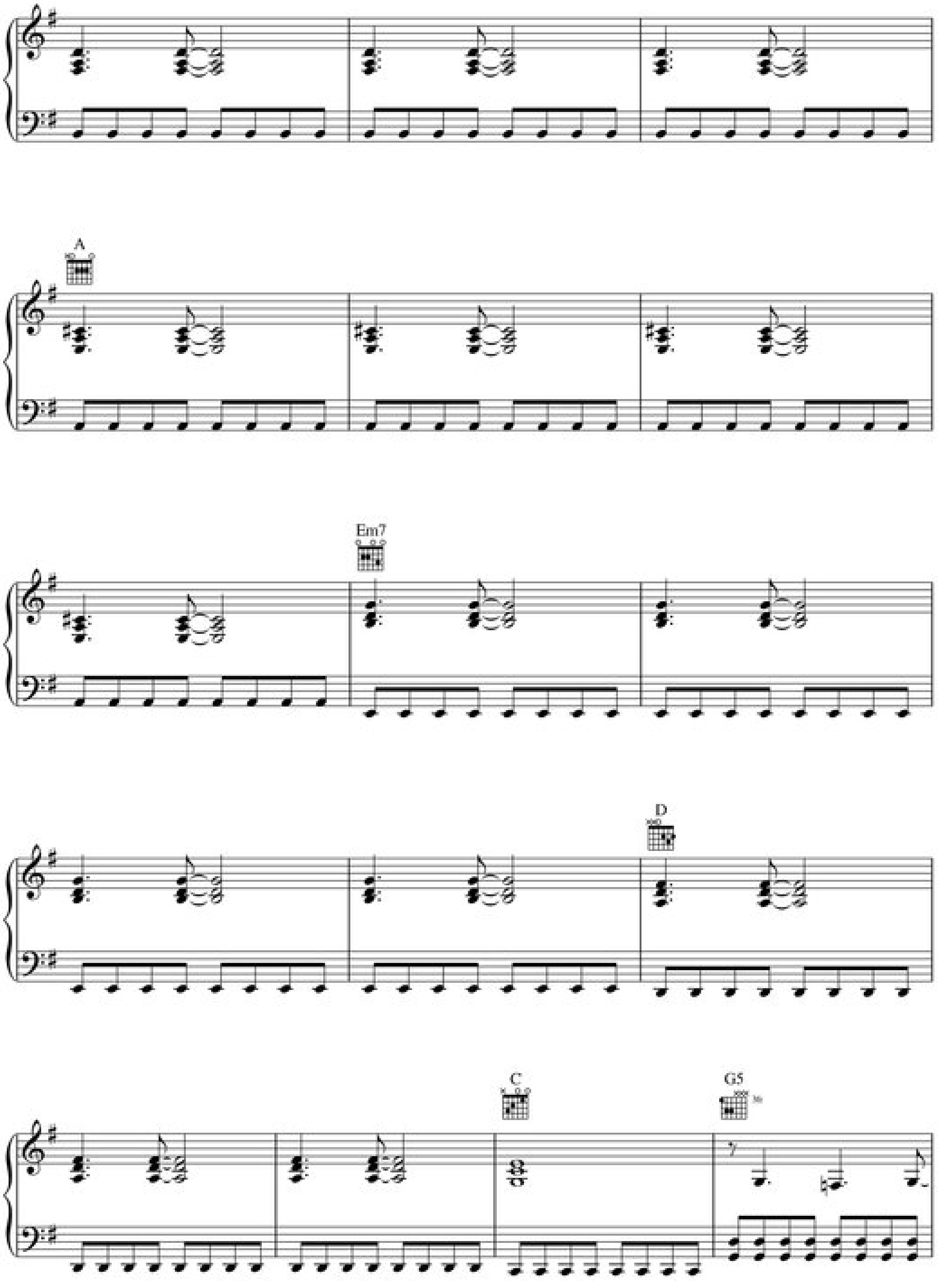
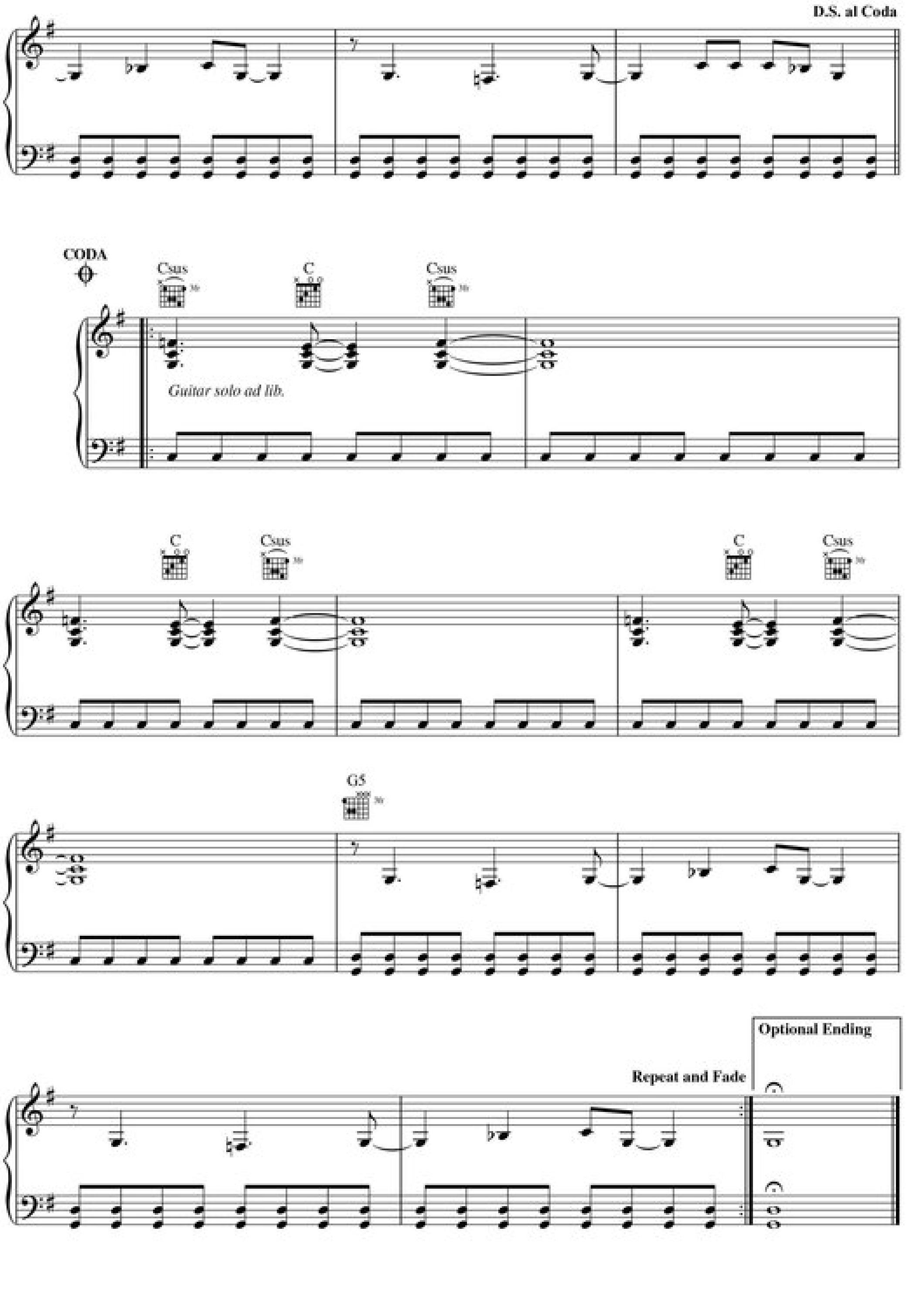

Em7 D/E Em7 D/E
ain't got a sin - gle thing to do.
- n't e - ven get you on the phone.
- n't have it an - y oth - er way.
G D/G
Hap - pened be - fore I knew what was go - ing on.
Were you just con - fused and did - n't know
Tell me it's for real and let me know
G D/G Em7 D/E
I fell out and knew
if you should stay or if
why does lov - in' have

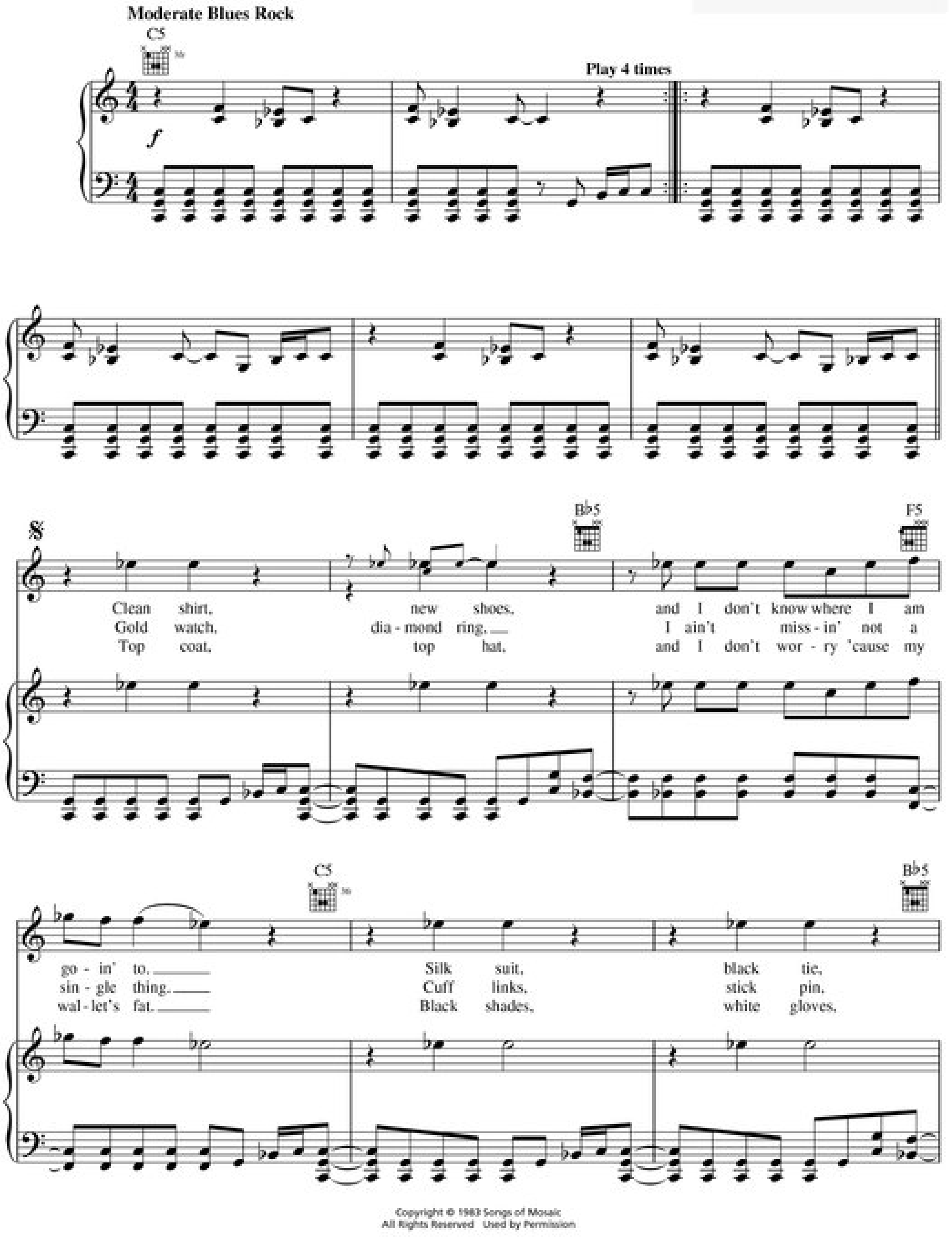

Em7
D/E
that I was gone.
you had to go?
to come and go.
Csus
C
Csus
Stag - es keep on chang - ing. Stag - es re -
G5
- ar - rang - ing love.
To Coda
Bm7
Guitar solo ad lib.


A
Em7
D
C
G5


D.S. al Coda
CODA
Csus
C
Csus
Guitar solo ad lib.
C
Csus
C
Csus
G5
Optional Ending
Repeat and Fade

SHARP DRESSED MAN

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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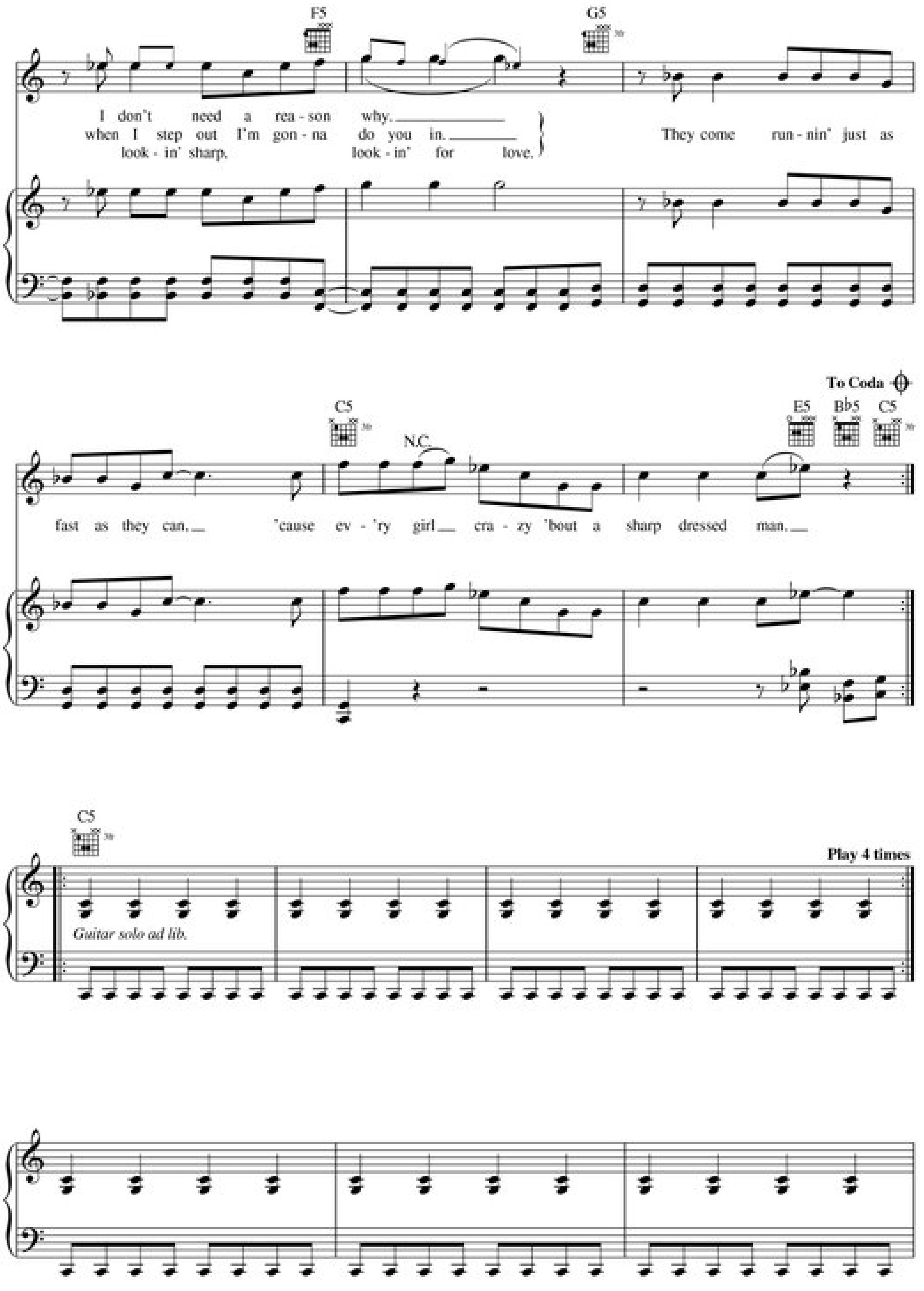
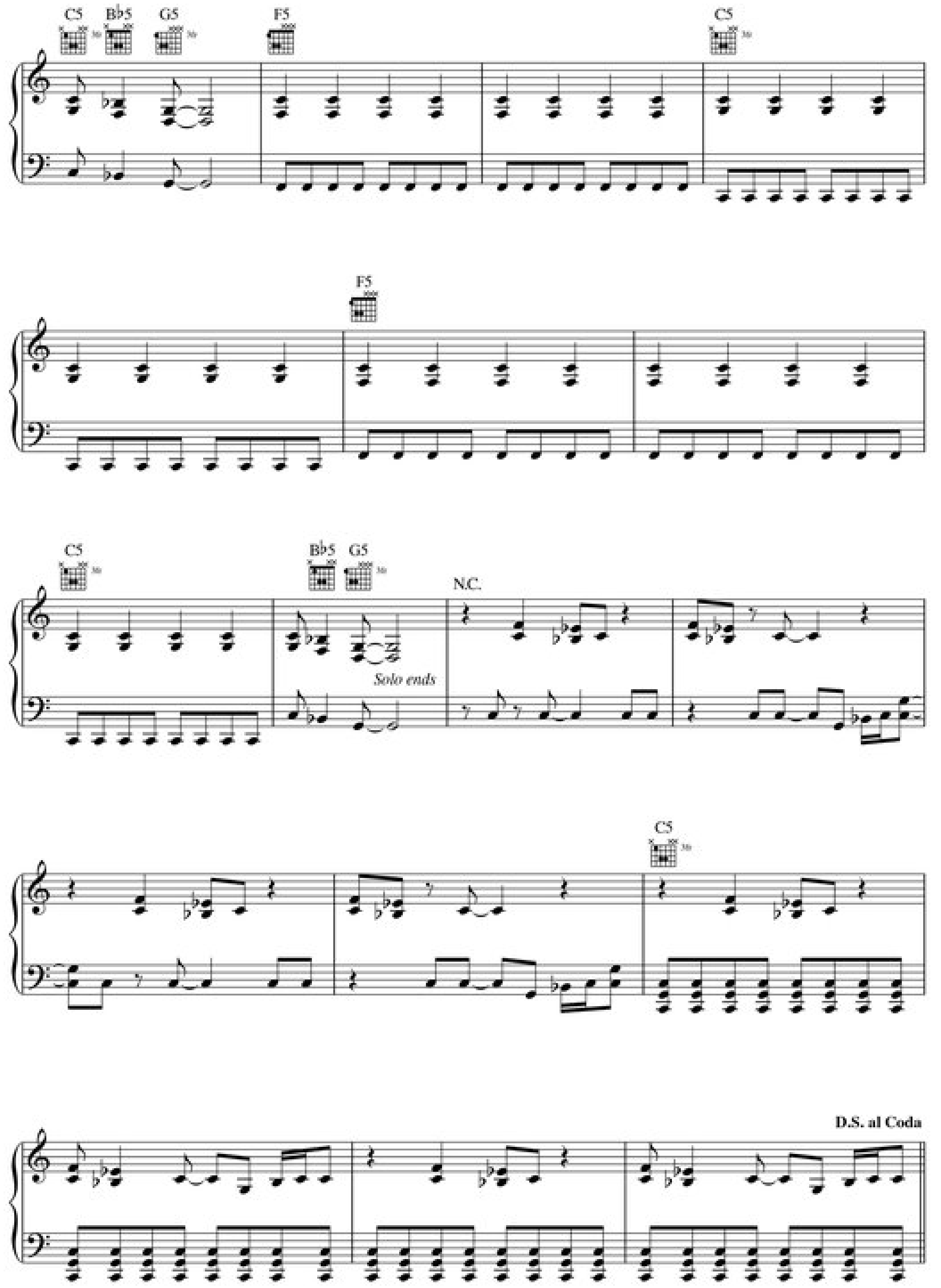
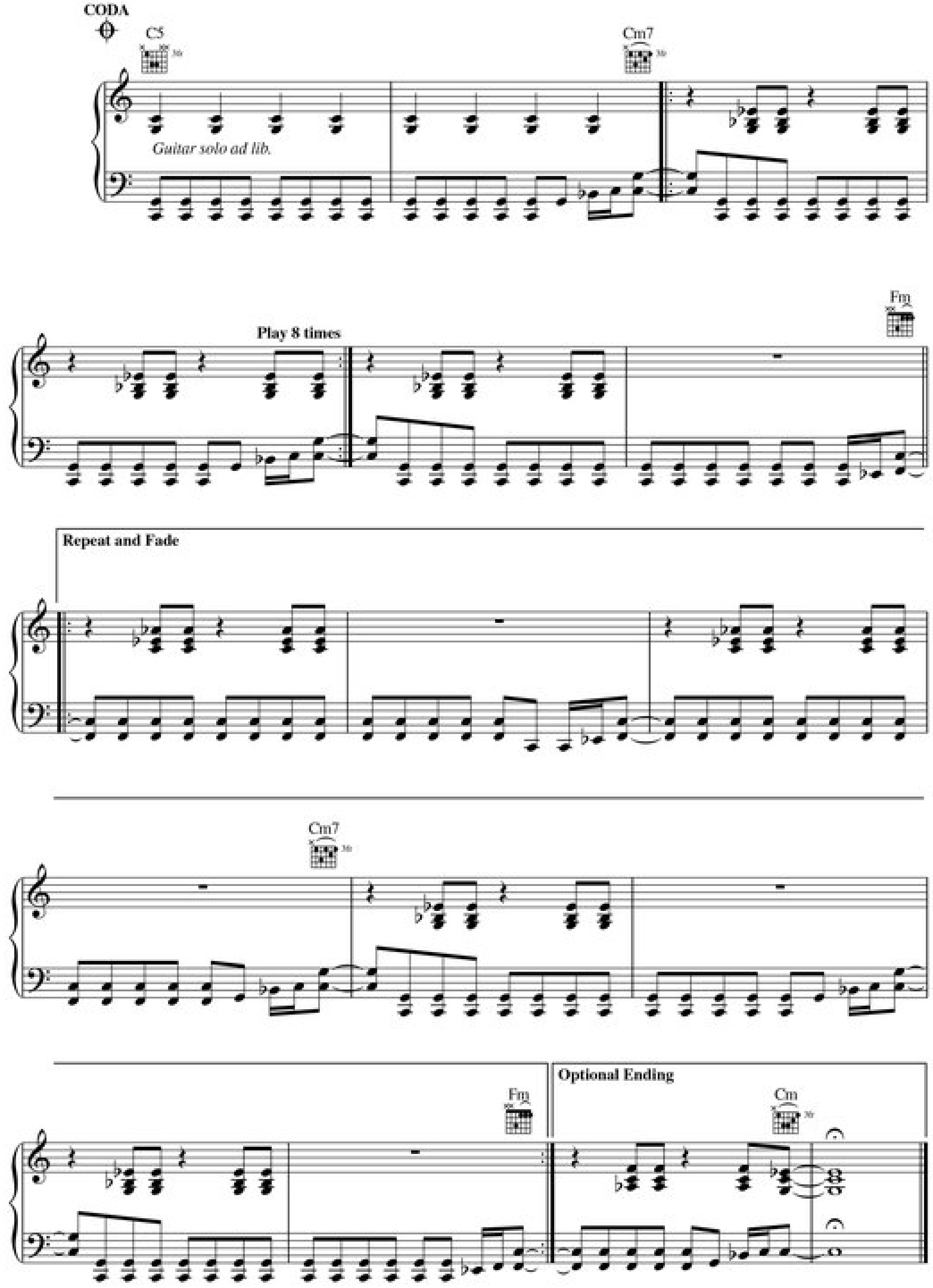
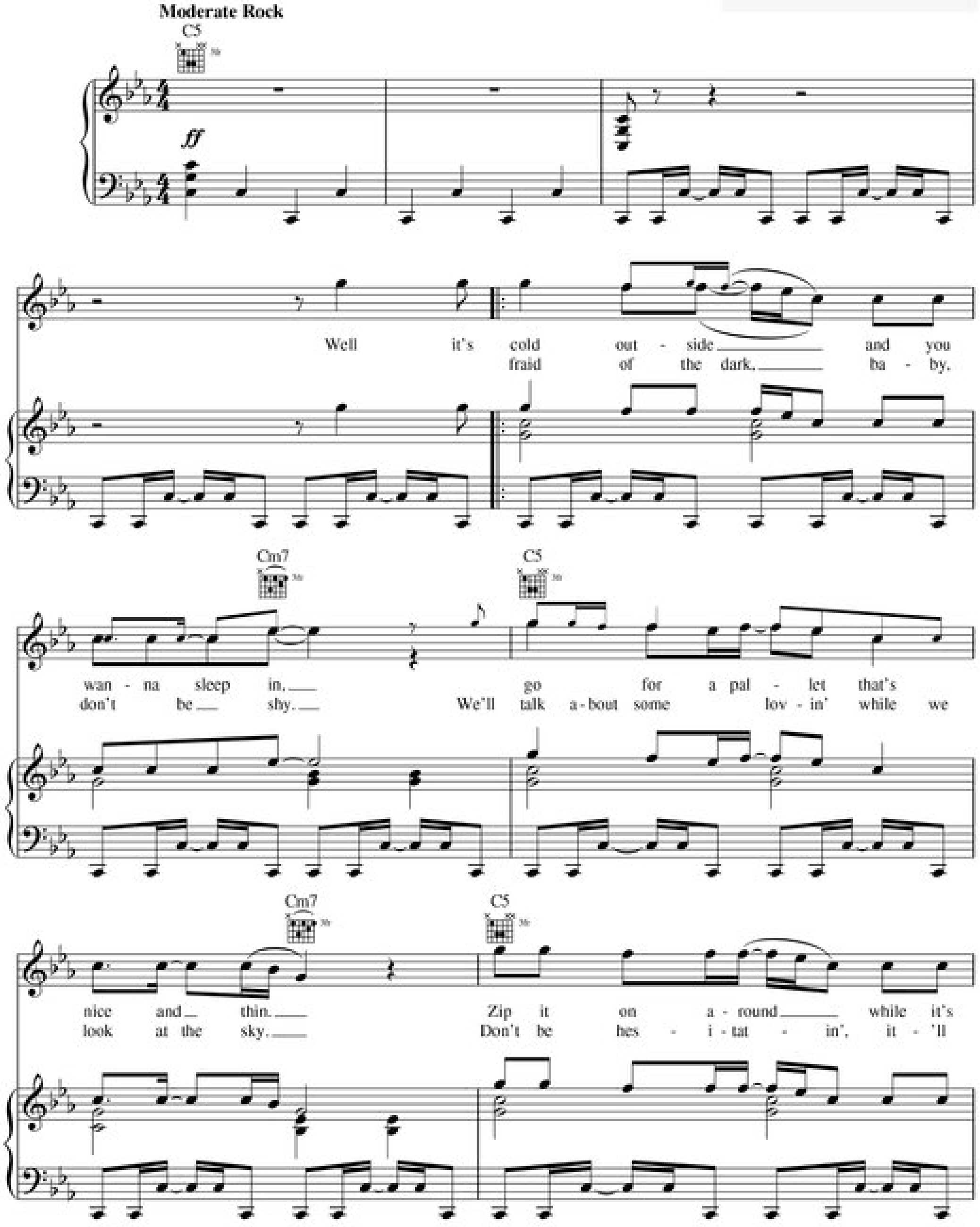

F5
G5
I don't need a rea - son why.
when I step out I'm gon - na do you in.
look - in' sharp, look - in' for love,
They come run - nin' just as
To Coda
C5
N.C.
E5
B♭5
C5
fast as they can, 'cause ev - 'ry girl cra - zy 'bout a sharp dressed man.
C5
Play 4 times
Guitar solo ad lib.


C5
B♭5
G5
F5
C5
F5
C5
B♭5
G5
N.C.
Solo ends
C5
D.S. al Coda


CODA
C5
Cm7
Guitar solo ad lib.
Play 8 times
Fm
Repeat and Fade
Cm7
Fm
Optional Ending
Cm

SLEEPING BAG

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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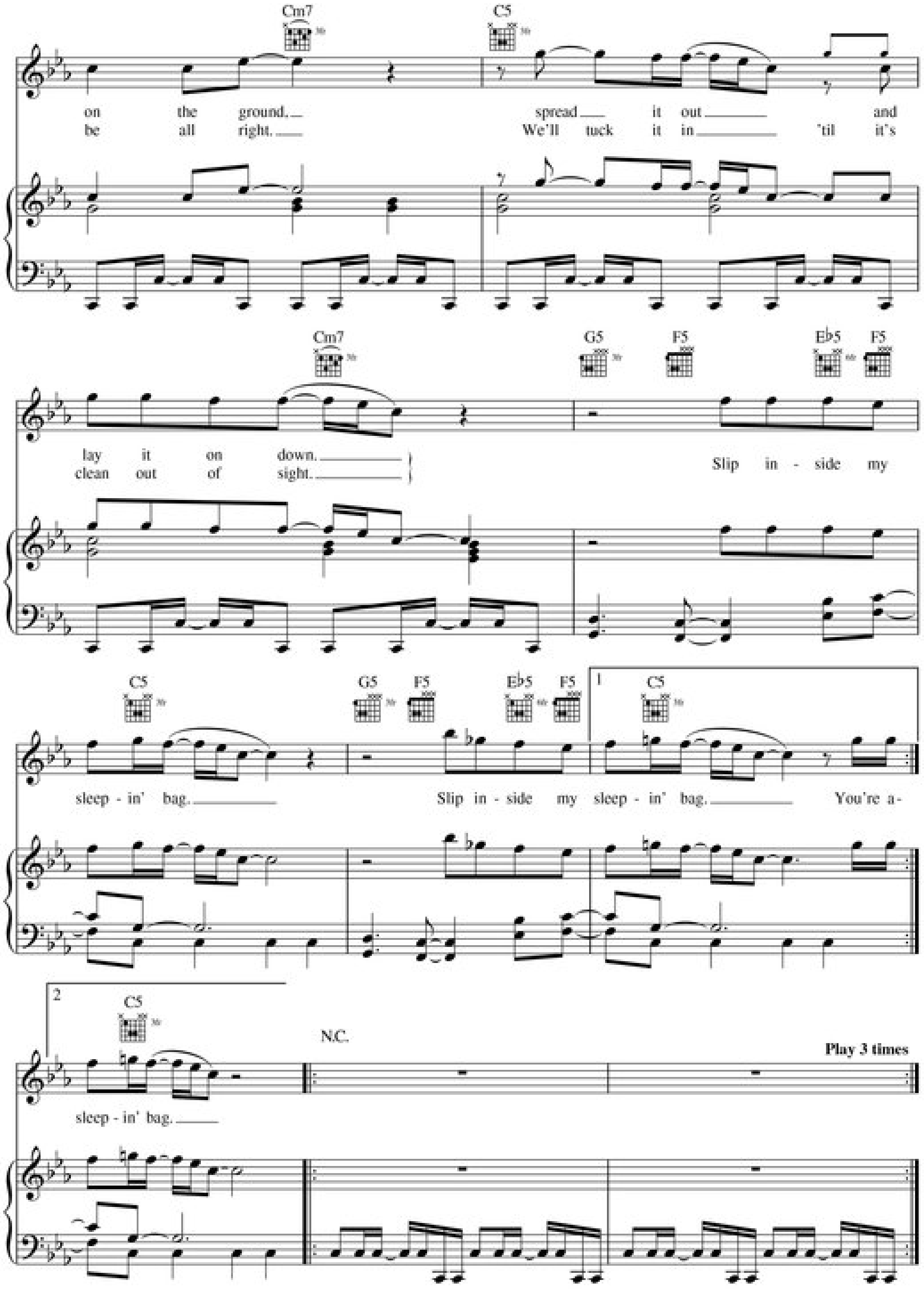
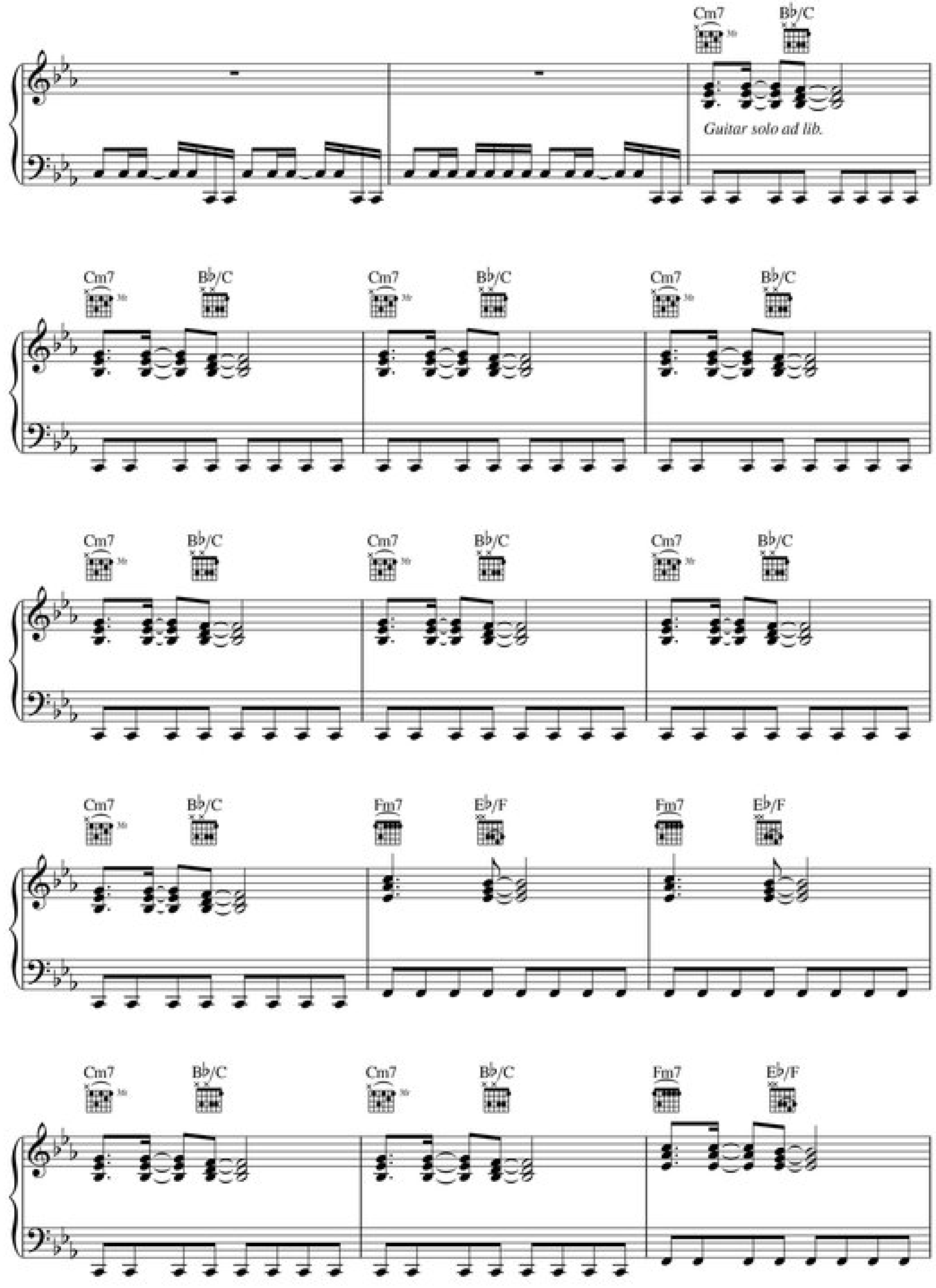
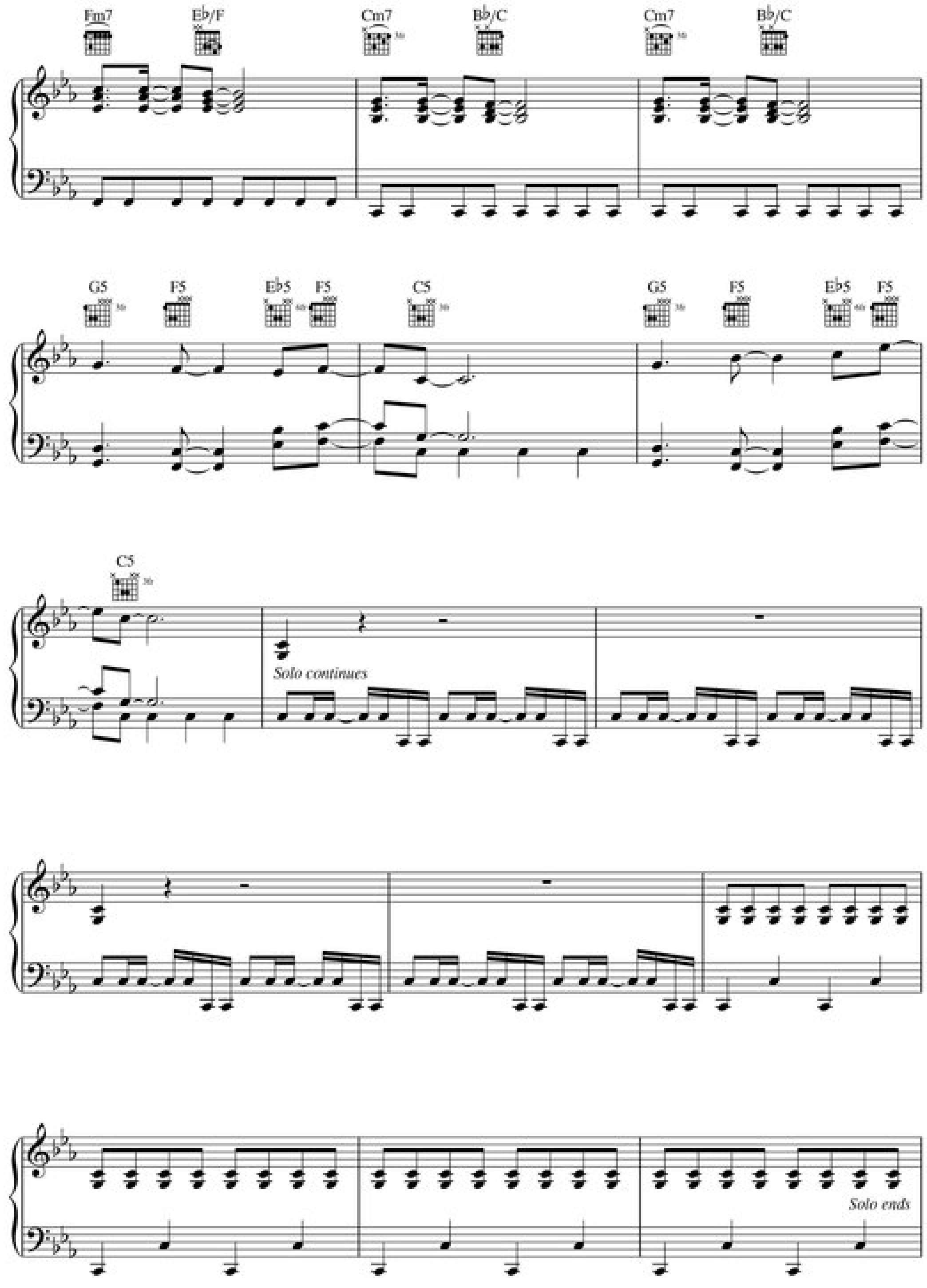
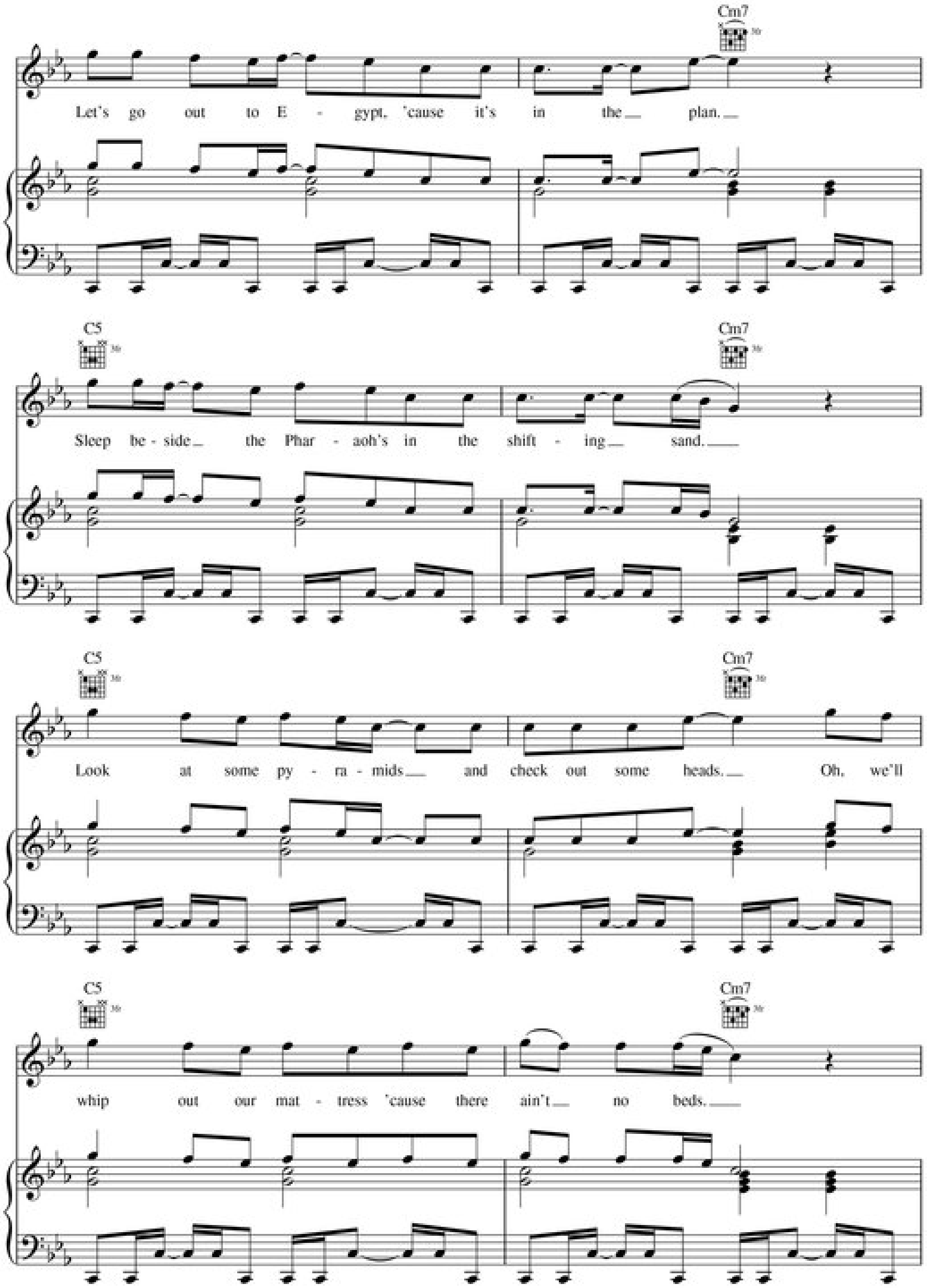
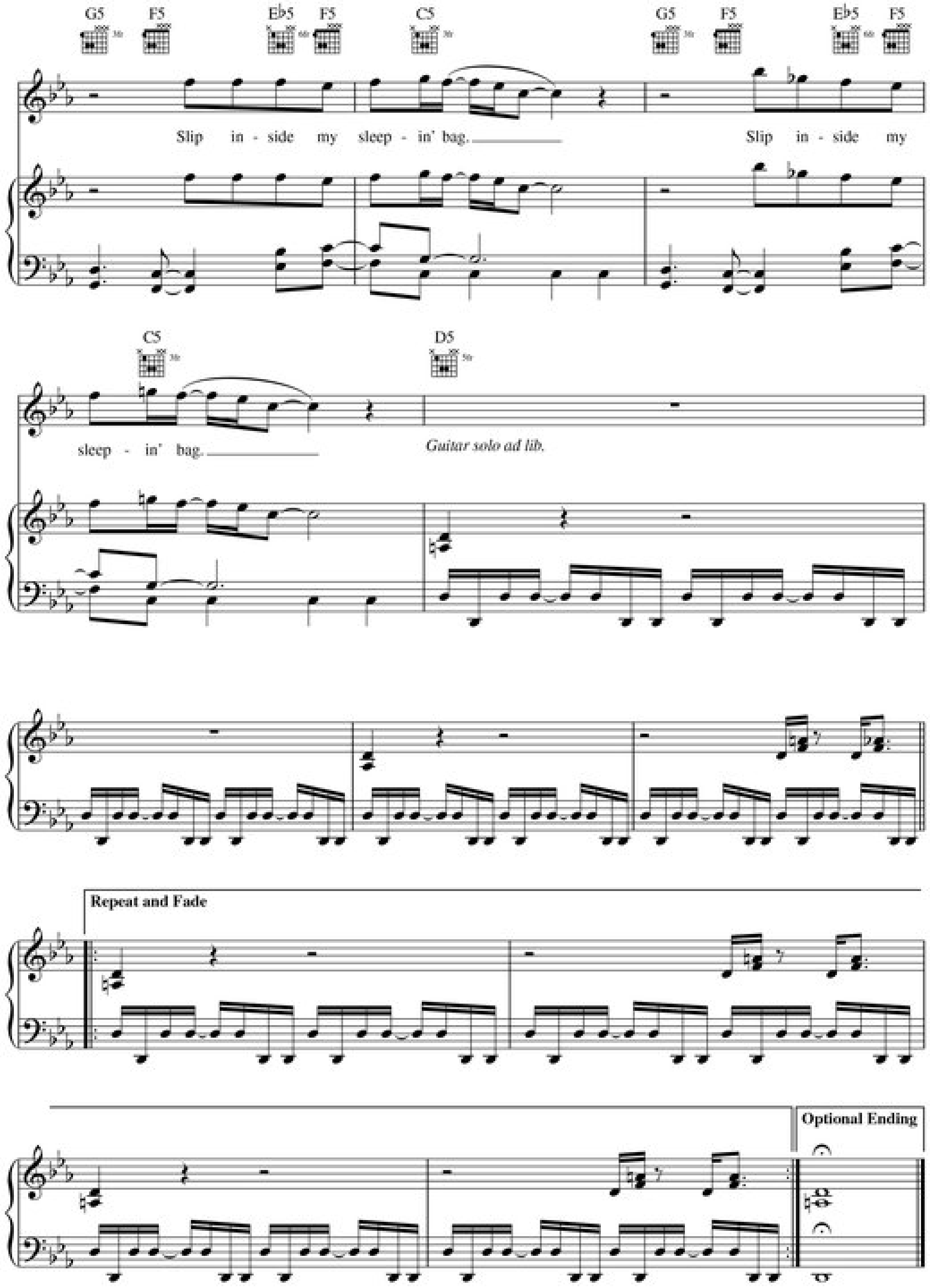

Cm7
C5
on the ground.
be all right.
spread it out and
We'll tuck it in 'til it's
Cm7
G5 F5 E♭5 F5
lay it on down.
clean out of sight.
Slip in - side my
C5
G5 F5 E♭5 F5
1 C5
sleep - in' bag.
Slip in - side my sleep - in' bag. You're a -
2 C5
N.C.
Play 3 times
sleep - in' bag.



Cm7
Bb/C
Guitar solo ad lib.
Cm7
Bb/C
Cm7
Bb/C
Cm7
Bb/C
Cm7
Bb/C
Cm7
Bb/C
Cm7
Bb/C
Cm7
Bb/C
Fm7
Eb/F
Fm7
Eb/F
Cm7
Bb/C
Cm7
Bb/C
Fm7
Eb/F


Fm7
E♭/F
Cm7
B♭/C
Cm7
B♭/C
G5
F5
E♭5
F5
C5
G5
F5
E♭5
F5
C5
Solo continues
Solo ends

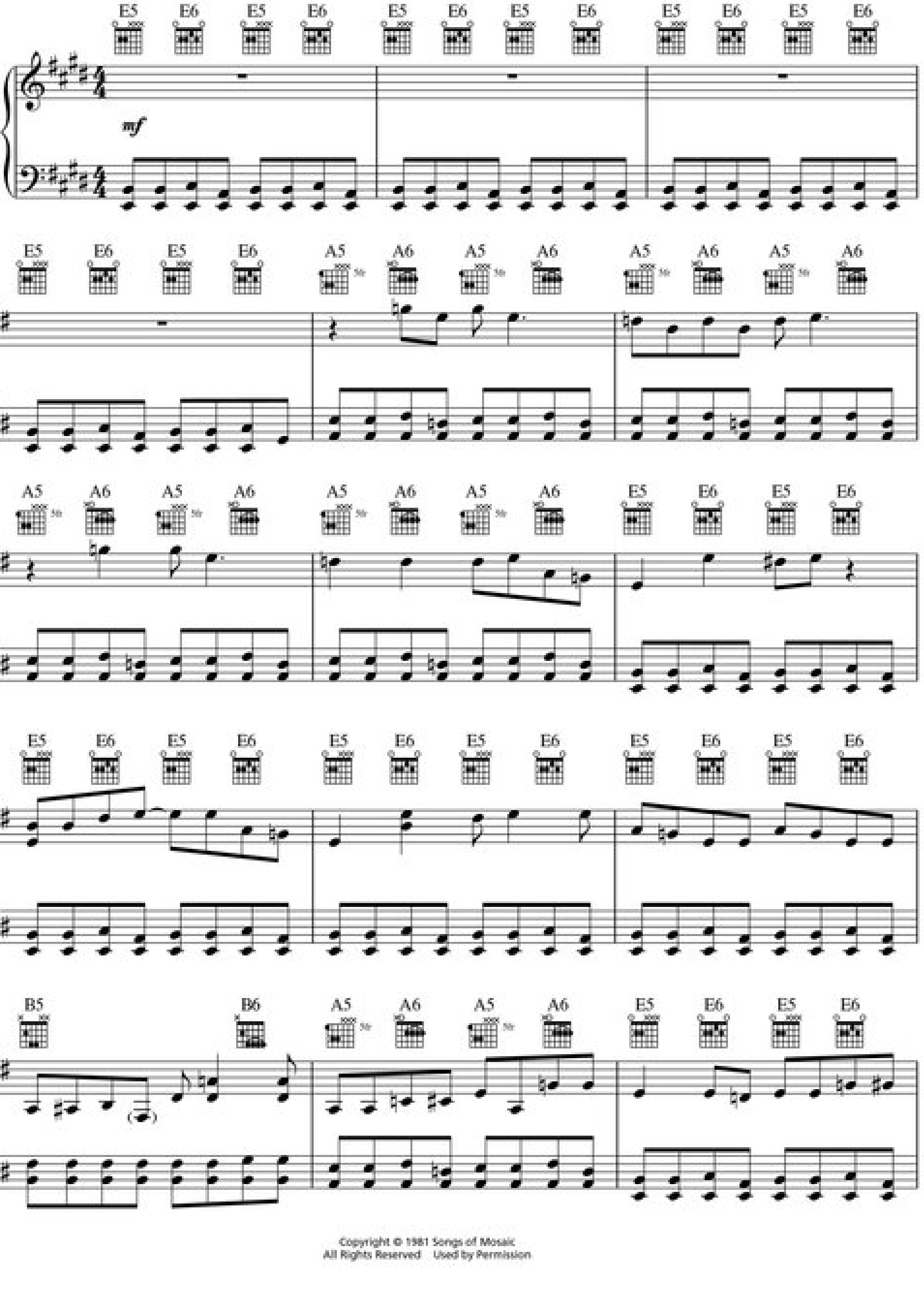

Cm7
Let's go out to E - gypt, 'cause it's in the plan.
C5
Cm7
Sleep be - side the Phar - aoh's in the shift - ing sand.
C5
Cm7
Look at some py - ra - mids and check out some heads. Oh, we'll
C5
Cm7
whip out our mat - tress 'cause there ain't no beds.


G5 F5 Eb5 F5 C5 G5 F5 Eb5 F5
Slip in - side my sleep - in' bag.
Slip in - side my
C5 D5
sleep - in' bag.
Guitar solo ad lib.
Repeat and Fade
Optional Ending

TUBE SNAKE BOOGIE

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD

Moderate Blues



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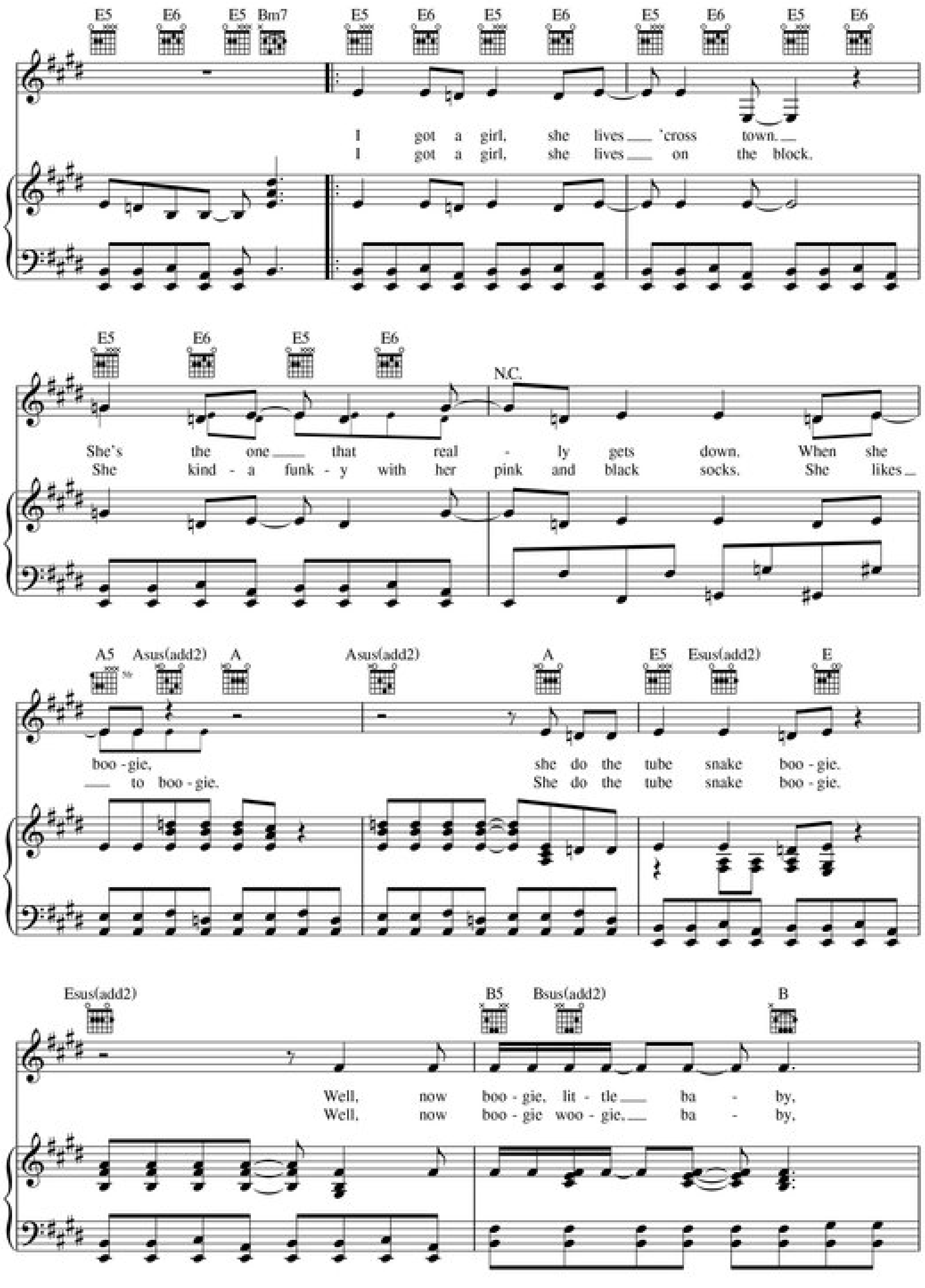
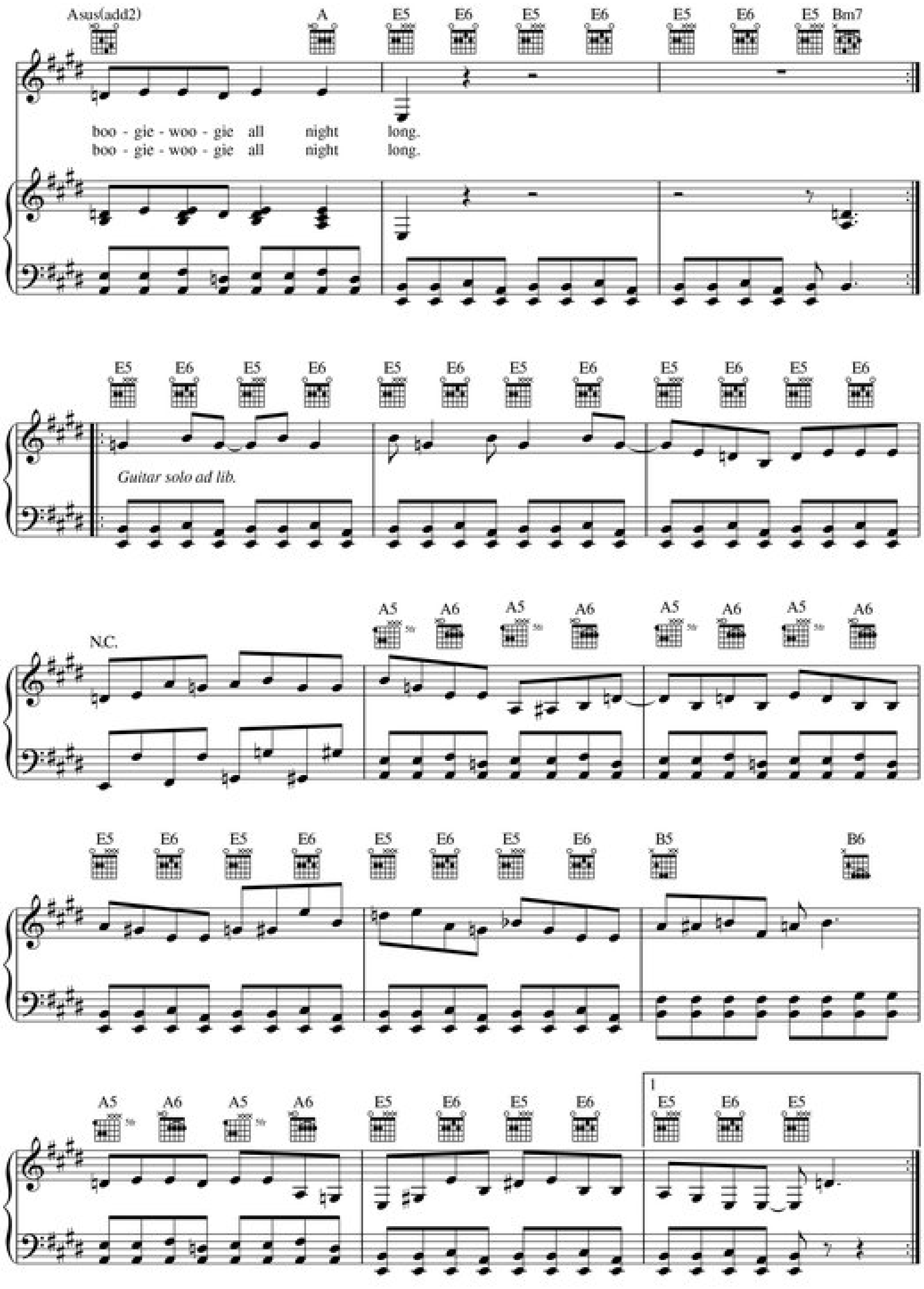
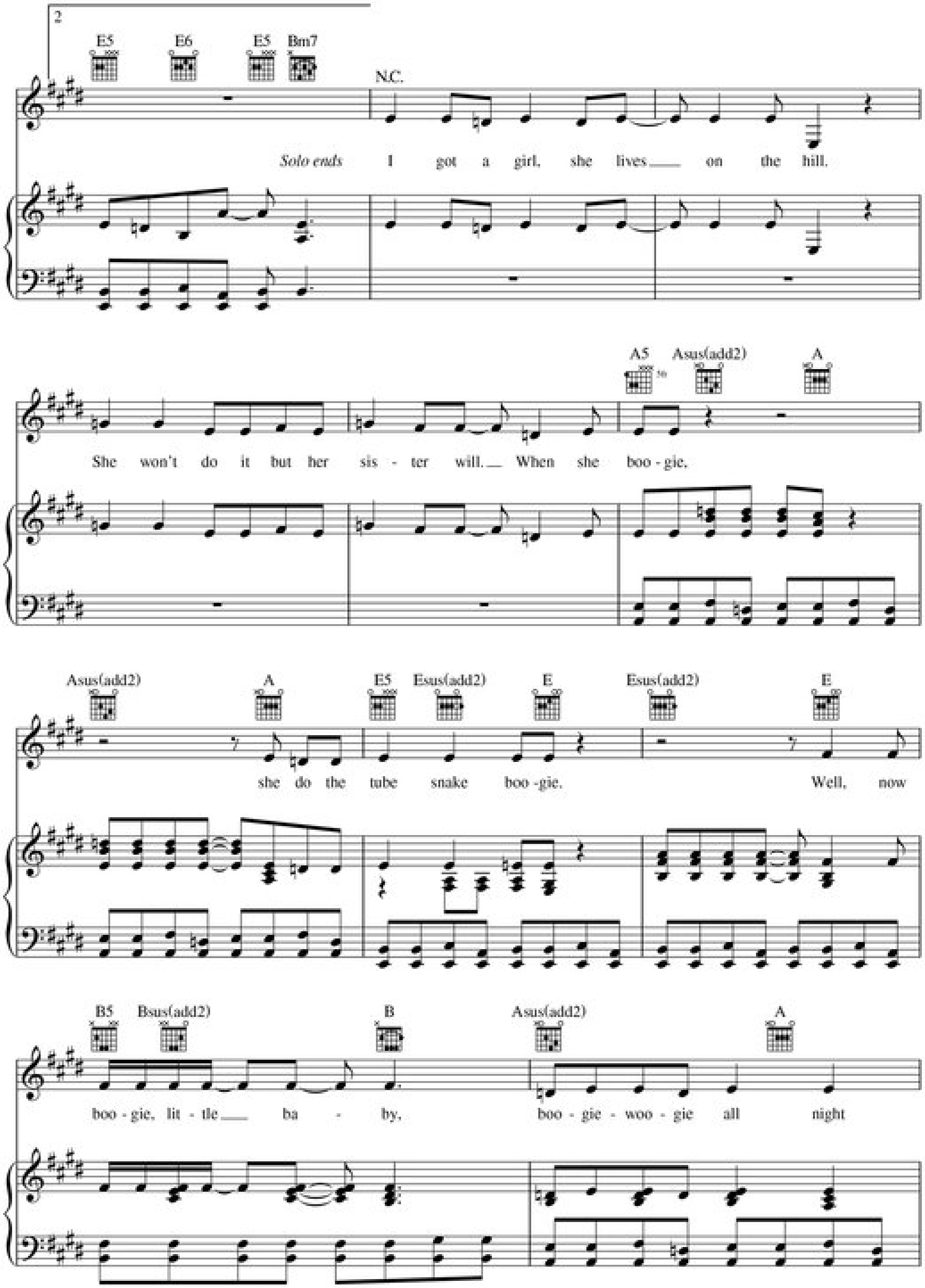
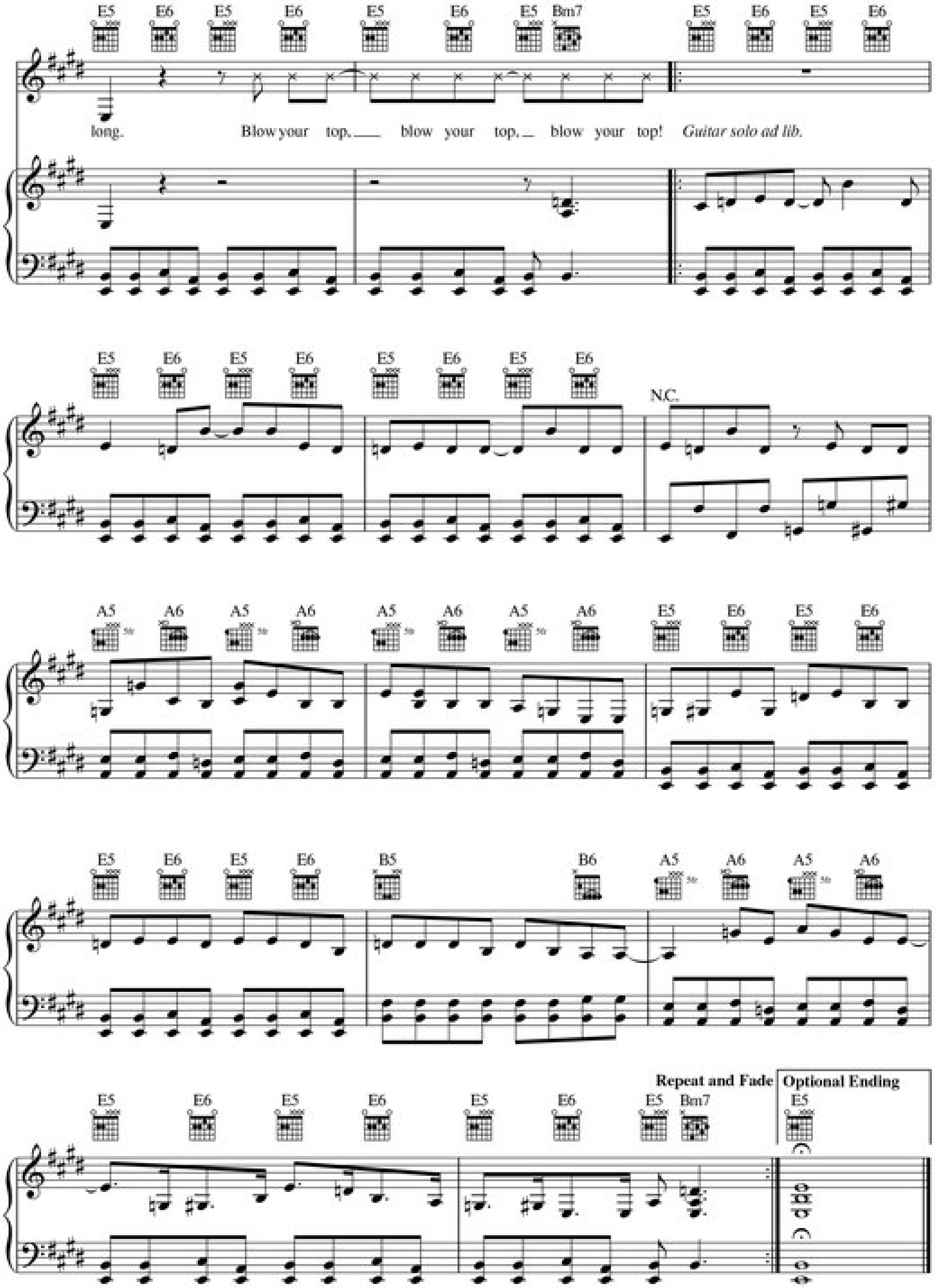


E5 E6 E5 Bm7
E5 E6 E5 E6
E5 E6 E5 E6
I got a girl, she lives 'cross town.
I got a girl, she lives on the block.
E5 E6 E5 E6
N.C.
She's the one that real - ly gets down. When she
She kind - a funk - y with her pink and black socks. She likes
A5 Asus(add2) A
Asus(add2)
A
E5 Esus(add2) E
boo - gie, she do the tube snake boo - gie.
to boo - gie. She do the tube snake boo - gie.
Esus(add2)
B5 Bsus(add2) B
Well, now boo - gie, lit - tle ba - by,
Well, now boo - gie woo - gie. ba - by,

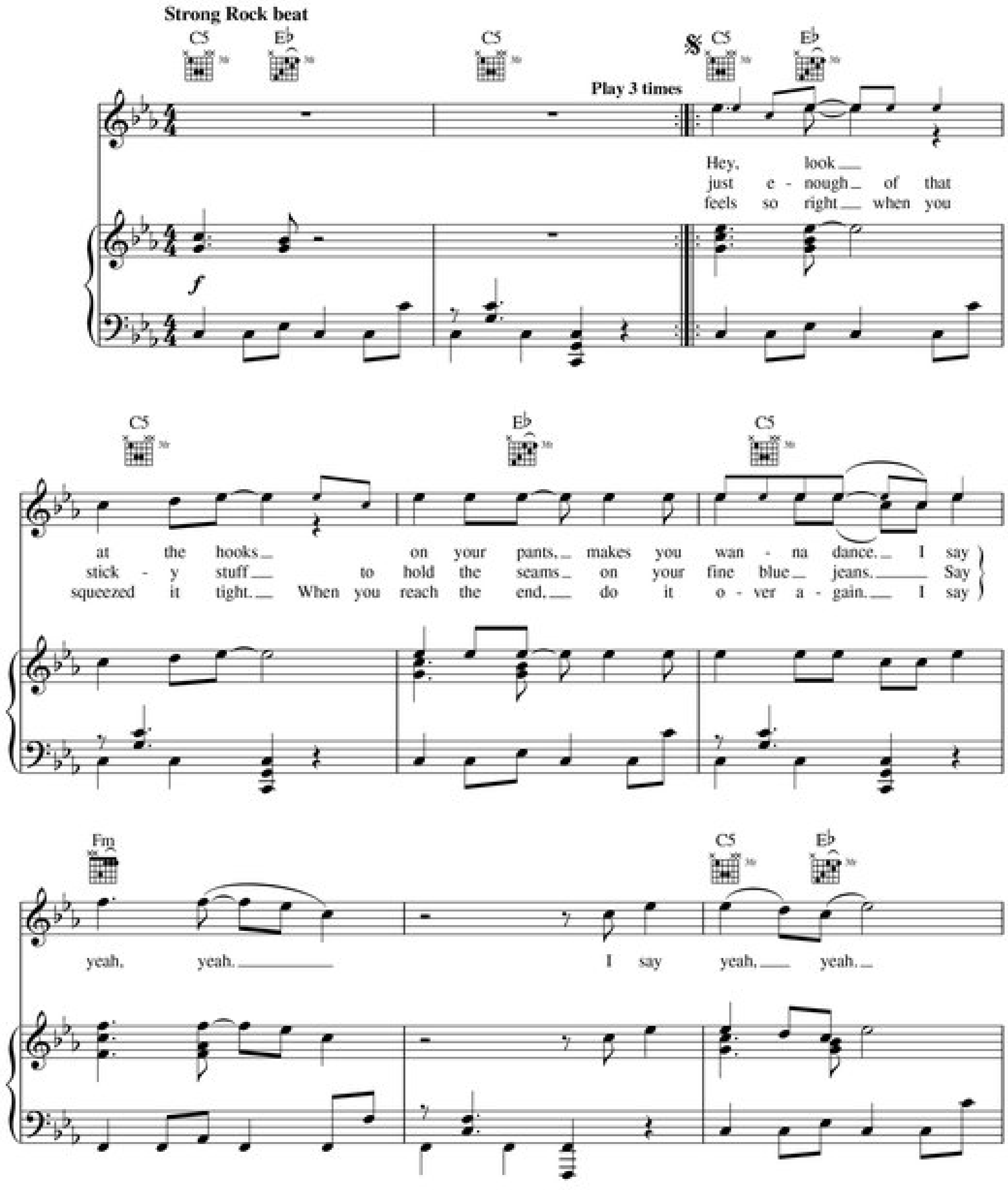

Asus(add2) A E5 E6 E5 E6 E5 E6 E5 Bm7
boo - gie - woo - gie all night long.
boo - gie - woo - gie all night long.
E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6
Guitar solo ad lib.
N.C.
A5 A6 A5 A6 A5 A6 A5 A6
E5 E6 E5 E6 E5 E6 E5 E6 B5 B6
A5 A6 A5 A6 E5 E6 E5 E6
1
E5 E6 E5


2
E5 E6 E5 Bm7
N.C.
Solo ends
I got a girl, she lives on the hill.
A5 Asus(add2) A
She won't do it but her sis - ter will. When she boo - gie,
Asus(add2) A E5 Esus(add2) E Esus(add2) E
she do the tube snake boo - gie. Well, now
B5 Bsus(add2) B Asus(add2) A
boo - gie, lit - tle ba - by, boo - gie - woo - gie all night


E5 E6 E5 E6 E5 E6 E5 Bm7 E5 E6 E5 E6
long. Blow your top, blow your top, blow your top! Guitar solo ad lib.
N.C.
A5 A6 A5 A6
B5 B6
Repeat and Fade
Optional Ending

VELCRO FLY

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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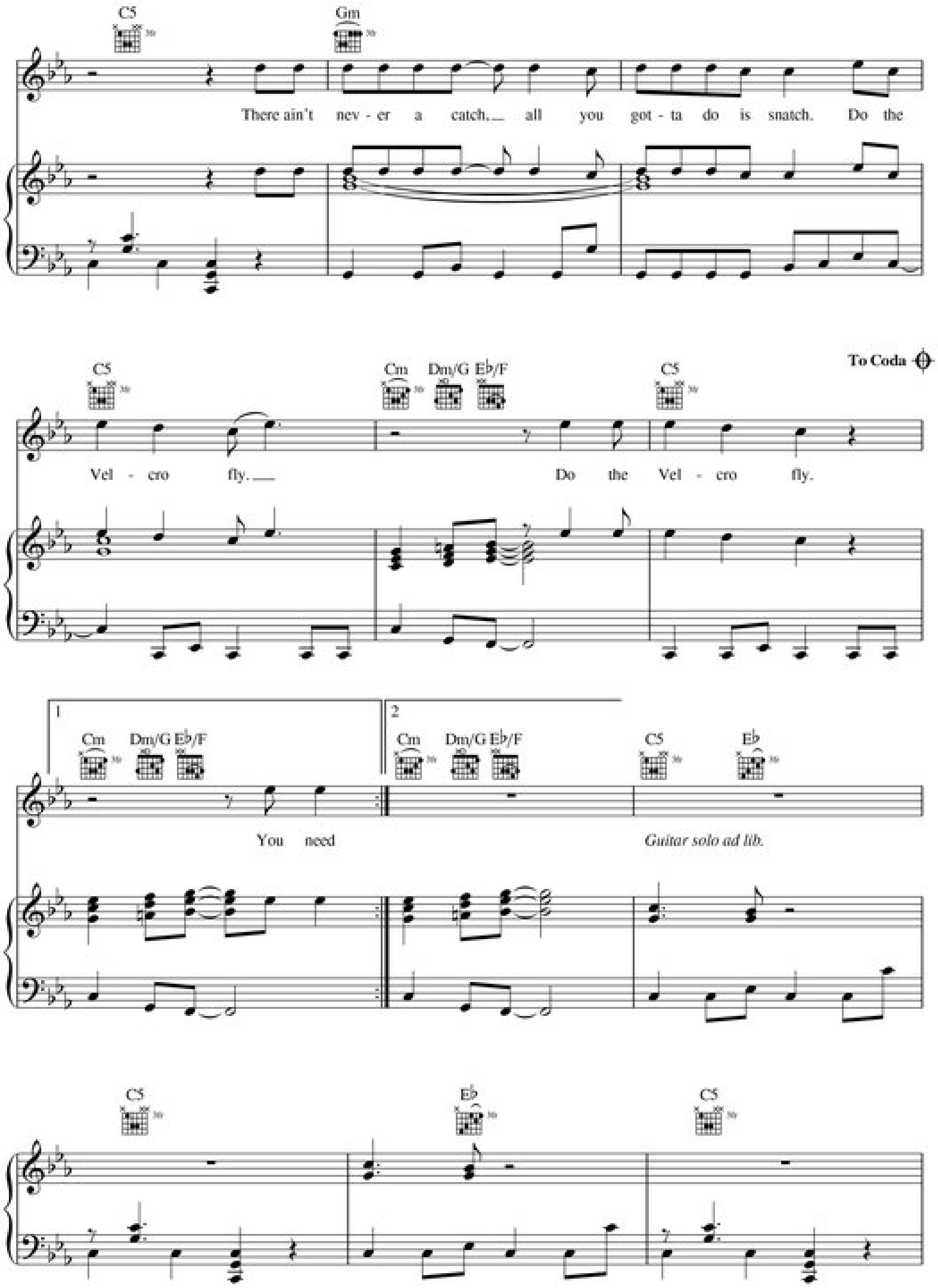
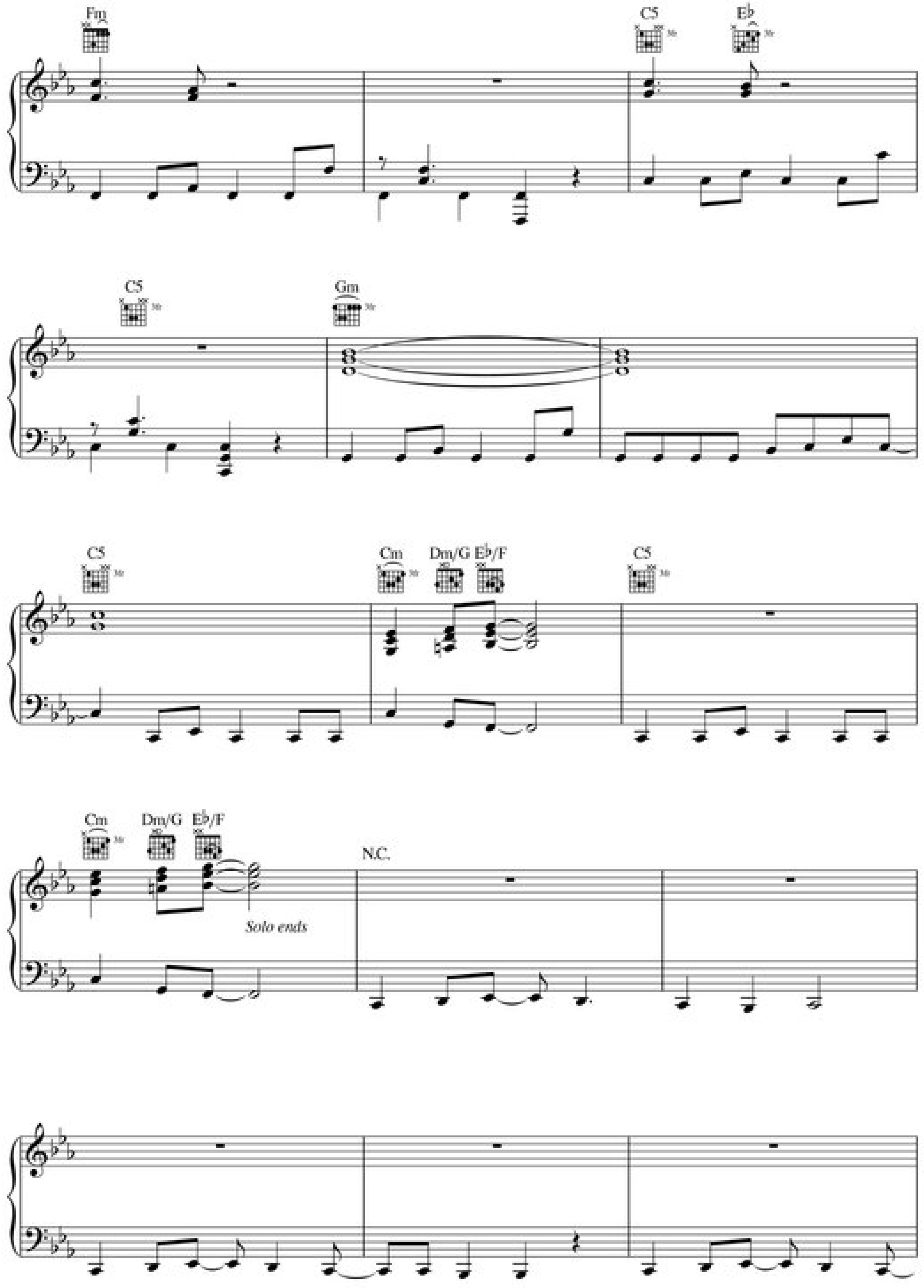
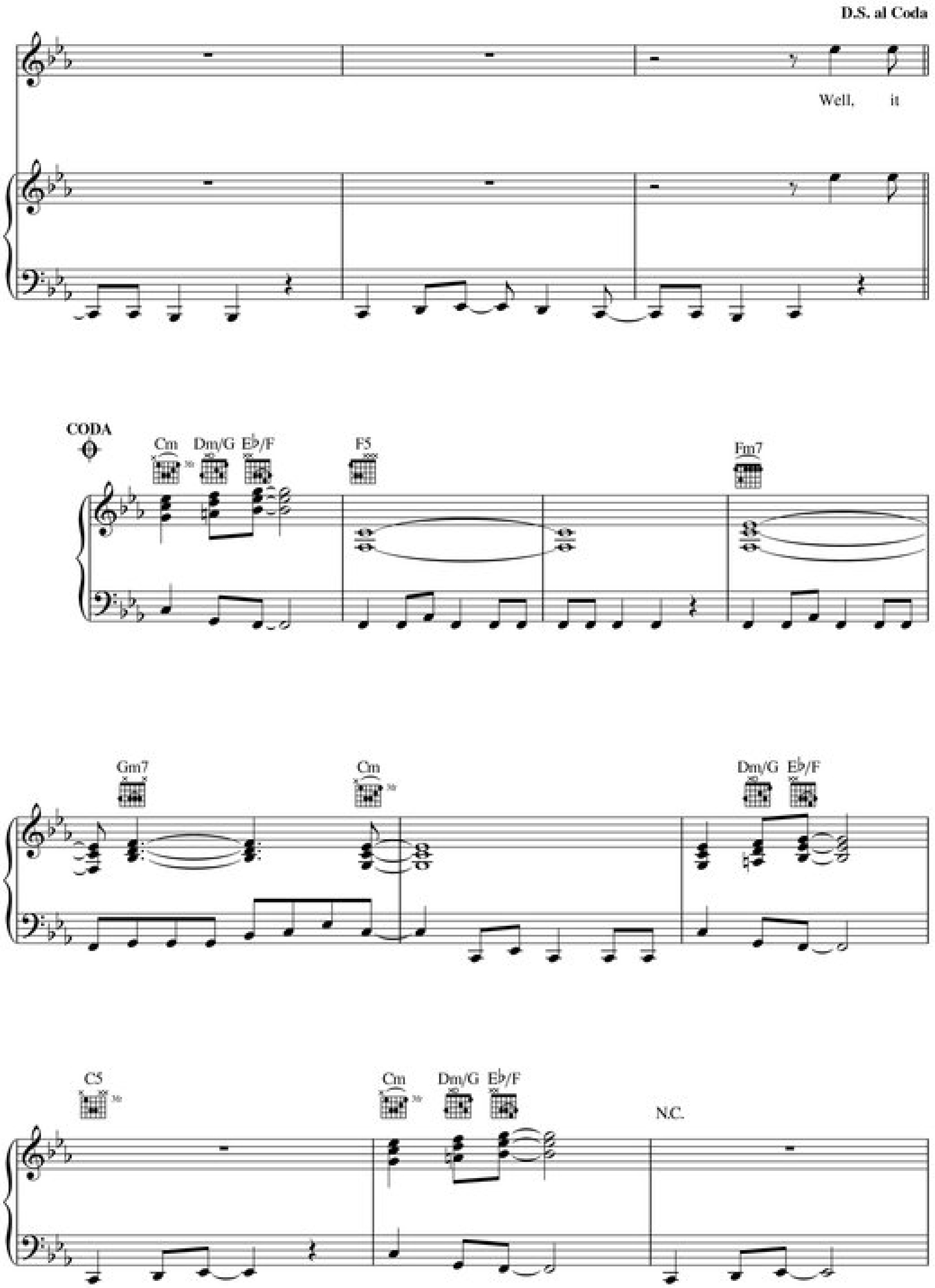
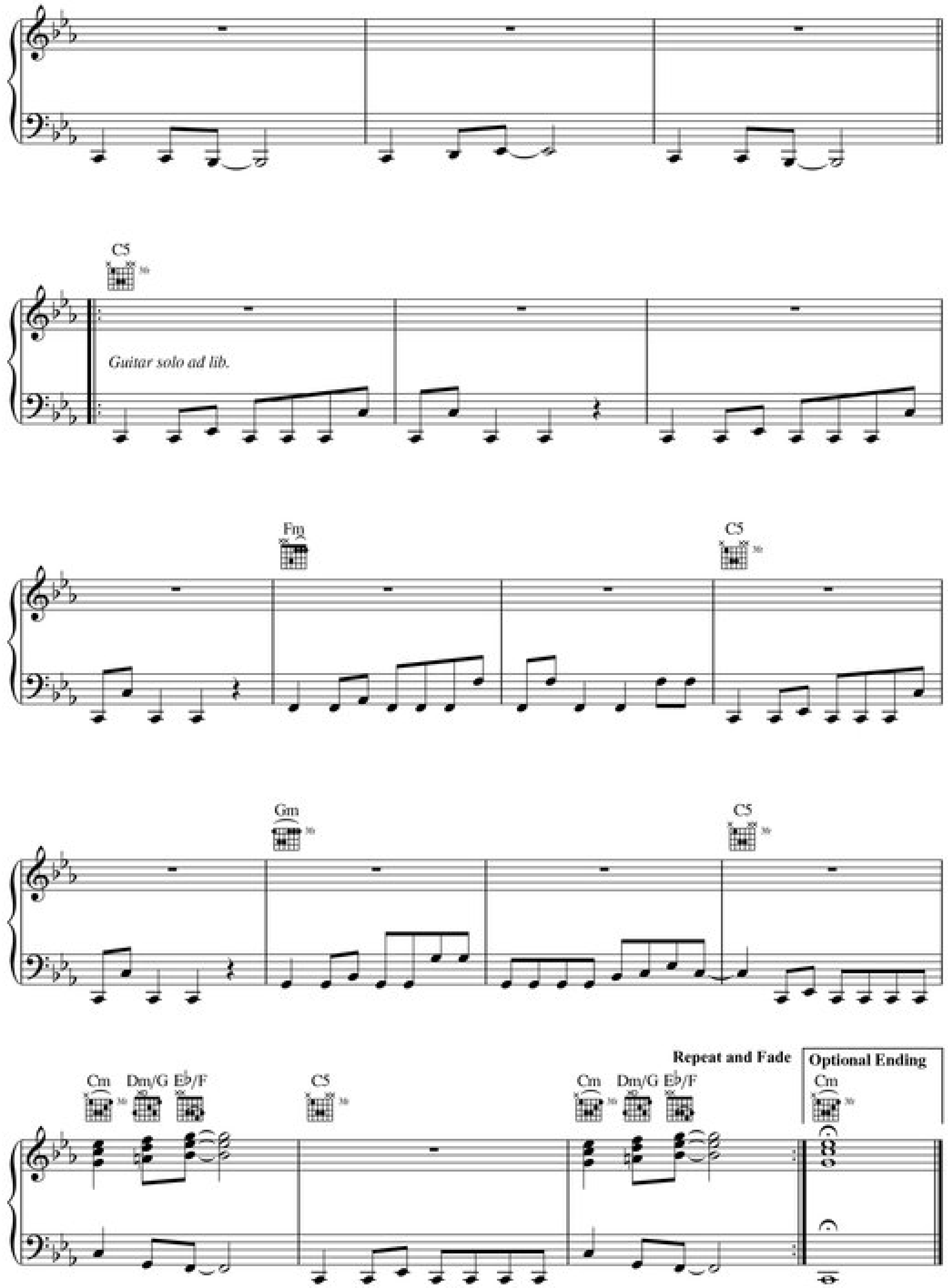

C5
Gm
There ain't nev - er a catch, all you got - ta do is snatch. Do the
C5
Cm Dm/G E♭/F
C5
To Coda
Vel - cro fly. Do the Vel - cro fly.
1
Cm Dm/G E♭/F
You need
2
Cm Dm/G E♭/F
C5
E♭
Guitar solo ad lib.
C5
E♭
C5

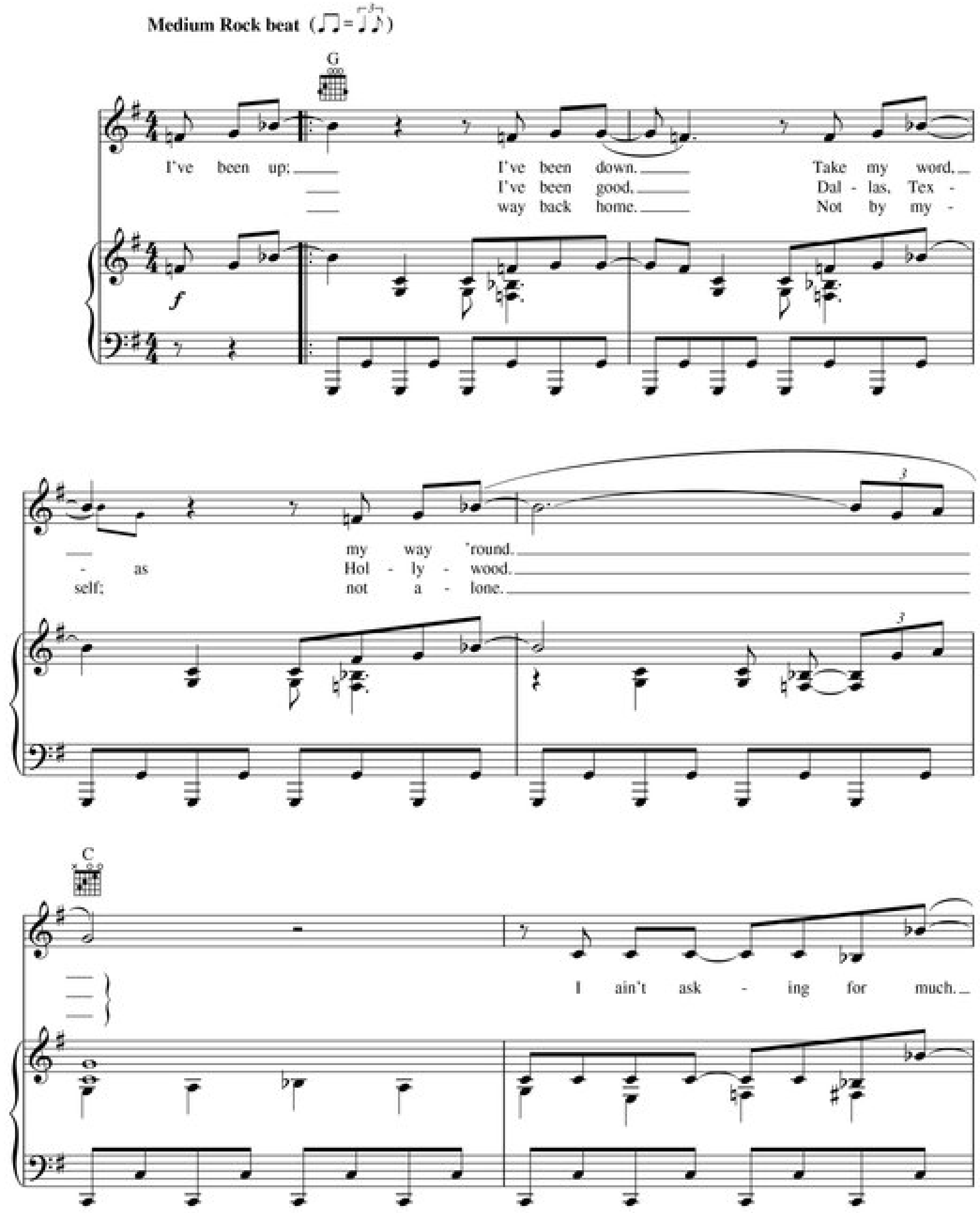

Fm
C5
E♭
C5
Gm
C5
Cm
Dm/G
E♭/F
C5
Cm
Dm/G
E♭/F
Solo ends
N.C.


D.S. al Coda
Well, it
CODA
Cm
Dm/G
E♭/F
F5
Fm7
Gm7
Cm
Dm/G
E♭/F
C5
Cm
Dm/G
E♭/F
N.C.


C5
Guitar solo ad lib.
Fm
C5
Gm
C5
Cm Dm/G E♭/F
C5
Cm Dm/G E♭/F
Repeat and Fade
Optional Ending
Cm

T U S H

Words and Music by BILLY F GIBBONS, DUSTY HILL and FRANK BEARD



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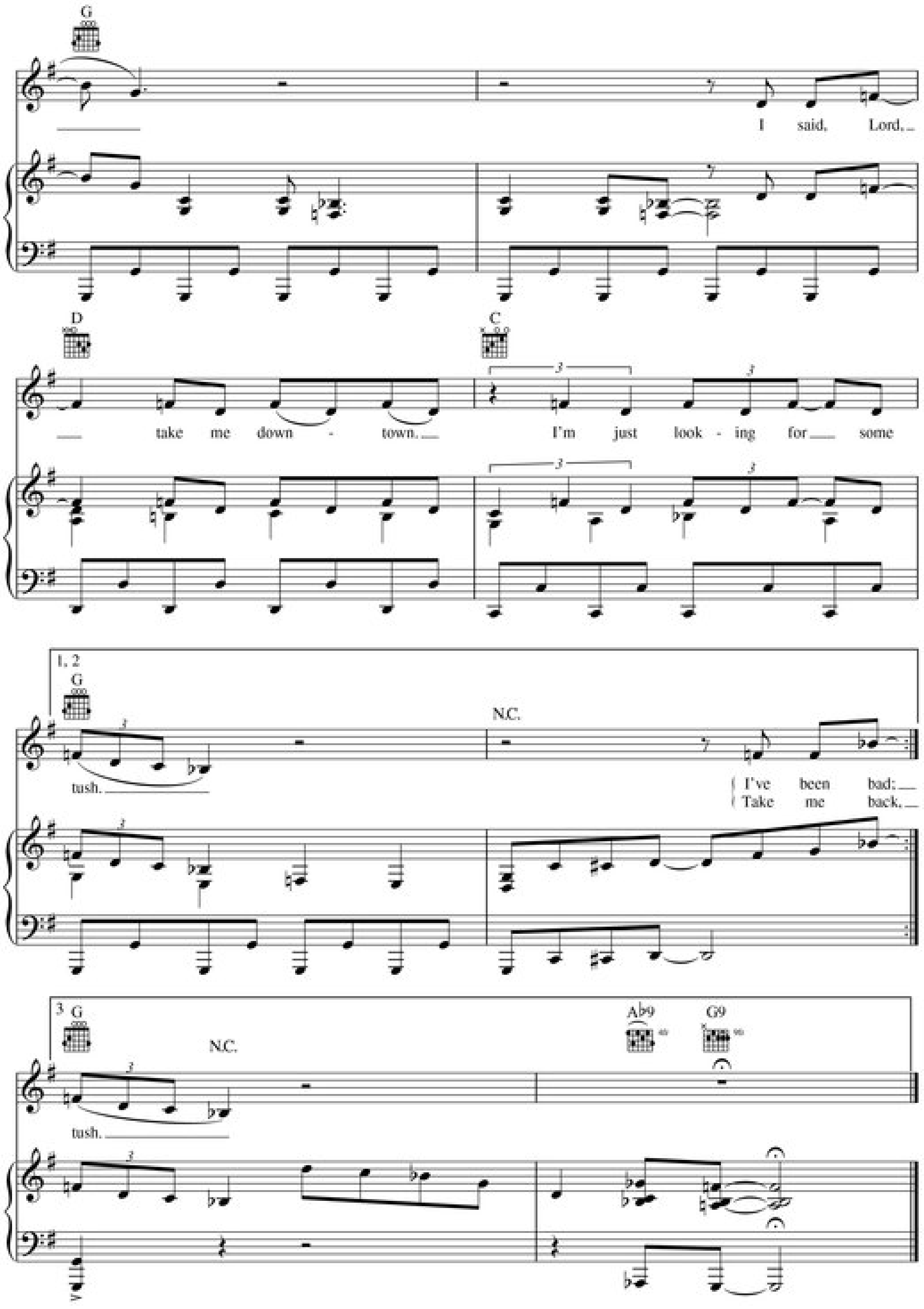
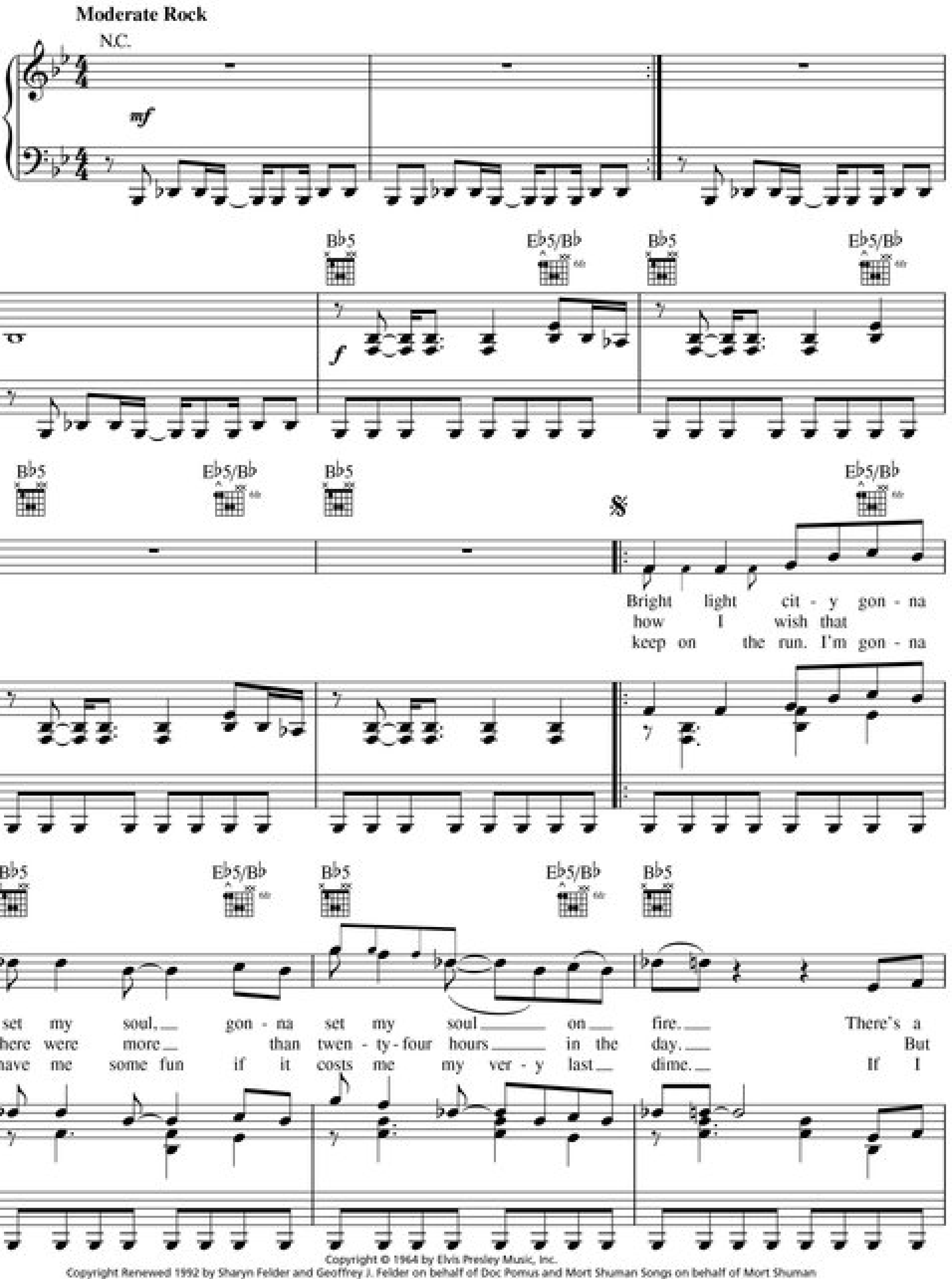

G
I said, Lord,
D
take me down - town.
C
I'm just look - ing for some
1, 2
G
N.C.
tush.
I've been bad;
Take me back,
3 G
N.C.
tush.
A♭9
G9

VIVA LAS VEGAS

Words and Music by DOC POMUS
and MORT SHUMAN



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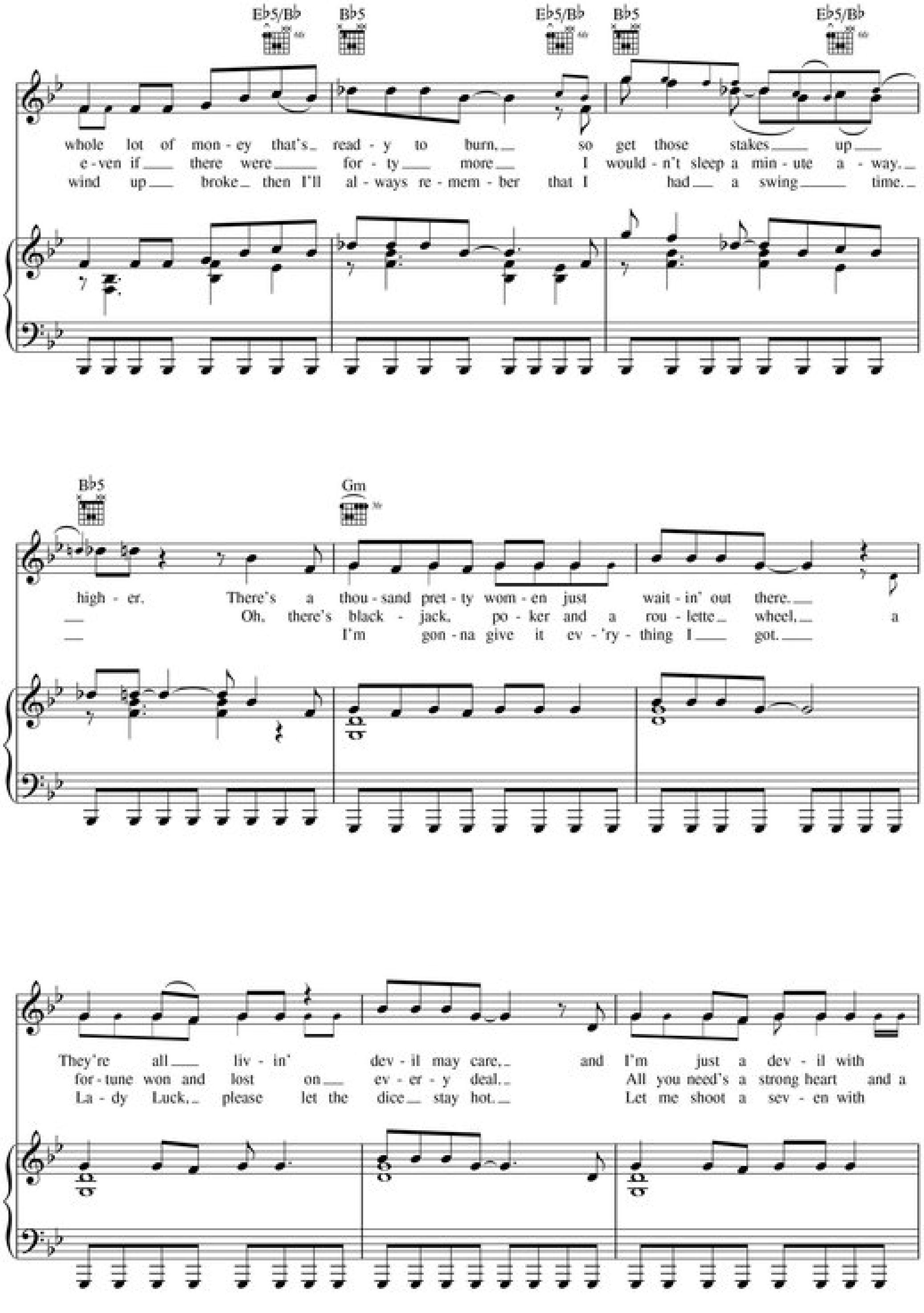
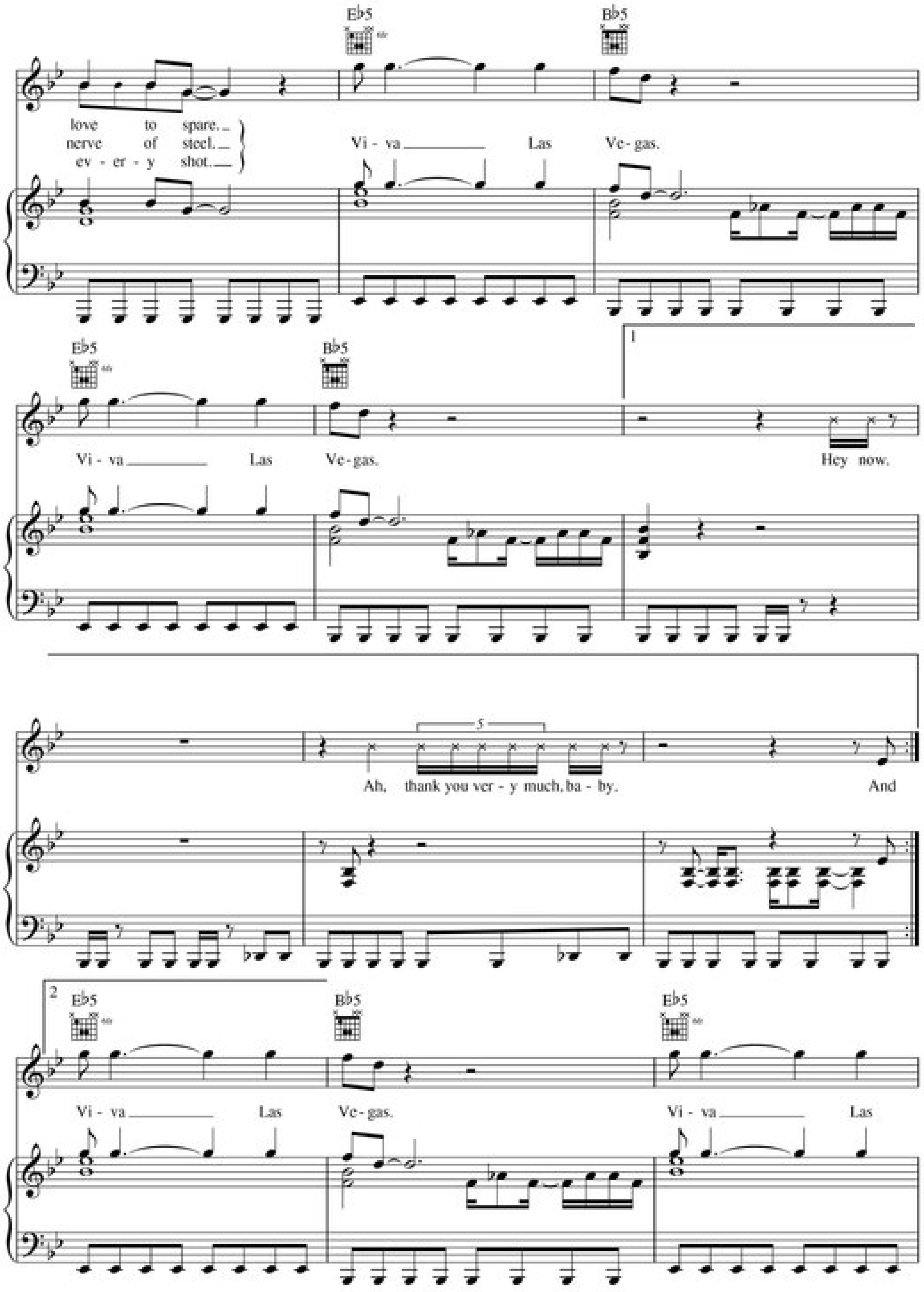
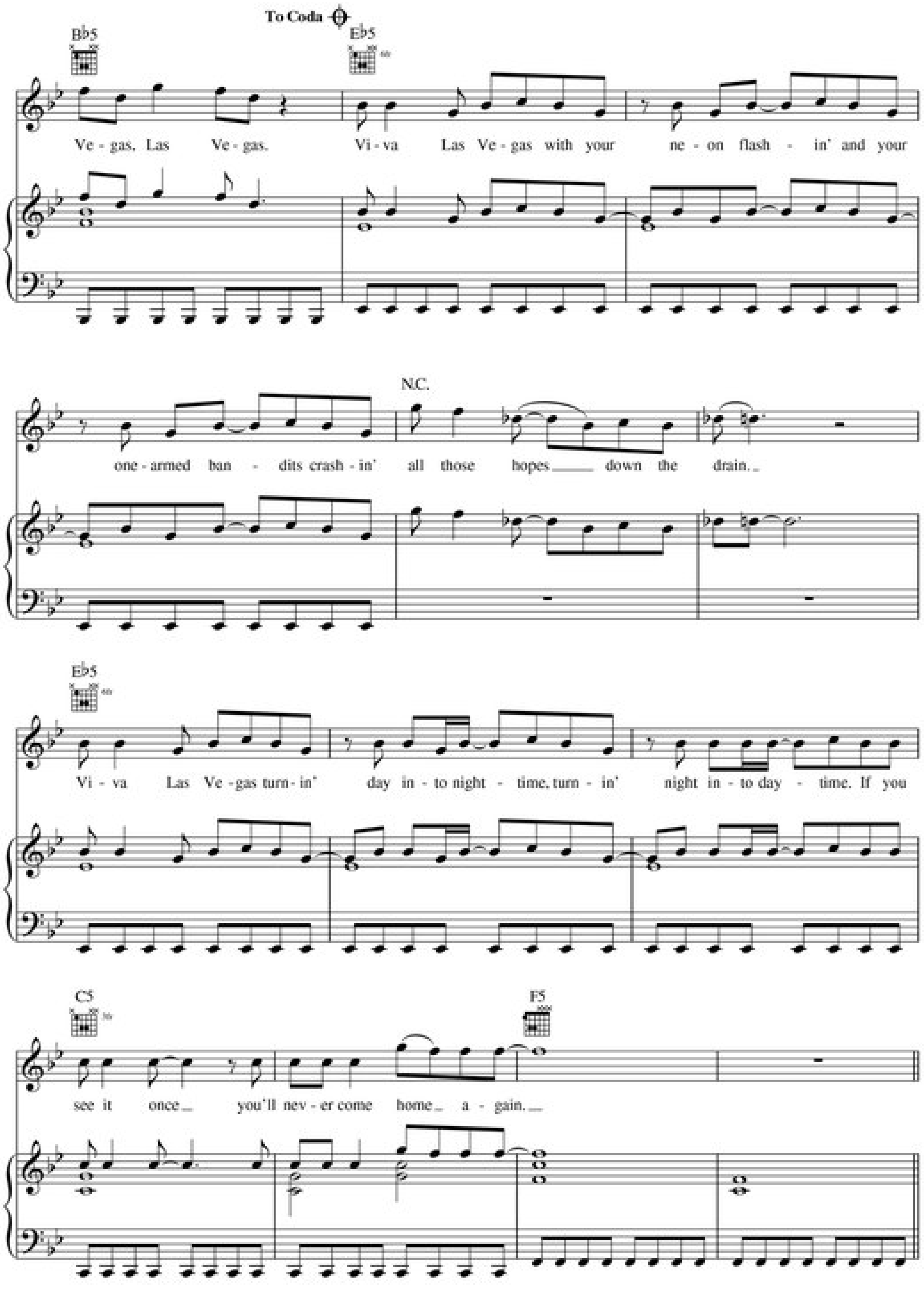
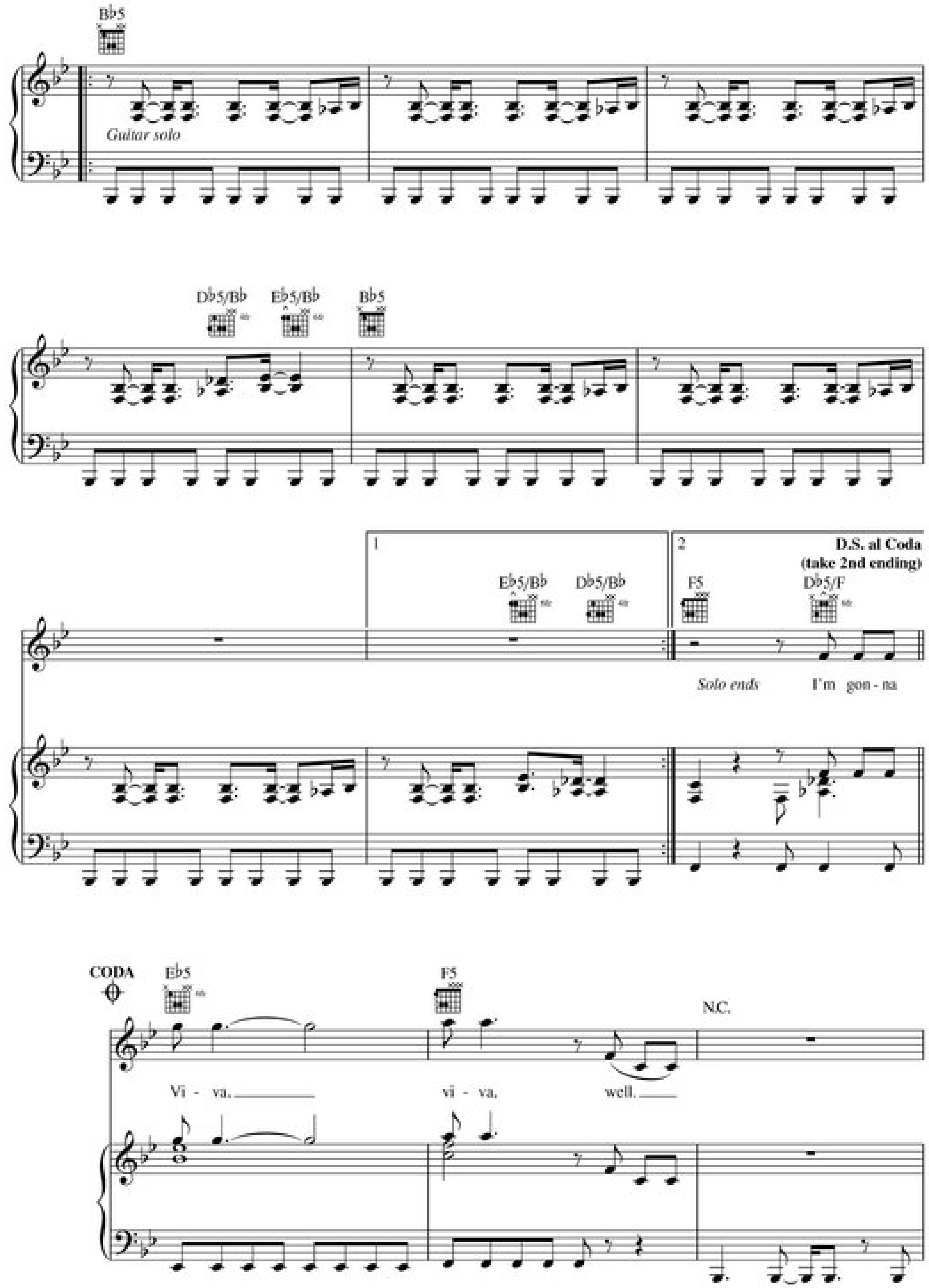
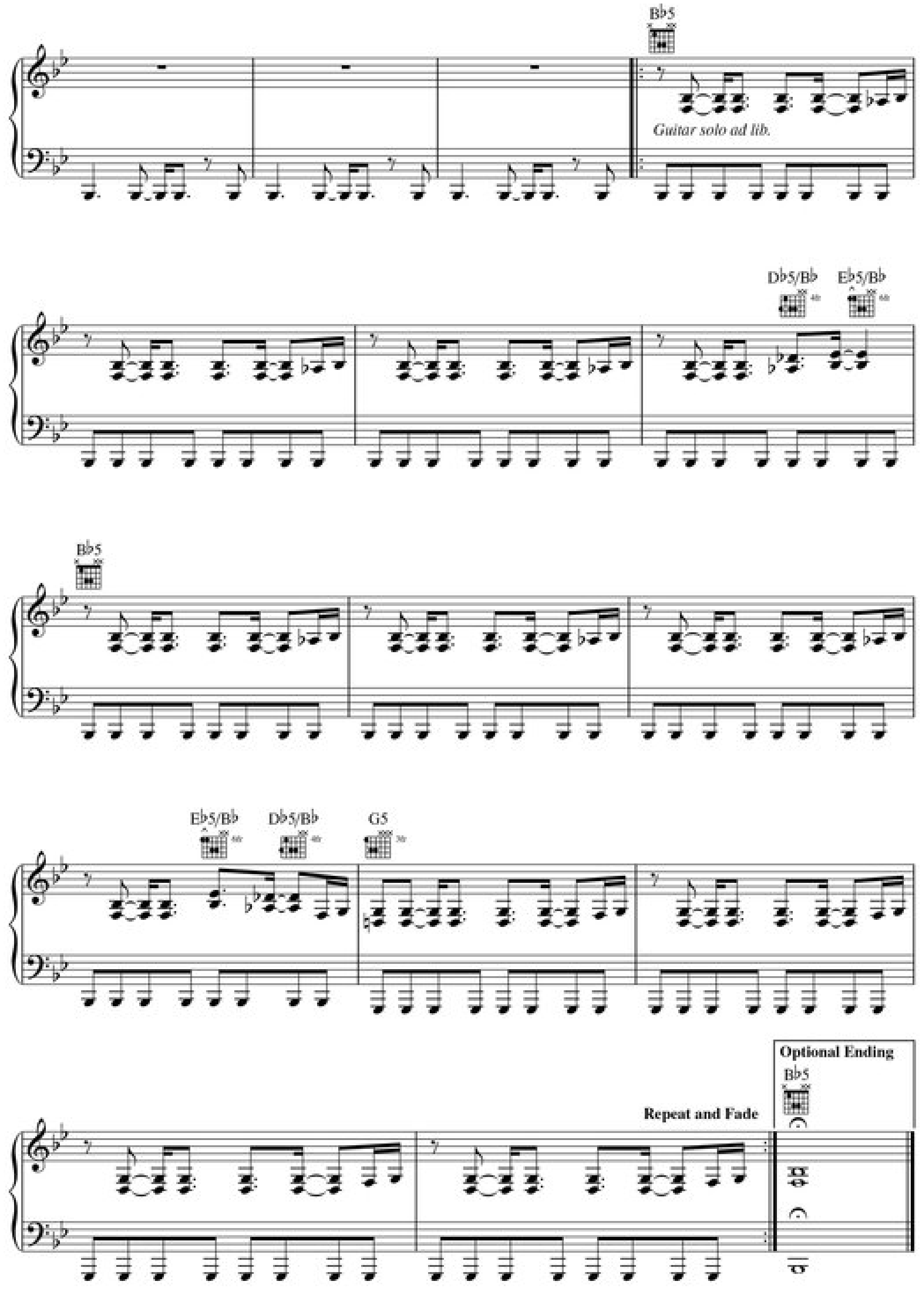

Eb5/Bb Bb5 Eb5/Bb Bb5 Eb5/Bb
whole lot of mon - ey that's ready - y to burn, so get those stakes up
e - ven if there were for - ty more I would - n't sleep a min - ute a - way.
wind up broke then I'll al - ways re - mem - ber that I had a swing time.
Bb5 Gm
high - er. There's a thou - sand pret - ty wom - en just wait - in' out there.
Oh, there's black - jack, po - ker and a rou - lette wheel, a
I'm gon - na give it ev - 'ry - thing I got.
They're all liv - in' dev - il may care, and I'm just a dev - il with
for - tune won and lost on ev - er - y deal. All you need's a strong heart and a
La - dy Luck, please let the dice stay hot. Let me shoot a sev - en with



Eb5
Bb5
love to spare.
nerve of steel.
ev - er - y shot.
Vi - va Las Ve - gas.
Eb5
Bb5
1
Vi - va Las Ve - gas.
Hey now.
5
Ah, thank you ver - y much, ba - by.
And
2
Eb5
Bb5
Eb5
Vi - va Las Ve - gas.
Vi - va Las


To Coda
B♭5
E♭5
Ve - gas, Las Ve - gas. Vi - va Las Ve - gas with your ne - on flash - in' and your
N.C.
one - armed ban - dits crash - in' all those hopes down the drain.
E♭5
Vi - va Las Ve - gas turn - in' day in - to night - time, turn - in' night in - to day - time. If you
C5
F5
see it once you'll nev - er come home a - gain.


B♭5
Guitar solo
D♭5/B♭
E♭5/B♭
B♭5
1
E♭5/B♭
D♭5/B♭
2
D.S. al Coda
(take 2nd ending)
F5
D♭5/F
Solo ends
I'm gon - na
CODA
E♭5
F5
N.C.
Vi - va.
vi - va.
well.


B♭5
Guitar solo ad lib.
D♭5/B♭
E♭5/B♭
B♭5
E♭5/B♭
D♭5/B♭
G5
Repeat and Fade
Optional Ending
B♭5

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